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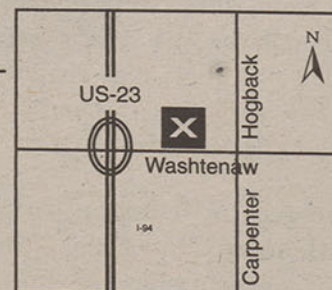


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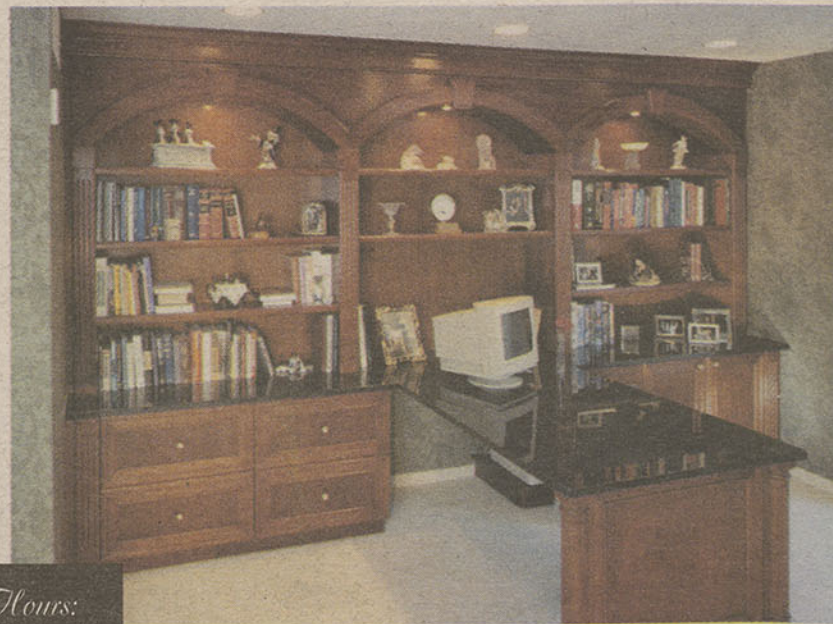
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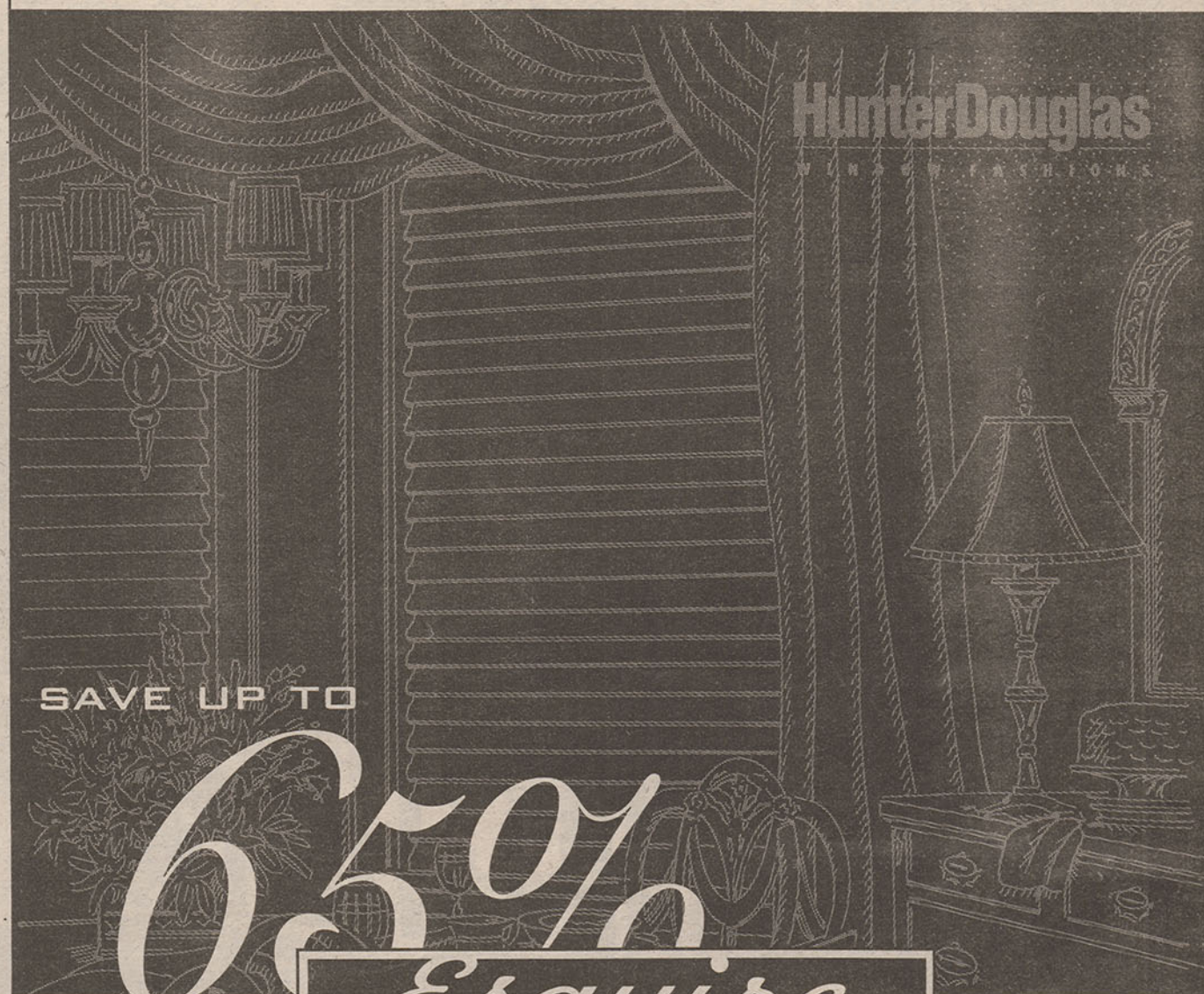
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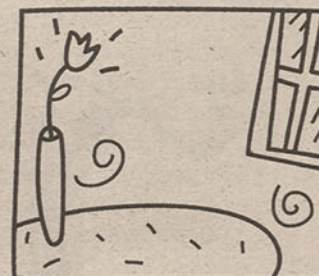
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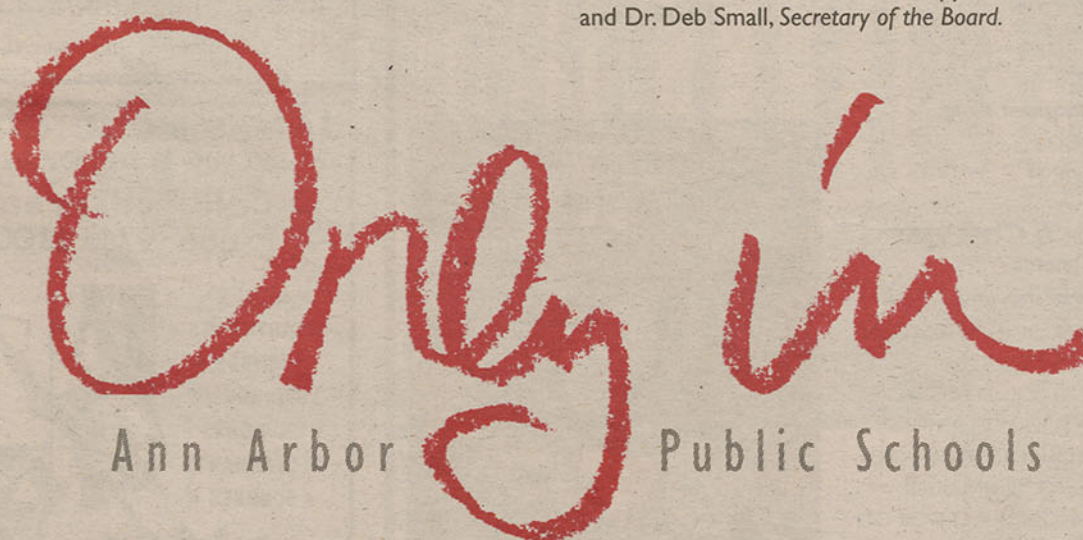
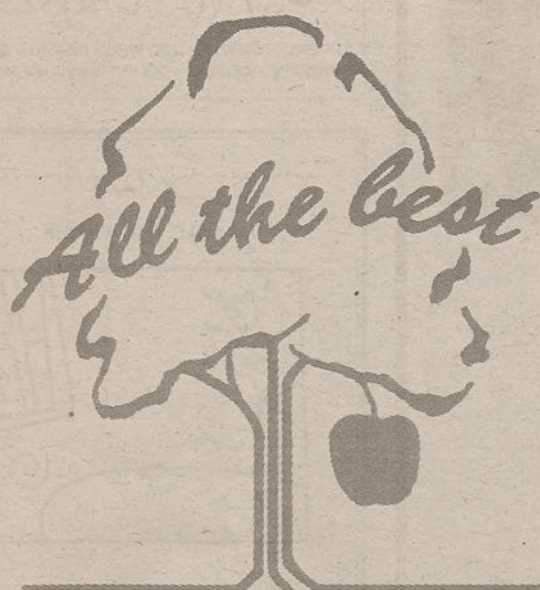
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From the Superintendent

"It's the most wonderful time of the year...." Time to dust off dictionaries, find the backpack, and stock up on pencils. We begin the 2001-02 school year energized and re-focused on teaching and learning. While students have been away for the summer, teachers and principals have taken classes and workshops, district staff have cleaned and performed maintenance on schools, books and materials have been ordered, and new staff have been hired ... all to prepare for the start of school.

We will continue in our quest to provide an educational experience for Ann Arbor students that is second to none. Following comprehensive studies of middle school, special education and Career Technical Education programs we are implementing program improvements that will better meet our students' needs. This school year we have introduced new classes for high school students through Eastern Michigan University and Washtenaw Community College.

Please join us this year in our efforts to make 2001-02 academically rewarding for your child. However you choose to participate in the Ann Arbor Public Schools - by visiting your child's classroom, serving on a committee, volunteering your time or expertise, watching the Board meetings on cable (Channel 16) or visiting our website (<http://www.aaps.k12.mi.us>) our staff and students welcome you.

Our newly elected officers of the Board of Education are Kathleen Conway, *President*, Karen Cross, *Vice President*, Ormeela D. Lapp, *Treasurer*, and Dr. Deb Small, *Secretary of the Board*.

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Also, the Board of Education would like to thank **Henry L. McQueen** for all his hard work and dedicated service as Trustee on the Ann Arbor Public Schools Board of Education from 1997-2001. Our congratulations to Mr. McQueen on being selected as Superintendent of Buena Vista Public Schools!

I would like to take this opportunity to introduce some of the new Ann Arbor Public Schools leaders for the 2001-2002 school year.

Ann Arbor Public Schools welcomes our new administrators:

Jennifer Hein—the new Director for Student Intervention and Support Services (formerly Student Support Services). Ms. Hein comes to us from Highland Park, Ill. where she worked as Coordinator for Secondary Transition and Elementary Instructional Services. Just a few of Ms. Hein's professional accomplishments include providing testimony to the Presidential Task Force on the Employment of Individuals with

Disabilities, LRE reviewer for Illinois State Board of Education Quality Assurance Review Teams, and a member of the NSSD Administrative Council. She is completing her Ph.D at Loyola University.

Matthew Garrity-Janger has been appointed principal of Wines Elementary School. Mr. Garrity-Janger is currently finishing his Ph.D. at the University of Michigan. He gained experience with numerous innovative programs including The Four Blocks of Literacy, North Central Accreditation, Reading Recovery, Accelerated Schools, Comer's School Development Program, Success for All, America's Choice, and Core Knowledge. Mr. Garrity-Janger is anxious to join the team at Wines and is delighted to be part of this school community!

The new Equity Ombudsperson—**Denise Eaddy-Richardson**—comes from the counseling offices at Huron High School. She began her career as an English teacher and counselor. Because she was interested in law, she pursued a legal career and practiced law for 14 years. During a portion of that time she was a managing attorney for UAW Legal Services Plan. Her primary responsibilities were all phases of litigation, employee review designing and implementing staff training and workshops. She is well versed in the art of advocacy, due process fact finding and mediation. Mrs. Eaddy-Richardson is an active member of the Michigan Bar Association.

The new Director for Career and Technical Education is **Joyce Hunter**. Ms. Hunter has worked for the district since 1975, has been the Assistant Principal at Huron High School since 1996, and was chairperson of the Huron Business Education Department from 1990-1996. Ms. Hunter received her Administrative Endorsement from the University of Michigan in 1998 and holds a MA from Michigan State. She has served on the Middle School Review Committee, the City Wide High School Committee, and numerous other committees.

Neighborhood School Opens

Lakewood Elementary School will re-open its doors to an estimated 240 elementary students this year. Patrick O'Neill, principal of Lakewood, has served as a central office administrator, principal, and teacher in the Ann Arbor Public Schools. Jo Julius, formerly responsible for Child Accounting, will be the school's secretary. The new phone number is 994-1953.

Food for Thought

The Ann Arbor Public Schools—in corroboration with Washtenaw Community College—will offer 11th-12th grade students an opportunity to enroll in a culinary arts course at Pioneer High School beginning in the fall 2001. Students have the opportunity to earn six (6) Washtenaw Community College credit hours if they enroll in this two-course sequence.

Interested students must have taken all the MEAP High School Tests, be eligible for dual enrollment and complete a written assessment test. If you need additional information or have questions, please contact your school counselor or the counseling office at Washtenaw Community College at 677-5102 or 677-5124.

For information on these, or any other program of the Ann Arbor Public Schools, please contact Dr. Deb Small, Executive Director for Community Relations, at 734-994-2236.



Cabletalk:

After a series of ownership changes, Ann Arbor's cable television system is now in the hands of a major player, Comcast.

The Philadelphia-based giant is changing the Ann Arbor communications landscape profoundly. Its fast and (so far) reliable \$40-per-month cable modem service is expected to nearly double its customer base this year, to an estimated 10,000 subscribers by year's end. That's over 20 percent of Ann Arbor households. Comcast is also offering much-needed local phone competition with dreadful Ameritech, whose greed and incompetence seem only to grow with time. And in the second quarter of next year, Comcast is planning to roll out "video on demand," which will allow subscribers to select from a library of movies to download and play whenever they want (the price hasn't been set, but Comcast's scheduled pay-per-view movies cost \$3.95 apiece). One catch: video-on-demand will require Comcast's \$40-a-month digital TV service, which also provides, on newer sets, better-quality video and audio. It's not clear just how extensive the Comcast library of movies will be, but it's unlikely to rival the holdings of a Hollywood or Blockbuster video store.

Happily, customer complaints about cable TV service are way down from the peak last year, when then-owner MediaOne was installing a fiber-optic distribution system. But some residents continue to protest the cable company's programming choices, most notably the decision a while back to replace C-Span 2's book-oriented evening and weekend coverage with a Catholic channel, EWTN. Some callers want C-Span 2 back full time, while just as many ask for full-time EWTN coverage. The other big beef received by the city's cable oversight office is the local absence of a channel called Speedvision. Surprised that so many Ann Arborites would want a channel that features racing of all sorts, from cars to planes to boats, cable administrator Harry Haasch wonders whether those complaints were orchestrated by staffers at Ann Arbor-based *Automobile* and *Car and Driver* magazines. In any case, his response to all such grumblings is the same: "Federal law doesn't allow a city to dictate a cable company's programming decisions."

Traffic danger in perspective:

In the debate about the big new shopping center soon to go up at Washtenaw and Huron Parkway, there was



alarmed talk about building at Ann Arbor's "most dangerous intersection." Last year there were fifty-nine collisions at the

busy crossroads. That sounds like a lot, but the main reason for the large number of accidents is simply that so many cars travel along that stretch of Washtenaw. The nearby intersection of Washtenaw and Pittsfield recorded almost as many accidents (fifty-seven). Another high-volume intersection, Jackson and Maple, is third, with forty-five accidents. None of these "dangerous" intersections accounts for much more than 1 percent of the city's annual accident total (5,729 in 1999). And although the city racks up over 100 car accidents a week, fatal accidents are amazingly rare—the last, last October, was a freak pedestrian fatality when a U-M bus driven by a student hit a woman during a downpour.

The real danger begins when you leave the city. In 1999, a year in which there were no Ann Arbor traffic fatalities, there were thirty-nine in the rest of Washtenaw County. In 2000, the year of the bus-pedestrian fatality in Ann Arbor, there were forty-three traffic fatalities county-wide. Most of the deaths occur not on city streets or expressways but on local secondary roads.



What does it cost?

\$609,000—list price for a 3,030-square-foot, three-bedroom condo in University Commons, the new ninety-two-unit complex on Huron Parkway for U-M faculty, staff, and alums over age fifty-five . . . **\$15**—to have an old refrigerator or other major appliance hauled away by the city (call 994-2807 to schedule Thursday pickups) . . . **\$6,400**—to attend one of many weeklong seminars at the U-M's Executive Education Center, a part of the School of Business Administration (price includes room, meals, and materials) . . . **\$15**—inaugural (January 1970) issue of *Mother Earth News*, at Wooden Spoon bookshop . . . **\$25**—newly imposed minimum charge (effective September 15) for help with reconciling one's personal checking account (also \$1-\$2 for each phone call to customer service or branch personnel), by TCF Bank.

P.O. kudos: The post office may be seeing a drop in first-class mail, but human letter carriers can still deliver a level of service that e-mail can't match. A resident of North Fourth Avenue was impressed recently when a foreign-exchange student living with his family received a letter ad-

UP FRONT



thanked the carrier, he was assured that the postal service occasionally solves much harder puzzles—letters that arrive with only a name and "Ann Arbor, Michigan, USA" on the envelope. Turns out that sorters at the Stadium post office put these mystery letters next to the employee time clock, so passing carriers can glance at them to see whether they recognize the name. Usually one does—and the lost mail gets delivered.

Biggest and best?

Around the Observer offices you can tell the football season is at hand when the mail carrier thumps down the gargantuan *Michigan Football Media Guide*. This year's edition weighs in at three and one-quarter pounds. Its 450 pages are filled with odd facts for journalists and sportscasters. We learn that five of Lloyd Carr's ten assistant coaches have four children each, and that quarterback John Navarre was a four-year honor roll student in high school and was ranked the fifth best pro-style QB nationally the year he graduated. There are even little profiles of the twenty-eight-member football support staff, from turf-care agronomist Amy Fouty to the three team physicians. Player profiles reveal that the lightest member of the team is 169-pound wide receiver Zia Combs from Lexington, Kentucky, while freshman outside linebacker Matt Lentz from Ortonville, Michigan, is the heaviest, at 305 pounds. The guide points out that this season the Wolverines hope to take the lead in all-time NCAA football wins, snatching that distinction from the Yale Bulldogs. The U-M enters the season one victory behind Yale's 806. With luck, this will not be the season that the team's 160-game streak of drawing at least 100,000 fans to Michigan Stadium is broken.

Ann Arbor evolves: U.S. census data shed new light on Ann Arbor's over 114,000 residents. The surge in Asians, from 7.7 percent to 13 percent of Ann Arborites in just a decade, turns out to be propelled in large part by Chinese, who numbered just 3,170 in 1990 compared to over 5,000 today. Lots of Chinese students

come to study at the U-M, and most of them, we're told, quietly decline to return to their homeland. The baby-boomer bulge continues to work its way through the population, with 2,853 more Ann Arborites aged fifty to fifty-four than a decade ago. But the number of twenty-one-to-forty-four-year-olds declined by 4,438, perhaps an indication that ever pricier Ann Arbor homes are beyond the reach of younger adults. The number of people living alone continues to increase, from 13,222 in 1990 to 16,226 in 2000. The number of people living in rental housing hasn't grown quite as fast as the number living in owner-occupied dwellings, and renters and owners are now almost exactly equal in number. The number of families with children at home remained remarkably constant over the decade, just under 8,200. But non-family households grew from 20,554 in 1990 to almost 24,000 today. Longer-term, among households with children, the number in which the children live with two married parents has declined dramatically. In 1960 that figure was 91 percent. Now it is 75 percent.



Sign of the cross? The odd things that happen on the road—that's what the Chenille Sisters were chatting about this summer just before taking the stage at Top of the Park. The Ann Arbor trio recalled a reception after a Traverse City performance last winter, where they were approached by two older couples. The foursome focused their attention on the most talkative Chenille, Grace Morand. "We want to ask you something," one said. "We think you're the one from a Catholic school." Morand, who is indeed the only Chenille to have attended parochial school, said she was so surprised that she felt like looking down to see whether there were still marks on her legs from the regulation knee socks. The couples explained they enjoyed trying to pick out Catholic-educated adults. Apparently, they're right a lot more often than they're wrong. One of the couples mentioned that they owned a vineyard on the Leelanau Peninsula and invited the Chenilles to stop by if they were near Suttons Bay. They handed the Sisters a card with their name, Ciccone, and address. A moment later, a bystander pointed out that the Chenilles had just met the father and stepmother of former U-M dance student Madonna. ■



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Storm Clouds over First & Washington

The city's bold initiative to replace the crumbling parking structure at First and Washington with a massive multiuse complex has proven far more problematic and acrimonious than anyone expected.

If it turns out well, the project should make downtown a livelier, economically healthier place. When the present Art Deco-ish structure opened in 1949, it was believed to be the first municipally owned parking garage in the world. But half a century of hard use has left it dangerously decrepit. The city wants to tear it down and then team up with a private developer to replace it with up to 270 underground parking spaces topped by street-level shops and as many as eighty apartments or condos.

A successful project should also lend confidence to future city-private partnerships. The result could be much denser, more interesting, and more useful development than just a new city-built parking structure. But the history of such joint efforts is not encouraging.

In fact, Ann Arbor's last public-private

project was a fiasco. Tally Hall, extending all the way from Liberty to Washington just west of the Michigan Theater, was completed in 1986 with much fanfare. It combined a six-story city parking structure with a "festival marketplace"—a street level complex of shops overlooking a vast subterranean food court. Like so many similar complexes in the United States, Tally Hall never drew the expected customers. From the moment it opened until its lingering death, the place felt like a tomb. The parking structure is still there, but the rest of the complex ended up as offices. The city hasn't done another large-scale public-private development since.

Things started out well enough at First and Washington. Last winter five developers went to considerable expense to submit formal bids to the city's Downtown Development Authority. The DDA decided to work with a consortium called Liberty First and released a rendering of a huge multiuse complex that would run along First Street all the way from Washington to Liberty.

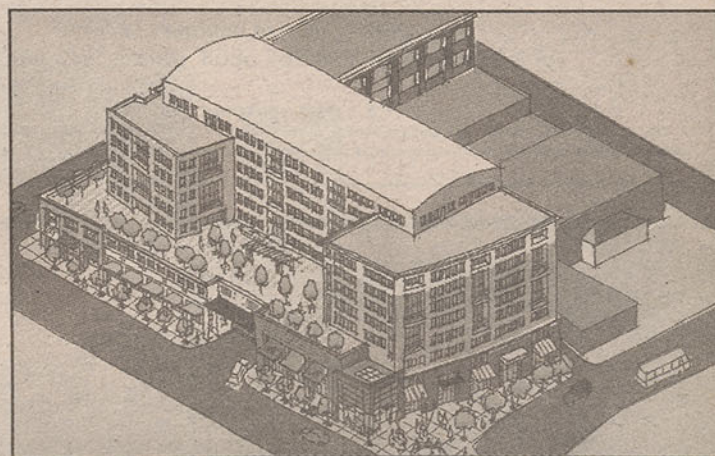
There was one major flaw in that plan: it included not only the city parking structure but also neighboring parcels owned

by Mark Hodesh and by Monti Ponce and Gui Ponce de Leon respectively. Neither of the neighbors had agreed to sell to Liberty First. On the contrary, both were members of a rival consortium called Backstreet.

Gui Ponce de Leon owns Project Management Associates (PMA), headquartered in the small office building at the corner of First and Liberty. Obtaining that property is especially important, perhaps even crucial, for making a multiuse project work as intended. Adding the corner lot to the new building's footprint increases the number of public parking spots by 25 percent, from 217 to 270 spaces. The number of private parking spaces available for tenants jumps from fifty-four to ninety. Most important, adding the First and Liberty parcel gives the complex enough First Street frontage to house a major retail store. Without an anchor (the home furnishings store Crate and Barrel is the most frequently cited example), the whole retail part of the mix might not work.

Hodesh owns a part of the alley between Ashley and First, as well as the neighboring Liberty Street building currently rented to Milling & Associates architects. But his main property is the cavernous old building that now houses his busy Downtown Home & Garden store on Ashley. Hodesh's in-

volvement is necessary if the project is going to have an orientation toward Ashley and bustling Main Street. His garden and parking area at Ashley and Liberty, for instance, could be the corridor through which downtown visitors would leave the parking structure and head toward Main.



Liberty First's favored plan, which assumed the developers would be able to build on a rival's property. Barring a last-minute breakthrough, the complex is likely to be much smaller than shown here.

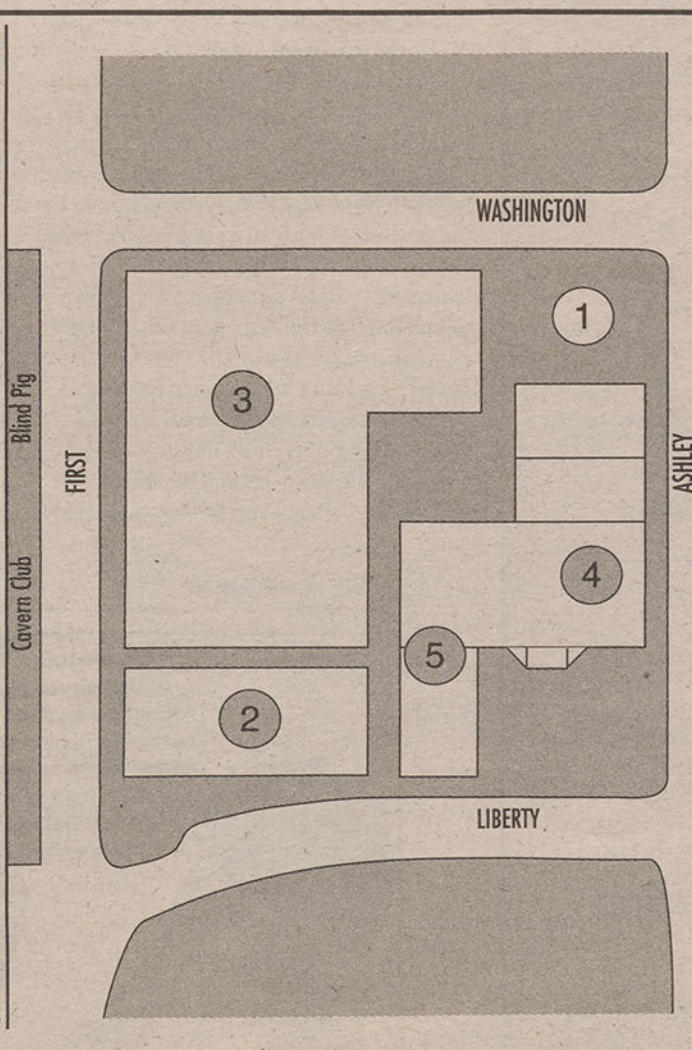
1 Monti Ponce and Gui Ponce de Leon have city approval to build a six-story office and condo building here, but many think the parcel is too small to build on. Developer Liberty First offered to give them extra frontage on Washington Street in exchange for another parcel they own at the corner of Liberty and First—see 2, below.

2 Gui Ponce de Leon's current office, headquarters of his consulting business. Obtaining this parcel could be crucial to the success of the Liberty First project's planned retail segment.

3 The existing city parking structure. Many see the site as too small to accommodate the multiuse structure the city wants.

4 Mark Hodesh's Downtown Home & Garden store. The garden and parking area just south of the store could be used as a corridor linking the new city parking structure with Ashley.

5 David Milling's office and Downtown Home & Garden's "back barn": Hodesh owns both these properties and has offered to sell them to Liberty First—but wants to have design input on the project as part of the deal.



Neither Hodesh nor Gui Ponce de Leon was a happy camper when the expensive, voluminous proposal Backstreet had prepared was brushed aside. (The DDA considered the Backstreet group too loosely knit to be a reliable partner for the project.) Their moods didn't improve when they realized that Liberty First had submitted a proposal that assumed their property would be available to build on. At that point, Hodesh and Ponce de Leon hadn't even been approached by Liberty First.

Fuel was added to the fire when word spread that Liberty First might urge the DDA to use eminent domain to force the neighbors to sell. The DDA declined to use this politically sensitive device, leaving Liberty First with limited leverage in its negotiations with the disgruntled property owners.

Liberty First consists of the big Chicago developer Freed & Associates, Arborland developer Mike Conter, and locals Peter Allen and David Kwan. Conter has been the main negotiator for the group. By the time he and David Kwan met with Monti Ponce and Gui Ponce de Leon, tension had been further increased by talk that the Backstreet partners fully expected Liberty First to fold if it couldn't obtain their key properties. To counter that notion, Liberty First and the DDA resolved that if they couldn't strike a deal, they would go ahead with a smaller project that used just the city-owned site.

The meeting didn't go well. Although Liberty First badly needed the parcel at Liberty and First, Conter and Kwan thought they had a good bargaining chip. Coincidentally, Ponce and Ponce de Leon owned another smaller parcel on the block's opposite corner, at Ashley and Washington. In fact, they already had city



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INSIDE ANN ARBOR *continued*

approval to build a six-story building on the site. But it was hard to see how they could build it profitably once two code-mandated stairways, an elevator, and hallways were figured in. There just wasn't enough room.

So Conter and Kwan offered a swap: if Ponce and Ponce de Leon gave Liberty First their parcel at Liberty and First, Liberty First would give them more space along Washington, making their Washington at Ashley site more buildable. The additional space, Gui Ponce de Leon would later scoff, wasn't even equal in square footage to the amount he was being asked to give up.

Conter says he also offered a variety of other ways to work out a deal, including various kinds of partnerships with Liberty First. But the land swap offer is what sticks in Ponce de Leon's mind when he explains why he was turned off by Liberty First's approach.

Ponce de Leon's response to the swap offer was dramatic. He countered by asking over \$7 million for the First and Liberty parcel (its city-assessed value is about \$730,000). He rationalized the sky-high price by pointing out how disruptive to his sizable consulting business it would be to move his company headquarters twice. With that counteroffer, negotiations broke down.

Since then, neither side has budged. Ponce de Leon says he's quite content to develop the two parcels himself and contends that with the high prices downtown condos are fetching, he'll make out nicely. Liberty First and the DDA continue to maintain they will go ahead and develop only on city-owned land if necessary. At mid-August it was hard to say which party—if either—would blink first.

After stewing for a while, Hodesh decided he wanted to work with Liberty First in order to have an impact on the project's final design. He'd like the project's orientation to be toward Ashley, thus linking the big project with his store (the controversial Liberty First rendering had the complex facing First Street with its back to Downtown Home & Garden). The Liberty First people seem willing to accommodate Hodesh and may hire another Backstreet partner, architect Dick Mitchell, to help. But Hodesh wants other things, too: he wants the alleyway behind his store lined with shops, which Liberty First is unlikely

to fund; he has an equally problematic wish for a grocery store and drugstore as part of the retail mix; and he wants input on how the project is massed. Hodesh is quite sensitive to what he considers out-of-scale developments and vehemently fought Ponce and Ponce de Leon's six-story site plan for Ashley and Washington, saying it was too tall. Liberty First's project might be eight stories or more.

However the project is configured, more problems lie ahead. A key to reducing the vertical scale of the project is underground parking. The DDA currently envisions tucking all three stories of public parking underground to avoid visually overpowering the rest of the neighborhood. But already it seems clear that doing so will require continuously running pumps to keep the parking structure dry—if the scheme is even feasible. A person familiar with the terrain's high water table says it'll be possible to build at most two of the needed three stories underground.

Moreover, city council has yet to weigh in on the project's design and mix. Affordable housing is a key council priority, and this is one of the most opportune projects in years for obtaining sizable numbers of such units. A two-person condo set aside as affordable would sell for little more than \$100,000 each, far under market value. So that's another unresolved and potentially contentious issue.

Finally, there are plans, pushed by Hodesh, for public meetings to get neighborhood input into the project. But it seems late in the game for new ideas. The DDA would like the complex development package, including its design, to pass city council by the end of September.

SPORTS

The Start of Something Big?

Most don't see the 2001 football Wolverines as top-ten-worthy, but the squad has plenty of players who could turn this into a memorable season.

The U-M team often does best under coach Lloyd Carr when expectations are muted, and this is one of those

LIFE IN ANN ARBOR

Tim Athan





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INSIDE ANN ARBOR *continued*

times. Not just Michigan but the whole Big Ten is iffy this year. Most preseason top-ten lists don't include a single team from the conference.

The U-M would be more highly ranked if not for the surprise exit of phenom Drew Henson to the Yankees. Now it's up to big, slow, but accurate quarterback John Navarre, who looked reasonably good early in 2000. Brilliant wide receiver Marquise Walker, Navarre's favorite target, will help the cause.

The Wolverine backfield's cup runneth over. Chris Perry could be even better than Anthony (A-Train) Thomas, and B. J. Askew is as good a fullback as Michigan has ever had. Both have at least two strong backups. But no matter who will carry the ball, the offensive line is unproved. The linemen must click into gear and dominate, or the runners will find no running room.

The defensive line is an even bigger question mark. But the defensive backfield is extremely strong, and it'll be hard to pass against the Wolverines with impunity—unless, of course, the opposing

The Observer Survey

This month we surveyed fifty-three members of Ann Arbor's oldest church, First Presbyterian. Founded in 1826, it now has 2,200 members, about half of them employed at the U-M. Minister Michael Lindvall describes his flock as "theologically centrist." The twenty-seven men and twenty-six women we surveyed during family vacation time in August probably included a disproportionate number of retirees (nineteen). The respondents' average age was fifty-nine, and they had lived in Ann Arbor an average of twenty-five years.

11% say First Presbyterian should do more to advance social justice (no one said the church was doing "too much").

26% say they are "born again" Christians.

31% think Ann Arbor is a more God-fearing community than most other American cities.

60% agree that "we are becoming an increasingly godless society."

84% pray every day.

96% believe "God sometimes answers my prayers."

20% believe "God has at times punished me for my sins."

26% consider the Bible the literal word of God.

30% think the average age of the congregation is increasing.

36% were raised in a Presbyterian household.

40% say they have gone for a long stretch—a year or more—without attending church.

47% say they believe in the devil.

64% think of God as more of a spirit or force than a being.

quarterback has all day to throw. How well can Michigan pressure opposing QBs? That will greatly depend on how quickly seriously injured defensive end Jake Frysinger recovers. The linebackers look great, with Larry Foote, a preseason All-American, joined by Anthony Jordan, Eric Brackins, and a host of newcomers.

A potentially exciting wild card is new QB Spencer Brinton, fresh off a two-year Mormon mission in South Africa. He is Henson size (six feet five inches, 225 pounds), with a rifle arm, fine running ability, and proven leadership qualities. The southpaw stepped in as a San Diego State freshman at midseason four years ago. He excited fans and teammates while producing a 4-2 record at the helm. An injury to his throwing hand ended his 1998 sophomore season early. Then came his missionary stint. Coach Carr is not known for gambling, so he must figure Brinton will develop into a "stormin' Mormon" of the kind that Brigham Young has regularly produced.

Once again the U-M football season starts off with a whimper: a September 1 game against the Miami (Ohio) RedHawks, picked to finish third in the East Division of the Mid-American Conference. After a tough West Coast game against Washington, the Wolverines face another second-tier

team at home: Western Michigan.

In the Big Twelve, Nebraska fans jeer that Michigan dodged mutual visits that the Cornhuskers proposed. And then Michigan ducked out of a signed agreement to play the resurgent and exciting Ducks of Oregon (alma mater of U-M president Lee Bollinger) in home-and-away games starting next year.

Michigan's athletic department said it didn't want to open the 2001 nonconference schedule with three tough teams (Notre Dame, Washington, and Oregon) sandwiched around Western Michigan. Instead, Michigan reduced its schedule by one game.

Maybe coach Carr and AD Bill Martin are banking on high-scoring massacres of mediocre opponents to wow bowl committees. But the cautious scheduling may also have contributed to the steep drop in student ticket sales—about 19,500 students bought tickets this year, down 3,200 from the recent high.

Today's college football fans are getting used to thrilling early-season matchups on TV. But the Wolverines are hardly alone in their wary scheduling approach. You won't find any other Big Ten teams taking on more than one powerhouse in preseason play. Several won't play a single team in the top twenty-five.

then they come back in the next day wearing them."

City Guide corrections

The 2001-2002 Observer City Guide listed the wrong business hours for two restaurants. The Star Buffet on Washtenaw is not, as we wrote, closed on Sunday—it's open seven days a week, from 11:15 a.m. to 10 p.m. And Conor O'Neill's downtown is open from 11:30 a.m. to 2 a.m. daily—not, as we wrote, 2 p.m.! Conor O'Neill's serves dinner until 10 p.m., and the kitchen stays open for light food until 11 p.m. Sunday through Tuesday, midnight Wednesday, and 12:30 a.m. Thursday through Saturday.

In the Senior Housing section, the Whitehall of Ann Arbor nursing home does not have a special alarm system for people with Alzheimer's, and it does not charge additional fees for undergarments.

In the guide's Government section, the contact person for the Washtenaw County Planning Department should have been identified as Marnie Paulus, and probate judge Nancy Francis's phone number is now 997-1493.

Finally, we inadvertently omitted from Libraries, Museums, and Galleries the Washington Street Gallery at 215 East Washington (761-2287). It is a fine-arts gallery representing award-winning regional artists. The gallery includes sculpture, glassworks, wood works, ceramics, digital art, prints, paintings, and drawings, and special exhibits that change monthly. It is open Tuesday through Thursday, 11 a.m. to 5 p.m., and Friday and Saturday from 11 a.m. to 9 p.m. The gallery's website is www.wsg-art.com.

Calls & Letters

German at Zion

To the Observer:

I greatly appreciate the articles contained in the Ann Arbor Observer, and look forward to its coming every month. I was particularly interested in the August 2001 article on the Germans in Ann Arbor, although I noticed one error. Zion's services were not exclusively English from 1910 on, because as a newly appointed acolyte (altar boy) in the early 1950s, I was assigned to work the monthly German worship service. At that time the only two words I could understand were "Gott" and "amen." These monthly services continued until Pastor Stellhorn was no longer able to officiate at them, sometime in the mid-fifties.

Very truly yours,
John E. Schenk

Orchid Lane lives

Orchid Lane owner Nancy Elias called to say that a Follow-Up item in July's Marketplace Changes column left some of her customers with the impression that she'd closed the shop. As we tried to make clear, it was only a branch location that didn't make its anniversary. Not only is Elias's Liberty Street women's clothing boutique still open, it just saw its fifteenth Art Fair. "Art Fair is so rewarding for me, not just financially, but emotionally," says Elias. "The artists come in and buy clothes from us, and

Sorry, no time for a picture.

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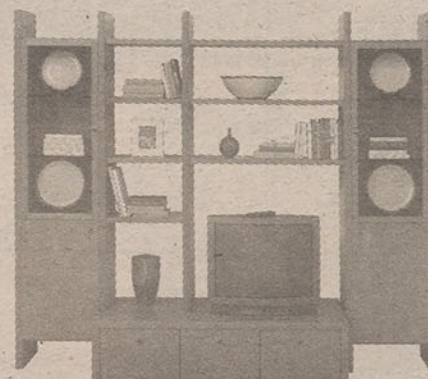
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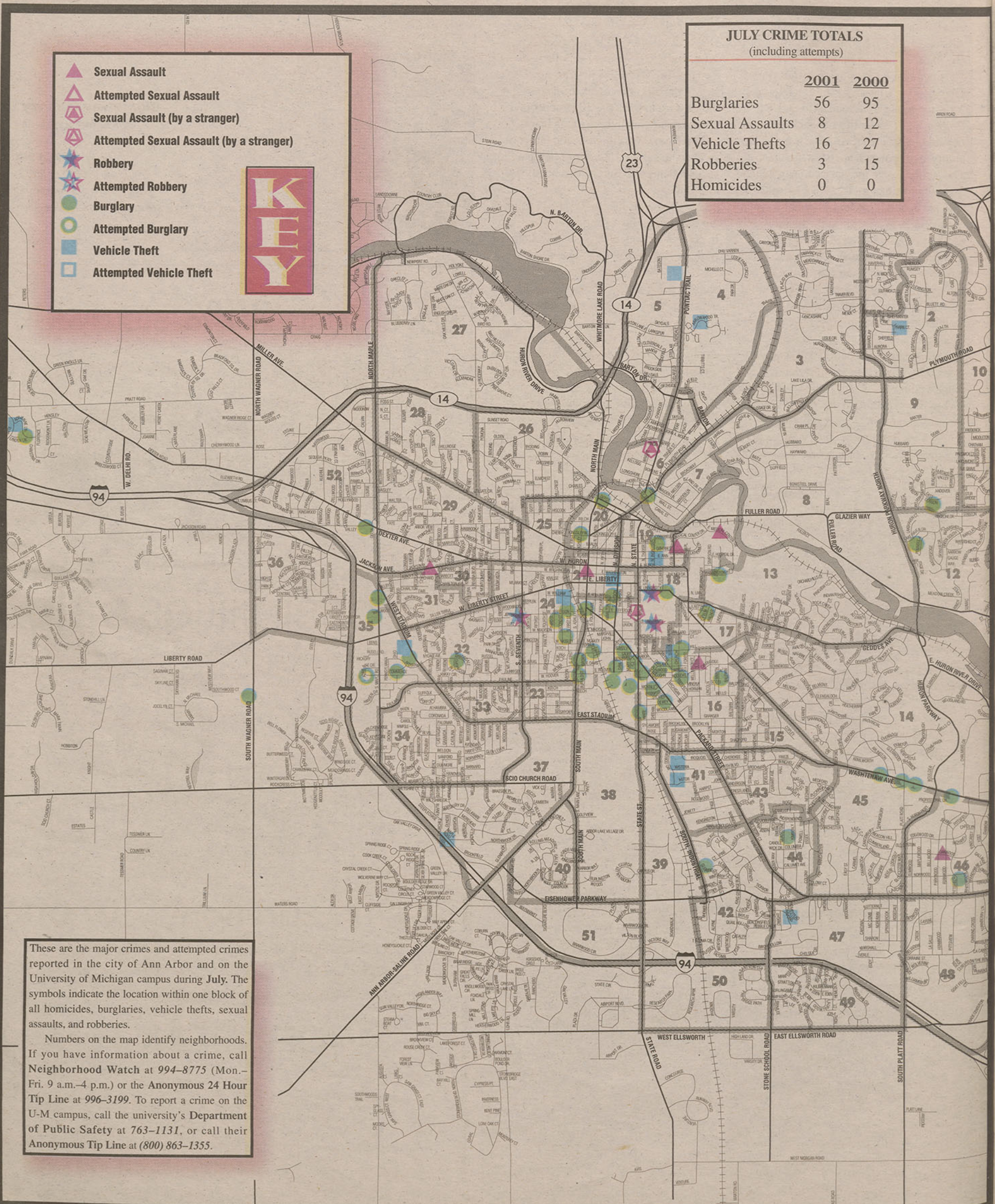
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CRIME UPDATE

- KEY**
- ▲ Sexual Assault
 - △ Attempted Sexual Assault
 - ◆ Sexual Assault (by a stranger)
 - ◇ Attempted Sexual Assault (by a stranger)
 - ★ Robbery
 - ☆ Attempted Robbery
 - Burglary
 - Attempted Burglary
 - Vehicle Theft
 - Attempted Vehicle Theft

JULY CRIME TOTALS (including attempts)

	2001	2000
Burglaries	56	95
Sexual Assaults	8	12
Vehicle Thefts	16	27
Robberies	3	15
Homicides	0	0



These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during July. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994-8775 (Mon.-Fri. 9 a.m.-4 p.m.) or the Anonymous 24 Hour Tip Line at 996-3199. To report a crime on the U-M campus, call the university's Department of Public Safety at 763-1131, or call their Anonymous Tip Line at (800) 863-1355.

Bike theft

*Without registration,
most are gone for good*

by Lowell Cauffiel

Former U-M lecturer John Lofy wasn't sure what was more stunning—the theft of his \$1,200 mountain bike outside a campus building a few semesters ago, or the story he heard from a student in his English composition class the next day.

"I was telling my writing class about it, and one of my students confessed to being part of a local bike theft ring," Lofy recalls. "He was apparently the guy who distributed bike parts after the chop shop. He would find the buyers."

Bike theft is a college-town crime staple. Last year 213 bikes were reported stolen to Ann Arbor and U-M police, and fewer than 10 percent were recovered. According to bicycle industry surveys, only one in three bike thefts is reported to authorities.

"It's a big problem, and one difficult to solve," says Kevin McNulty, a detective with the U-M police. "And these days it's easy to move stolen property. People post them on Internet sales sites, and it's difficult to identify them."

Other stolen bikes are sold by word of mouth or used as barter at dope houses. McNulty says campus police arrested one thief a few years ago who was advertising bikes in local classified sections and taking calls at a pay phone on West Liberty.

This summer campus police were unable to catch what appeared to be a serial bike thief working in the hospital area. By August a rash of more than two dozen thefts had pushed this year's campus total to sixty-one stolen bikes, six over the total for all of last year. Police tried video surveillance and hunted for leads and patterns. Then the larcenies stopped.

"It was as if someone came here, spent a couple months stealing bikes, then moved on," says McNulty.

Like other crimes, bike theft has been in decline nationally, dropping 31 percent since 1995. Ann Arbor appears to have followed that downward trend, with reported thefts for both city and campus dropping from more than 300 to the low 200s in recent years. Still, one national study done by a lock company on college campuses showed a four-year university student with a bike has one chance in five of getting it ripped off.

Many bikes are stolen and later discarded on streets and residential lawns, say Ann Arbor police. More than forty abandoned bikes will be offered at the city police auction on October 6. Police property clerk Kathy Sexton says that by comparing inventory with descriptions in theft reports, she finds the legal owner of only "about one in fifty" cycles recovered. But for \$2.50, people can register their bikes at the city clerk's office in City Hall or at lo-

cal bike shops, thus linking serial numbers with their names and addresses.

"If everybody did that, I wouldn't have any bikes," Sexton says. "I could run the serial number against the registration list and call the owner on the phone."

Campus police say abandoned bikes they receive are sent to the university's property disposition offices on Baxter Road on North Campus, where they're offered for sale.

Many cyclists contend police don't take cycle thefts seriously. But AAPD spokesman Mike Logghe says it's all a matter of having something to investigate. "Realistically, if there's no leads, how can they? Due to the volume of all types of cases, there has to be some priority. But no matter how insignificant any theft is, if there's a viable suspect, the department will pursue it if the complainant so desires."

Bill Loy, longtime owner of the Student Bike Shop, says most thefts are preventable, though he's also had display bikes taken from the front of one of his two stores. A good U-shaped lock made of cut-resistant material runs about \$30, he says, but many customers seem reluctant to spend the money.

"You have the person who buys a \$500 bike and puts on a \$6.95 lock, which is easily defeated with cutters," Loy says. "And I'll tell you, the rule of the street seems to be that if a bike doesn't have a lock, it's free."

"Borrowing" an unlocked bike is usually a theft of convenience, Loy says. The idea of free loaner bikes was actually tried in Ann Arbor in 1985. Borrowing a concept developed in Europe, a student group hoping to foster collectivism in bike transportation put twenty-five "green bikes" out on campus. They didn't last long: some were stolen, and "others were simply abused," recalls Loy. "People beat them up pretty badly."

Besides using the U-shaped locks, industry and crime prevention experts recommend:

- Register. In Ann Arbor, there's actually a requirement—often ignored—that all riders over age twelve register their bikes.
- Lock as much of the bike as possible. Lock it through the frame, not just through the wheel, and to an immovable object.
- Lock the bike in a lighted, visible place with plenty of pedestrian traffic.
- Make the bicycle less attractive. Add tape or removable paint, for example.

That last recommendation has worked for John Lofy, whose \$1,200 Gary Fisher off-road bike was stolen from the busy rack in front of the Intramural Sports Building on Hoover. The thief defeated a top-rated lock.

"Today I ride an old, beat-up Specialized Rock Hopper," he says. "Nobody seems interested in that."

As for the black-market parts peddler in his writing class, Lofy did not turn him in to authorities—but did let him know he disapproved.

"I told him he shouldn't be confessing that sort of thing until after I gave him his grade," Lofy says.

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Second
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Week



This past April, Recycle Ann Arbor and some loyal volunteers took to the streets with two rental trucks and a blue pick-up for the fifth time in 4 years. Throughout the week, they collected usable donations from almost 600 households. Recycle Ann Arbor estimated that during the Spring of 2001 event alone, they collected over 1,100 cubic yards of STUFF. That's \$19,000 in disposal costs and a whole lot of waste that the people of Ann Arbor avoided through re-use. Most of the STUFF was sold at the ReUse Center or donated to other local non-profits. This fall, it's time to do it again ...

How Second Chance Week Works



- 1) Collection is for Ann Arbor residents only. Find some things that you no longer want or need that could be used by someone else. It's spring cleaning time! Please clean things if they are dusty.
- 2) Call Recycle Ann Arbor at 662-6288 between September 3-14 between the hours of 10 a.m. and 5 p.m. to schedule a pick-up time. Your pick-up will fall on the same day as your weekly curbside recycling and trash collection. Materials **WILL NOT BE COLLECTED** without a scheduled pick-up time. We **MUST** receive your reservation by September 14. Pick-ups are Mon. - Fri., September 24-28.
- 3) Before 8 a.m. the morning of your pick-up, set things in the driveway near the garage or porch, or otherwise near your main entry. If things may be damaged by rain, please cover them. Please label items "For RAA." RAA is a 501 (c) 3 non-profit organization, so **ALL DONATIONS ARE TAX-DEDUCTIBLE!**
- 4) The materials collected during the week will be offered for sale during the **SECOND CHANCE WEEK SALE**, Sept. 25-29 at the Recycle Ann Arbor ReUse Center. The ReUse Center is located at 2420 S. Industrial Highway, Ann Arbor and is open 10-6 weekdays and 9-5 on Saturdays. Throughout the week, new items will be placed on the floor for sale as they come off our trucks. RAA offers discounts to non-profit organizations.

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Lefiest Galimore

Attacking the achievement gap

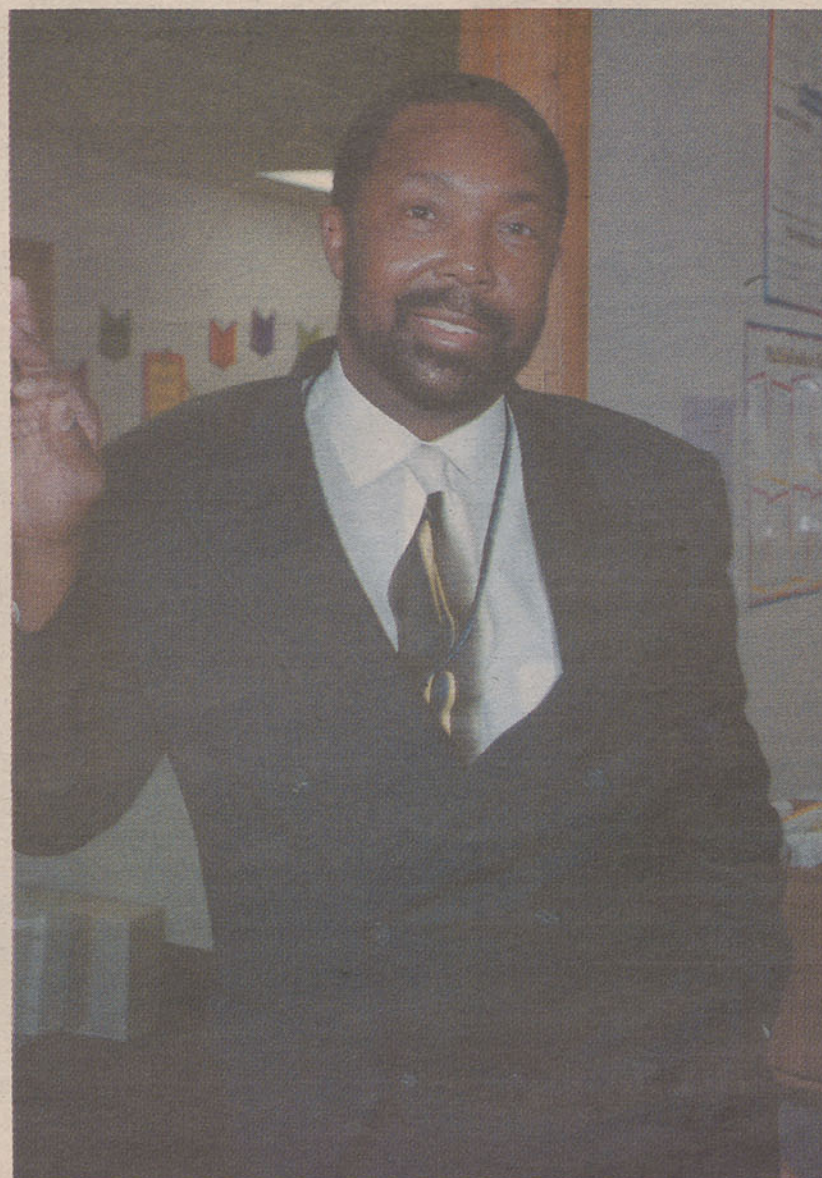
One evening in February 1999, community activist Lefiest Galimore met with a group of frustrated Ann Arbor parents and educators. Sick of reading about the district's "achievement gap"—the discrepancy in test scores of black and white students—the group, including Galimore, had been meeting for a couple of years. No one could figure out what to do about the problem that had been the district's embarrassment ever since it was first publicly acknowledged almost twenty years ago.

That morning, people were kicking around the idea of a literacy conference when Galimore, a program administrator for Washtenaw County, threw out a bolder suggestion. "Let's start a reading academy," he said. Other people balked, fearing that the idea was too ambitious, but the group's leader, retired teacher Doris Sperling, signed on immediately. She and Galimore joined forces—and the following February the Family Learning Institute opened its doors in a row of offices in the strip mall next to the Colonial Lanes bowling alley.

Sperling set up the institute's curriculum and coordinates the efforts of two experienced teachers and many more volunteers. Galimore raises the funds. So far, about sixty low-income children have passed through its program. In a follow-up sample of twenty kids, fifteen were found to have advanced at least one grade during FLI's first year.

Over coffee at Benny's restaurant a few doors from the institute, Galimore reflects that he's toned down his rhetoric from a few years back when he started to run for school board as an advocate for black children and then changed his mind (though too late to get his name off the ballot). "When I got involved [with FLI] it became clear to me that we couldn't just point fingers at the schools and blame them," he says. "We're trying to create a support system that complements what the schools are doing."

Galimore recalls the warmth and helpfulness of the black community in tiny Metter, Georgia, near Savannah, where he grew up. Stroking his sideburns, his eyes intense behind large glasses, he remembers the "guy who sold moonshine, homemade liquor. If he saw us in the community, he would say, 'What kind of grades are you getting?' If we told



CARINE LUTZ

him we got As and Bs, he would give us money." The blacks in Metter were poor—Galimore's family didn't even have a telephone—but "everyone looked out for you," he says. "You had a bigger responsibility than just your own personal gain. That feeling of responsibility has stayed with me most of my life."

Fulfilling that responsibility has taken many forms. A few years back Galimore hosted a Community Television Network talk show on music and community issues, largely oriented toward black viewers. (He's hoping to start a new show this fall.) As manager of community and economic development for the county, he's involved in a major housing rehab program in south Ypsilanti. And this September another Galimore brainchild,

the Community Health Education and Resource Center, opens its doors in county offices in Ypsilanti, offering classes and information to African Americans on stress, nutrition, and other health-related

issues. Galimore recalls being shocked into action after a survey showed that African Americans led the county in several major categories of health risk.

Galimore arrived here in fall 1971, an idealistic and opinionated U-M graduate student in social work who'd caught the tail end of the civil rights movement. He got his M.S.W. and later picked up a second master's degree in community development from the U-M education school. He's been with the county for eleven years, and for twelve years before that he worked for the city of Ann Arbor, where he helped launch the Northside and Bryant community centers and the Bryant summer camp program.

But the education of black kids appears to be his chief passion. He vividly remembers his own experience in a Florida community college class where he was the only African American. Intimidated because the other students seemed so much better prepared, "I almost flunked out," he recalls.

Then he read *The Autobiography of Malcolm X* and was inspired by Malcolm's success in teaching himself. "That book really gave me confidence," he said. He did fine in the community college class and transferred to Florida A & M in Tallahassee, where he graduated with honors.

Galimore, whose own two daughters have done well in the school system, disagrees with some who say privately that the Ann Arbor Public Schools' decision to report MEAP test scores by racial category was a terrible mistake because it stigmatized black children as low achievers. "I don't think it was a mistake," he argues. "It has shed light on why so many black kids in these districts don't go on to higher education. We need to ask ourselves, 'If that is the case, then what can we do to change that?'"

The Family Learning Institute is out to change things in the most direct way possible: by identifying and teaching poor children. Though FLI is open to any low-income child between fourth and eighth grade, its population is about 90 percent African American. As the institute's unpaid fund-raiser, Galimore put it into action with a start-up budget of \$150,000. "He's a bulldog about raising money," says FLI board member Griff McDonald. Galimore, says McDonald, successfully "pushed the buttons" of several area foundations, plus the city and county.

Some gripe privately that the strong-willed Galimore has pushed their buttons. "He's very hardworking, but he wants to be in total control," says one person who has clashed with him. In response, Galimore says, "I'm determined, but I think I do a good job of bringing people together." Both Galimore and Doris Sperling, who's also seen as strong-willed, admit that they've had their tensions but say that their hopes for FLI bring them together. "It's been inspiring working with him," says Sperling.

The relaxed appearance of FLI belies the careful planning behind the nonprofit organization. "We

are a community of learners" is painted in bold letters on a wall in the main reception area. There's a library, a computer room (the computers, like the furniture, are donated), a "discussion room" with oversize pillows on the floor. Kid-size coatracks made by volunteers line one hall. Signs everywhere remind visitors that FLI is a place with a purpose. One reads, "We learn thinking skills and new vocabulary while we speak and listen to each other."

The institute is currently open three afternoons a week. The curriculum includes individualized tutoring, discussion groups,

"I almost flunked out of college, Galimore recalls. Then he read The Autobiography of Malcolm X and was inspired."

"We couldn't just point fingers at the schools and blame them," says Galimore. "We're trying to create a support system."

and at-home reading assignments supervised by parents. "It's more than getting help with homework," Sperling stresses. "We're teaching literacy here." Some kids who come, she says, can barely read even though they're in fourth grade.

Funding permitting, Sperling and Galimore next hope to hire a part-time evaluator to answer the question everyone's asking: Can the program make a significant dent in the "gap"? In the meantime, kids coming to FLI appear to appreciate the individual attention, to enjoy the snacks, and to relish not having to compete with—and in front of—their classmates. "If he makes a mistake, it's okay," says Tammi Williams, mother of a ten-year-old FLI participant.

Galimore stops by FLI every week. On one recent visit a child giggles and calls out "Yo, dog!"—a current street insult. Galimore whirls around. "Who said that?" he demands.

Startled, all the children say it wasn't them. Galimore gives them a stern look and scolds, "That's not appropriate." His voice carries authority, and the kids look abashed.

Galimore unwinds from his complicated projects by gardening at his north-side home, where he resides with wife Liz and daughters Emily, a recent Huron High grad who plans to attend EMU, and Jessica, a Huron junior.

The family regularly visit relatives in Metter. It gives Galimore satisfaction to see his daughters, both trained lifeguards, swimming at the town pool where, in an earlier era, he wasn't allowed to do so much as tread water. Revisiting his roots is a reminder of the distance he's traveled, and a cause for hope for the future.

"If we're successful in helping kids learn to read," he reflects, "we will be transforming the lives of a lot of people."

—Eve Silberman

Kevin Olmstead Life after Millionaire

When Kevin Olmstead won the largest jackpot in television quiz show history last April, his life changed in unexpected ways. The *Who Wants to Be a Millionaire?* winner found himself shopping for a new minivan with the editor of *Automobile Magazine*, landing a walk-on role in the Jeff Daniels movie *Supersucker*, and reading in the tabloid *Star* that he was looking for a wife and would entertain applicants. (For the record, Olmstead is a contented bachelor.)

Over a leisurely dinner at Damon's, the new south-side rib house, Olmstead recalls the exciting night he won just under \$2.2 million. "I was lucky," he says. "The stack [of questions] suited me." Most of the time he was not nervous, he says. With his three degrees in engineering, Olmstead knew the correct answer, "Sikorsky," to the

high-stakes final question, "Who was the first mass-producer of helicopters?"

A tall, serious-looking man, with piercing eyes behind thick glasses, Olmstead was thrust into the limelight by his big *Millionaire* win. The National Society of Professional Engineers has pegged him as its poster guy for an upcoming campaign to attract students to engineering; the society will use his picture in print ads and his voice in radio spots—"basically whatever they need me to do to educate the public," says Olmstead. Closer to home, he'll lend his newfound eminence to the Ann Arbor teen drop-in center the Neutral Zone, by emceeding a quiz-bowl fund-raiser this fall.

Olmstead, a full-time engineer at the environmental engineering firm Tetra Tech MPS (formerly McNamee, Porter & Seely), reports happily that his relations with coworkers haven't changed because of his money and burgeoning celebrity. "By and large, people have been fantastic about this," he says.

He's less pleased about the stack of letters from women who responded to the *Star*'s offer to help find him a wife. One would-be wife of a millionaire described herself as "fat but not sloppy fat" and expressed her willingness to ditch her current husband for him. Another wrote on behalf of her daughter. "The daughter didn't even know the mother wrote to me. The daughter might be very nice, but I wouldn't want her mother for a mother-in-law!" says Olmstead. Another woman, he adds, "sent me an audiotape, but I'm too afraid to listen to it."

He's obviously not too scared to appear before millions on television. Although Olmstead appears quiet and deliberate, he possesses a stinging wit. He shakes his head when asked about the solicitations he's received from stockbrokers, charities, and just plain folks. "Some of them won't take 'ignore' for an answer. And tell me why I should donate money to the Archdiocese of Bridgeport, Connecticut?"

Don't get the impression that the new star of *Millionaire* is going to hoard all his money. He did buy a new minivan and will soon move into a larger condo in north Ann Arbor. He's also setting up the Olmstead Foundation, which will feed funds to the U-M plus a few other lucky local educational and cultural organizations. He "bought" his walk-on part in the Jeff Daniels movie with a \$5,000 donation to a fund-raiser for the Purple Rose Theater.

"I will basically give money to those things that I'm interested in," Olmstead explains. But potential supplicants should know that any money he gives for education "will directly benefit the student. I'm not interested in funding a department chair or some kind of unusual art object."

Olmstead is one of few people qualified to compare the hosts of *Millionaire* and *Jeopardy!* from a contestant's point of view. A two-day *Jeopardy!* champion in 1994, he reports that *Millionaire*'s Regis Philbin "is warm and friendly compared to Alex Trebek."

Olmstead has made an avocation of ac-

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ademic-type quiz contests—and even started, in 1997, a small company that sells quiz questions to high school and college academic competitions around the country. For over ten years he's coached the U-M Academic Competitions; his alumni include former Michigan student Dave Goodman, a previous winner of the top prize on *Millionaire*. His friend Craig Barker, another former U-M student, was a big *Jeopardy!* winner a few years back.

"The total money won in game shows by people who have been in my living room is pushing \$3.4 million," he says—and then admits the total was "aided a lot by Dave and me."

Olmstead got his first quiz show experience as a high school student in Toledo. "I competed on *High School Quiz*," he recalls. At Case Western Reserve University and MIT, where he earned his bachelor's and master's in chemical engineering, he competed on intramural quiz teams. At the U-M, where he earned a Ph.D. in environmental engineering, he tried to compete in the national College

Bowl, "but I was stuck by a limit on graduate students, and there were always graduate students better than me."

Millionaire tries to make it tough for experts like Olmstead by emphasizing pop culture in the "fastest finger" qualifying round. In fact, his main preparation for *Millionaire*, Olmstead says, "was a day or two of prepping on fast-finger-style questions." But his years of mastering mountains of trivia, he acknowledges, "gave me

the practice at recalling things fast and having the confidence that I knew the answer."

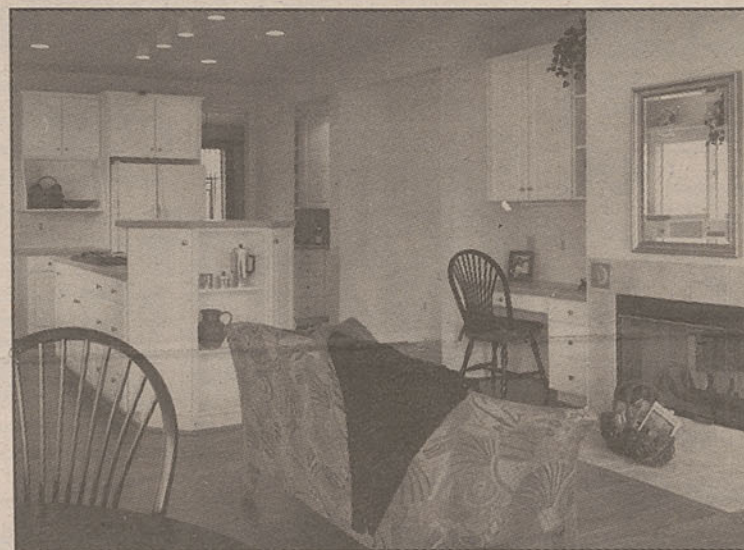
He's got no plans to try out for another game show anytime soon and, in fact, has signed a contract with *Millionaire* promising to stay off quiz shows for a year. Olmstead plans to continue working full time along with coaching other trivia buffs. If prospective *Who Wants to Be a Millionaire* contestants call Olmstead for advice, he's got it ready for them.

"When answering the fastest-finger questions," he says, "always use the thumbs."

—Eleanor Shelton

One would-be wife of a millionaire described herself as "fat but not sloppy fat" and expressed her willingness to ditch her current husband for him. Another wrote on behalf of her daughter. "The daughter didn't even know the mother wrote to me," says Olmstead.

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AROUND TOWN

Close encounter

What do you do when your son brings home a bat?

A friend writes:

When my four-year-old son carried a limp bat into the house, the first question that came to mind was how to make sure the bat was really dead and not unconscious or asleep. If it was dead, then presumably there was no threat of rabies.

Animal control people came, with their giant oven mitts, and confirmed it was dead—but was it dead when Haven found it? And even if it was dead, was my son really safe?

I learned over the next couple of days that straight answers about bats and rabies are nowhere to be found. Public service workers, health professionals, and just about everyone I talked to had a different opinion on questions of bat safety and treatment after an encounter with a bat.

"If the bat's dead, you don't need to worry about it," assured a dispatcher at 911. The animal control officer, however, disagreed: "It doesn't matter if the bat is dead or alive. Your son will need to be treated. He's been exposed."

"But did your son tell you he was bitten? Are there any signs of a bat bite?" asked a skeptical resident when I took Haven to the U-M Medical Center emergency room. The staff doctor then outlined the standard procedure in cases of bat exposure, which is to administer rabies vaccine.

"Rabies is generally transmitted through saliva," said U-M bat researcher Phil Myers. "Anything that puts you in contact with bat saliva carries the very slight potential of rabies." And some bat bites are virtually undetectable—less than a millimeter long. In fact, in the last twenty years, 80 percent of the people who have gotten rabies from bats did not remember being bitten. (One researcher is believed to have contracted rabies after the top flew off the blender he was using to grind bat brains.)

People even disagreed about the timing of the vaccine. "It's okay to wait seven days before starting the inoculations while the bat is tested for rabies," a nurse at my clinic assured me. "The first inoculation must be administered within forty-eight hours of the exposure," advised a website on bats and rabies.

"But the shots are horrible. Ten! Fourteen! In the stomach!" said a neighbor. Actually, only five shots are required now, spread out over twenty-eight days, and they're given in the muscles of the upper arms and thighs. The serum for rabies is considered very safe, and it is believed to be 100 percent effective.



But then I had to ask: Is there really any chance the bat was rabid to begin with?

Though rabies is one of the deadliest diseases humans can get, perhaps the deadliest (it is 99.99 percent fatal), contracting rabies from bats is very rare. Although all human deaths from rabies in the United States between 1980 and 1999 were caused by bats—which sounds really scary—they amounted to only about one rabies death per year.

Of the fourteen animals that tested positive for rabies in Michigan in 1994, thirteen were bats—and two rabid bats were found in an Ann Arbor home in 1999. Yet in Michigan since 1938, when records began to be kept, only one case of human rabies has been traced to a bat. "You are more likely to die driving one mile on I-75 than from being bitten by a bat with rabies," Myers assured me.

Even before the exaggerated fear of bat rabies set in, bats endured an image as creepy, evil creatures, to be eradicated and to be avoided at all costs. These views have been changing, however, as people learn more about the ecological value of bats. Among other things, bats play key roles in keeping a wide variety of insect populations in balance. How can you hate a critter that can devour up to 1,200 tiny insects in an hour?

So what's a mother to do? As slight as the overall risk of rabies might be, the danger surely went way up once Haven decided to bring the bat home—regardless of whether it was dead or alive when he found it. And I wasn't about to wait around watching my son for signs of a fatal disease.

I made Haven start the vaccine, mainly so that I could get some sleep at night. He endured the shots for three days until the test results came back from the Michigan Department of Community Health in Lansing: the bat was free of rabies.

Since then, we've had a long talk about why it's important never to pick up dead animals.

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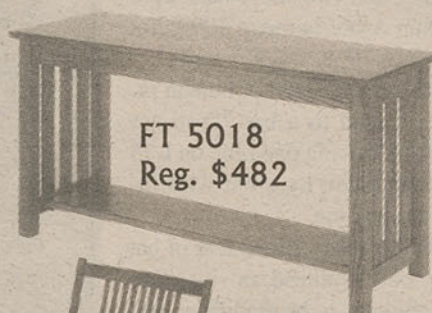
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Friend of the Family

by "Mary Margaret"

Last spring I received a phone call from a woman who said she had a story to tell. It was about a man who baby-sat for her children and numerous other Ann Arbor families for many years. We'll call him John.

In a nutshell, the woman had become uncomfortable with John's increased intimacy with her then ten-year-old son. We'll call him Michael. After consulting a therapist, she'd stopped using John as a sitter. Later, as her concerns grew, she confronted John in a phone call. He confessed that he had had sexual contact with Michael and with children from three other families. John was prosecuted and served nine months in the county jail. When she called, John had recently been released.

She wanted me to write about what

dog, which gave us a focal point in uncomfortable moments.

Sara met John through a good friend when her son Michael was a toddler. Michael was about five years old when John first offered to baby-sit for him.

Even at the time, Sara admitted, this seemed a little odd, a grown man volunteering to baby-sit for \$3 an hour. But she had just divorced and needed child care. Besides, John's friends were her friends—they were both part of an artsy, well-educated, liberal group of friends—and she really liked him.

Over the next seven years, John took Michael rock climbing, swimming, and to basketball games. He taught him pottery and how to play the guitar, and they wrestled and played together constantly. Sara, who eventually remarried, thought it was nice that they did so many things together and that Michael would have a "cool older friend" when he got older.

Michael did grow older, and as he did,

A cautionary tale of trust, betrayal, and pedophilia.



ILLUSTRATION C. VALENTINE-MARSH

happened. To protect her son's privacy, she asked that I not identify her by name, so I'll call her Sara. As a further precaution, Sara asked that I not use my own name on the story, either.

If the risks of exposure were so great, why did she want to go public at all? Because, Sara said, she hoped that telling the story might prevent other kids from becoming victims. She told me that when she'd recently confided her experiences to a coworker, "her face went white, and she said that something like this is happening in her neighborhood. She had stopped using a male baby-sitter just like John."

Sara described the families John baby-sat for as "educated, hip, supposedly aware, nonchurchgoing Ann Arborites." She seemed dumbfounded that "in this community of ex-hippies, working women, and women with liberated ideas, this sort of thing could happen." At the same time, she worried that their shared liberalism may have made it easier for John to exploit their children. "In other communities this would never have happened," she insisted. "I would never have left my kid with this guy."

According to the police report, John confessed to having sexual contact with children from four families. Sara's family and one other had cooperated with the police. The other two families had not cooperated, so no charges had been filed in those cases.

I didn't know how many would talk to me, but Sara and I agreed that I would approach them all. Meanwhile, I set up an interview with her. She was the best place to start.

A trusted friend

I met with Sara one afternoon in her home while her kids and husband were away. It was just the two of us and the

his relationship with John intensified. Rather than growing independent from his baby-sitter, Michael was spending more and more time with him, and not just when Sara needed child care. In retrospect, she remembers indications that something might be "off."

"Like, why was this grown man baby-sitting? Where was his love life? There was tons of potty humor between the two of them—why would a grown man want to encourage that? I think he was, consciously or not, trying to prove to Michael that he was a kid too, and not a threat—and, of course, earn Michael's utter devotion to him."

"Now people are gonna go, 'Why in the world did you leave your child with this man? What could you possibly have been thinking?' But we were all friends. . . . We were all part of an extended group of what I thought were like-minded friends."

"He was kind and funny and seemed to have a spark about him that kids really responded to. And I thought, 'Wow, this is a different kind of person,' and thought we were lucky to know somebody like this."

"He certainly seemed sane. He certainly seemed normal, perhaps just a little eccentric. Hell, so am I."

"And also he seemed to have plenty of time, and he seemed to be willing to help families out. God, it seems so obvious now. He picked us up at the airport. He house-sat for us. We trusted him. I counted him among my good friends. And I appreciated his friendship with my son—as bizarre as that sounds now, I was thankful for it. I shudder to even say that now."

She finally realized something was wrong in June 1997.

"John was house-sitting for some friends and wanted Michael to come over and spend the night. Something in me just clicked, and I said no. Michael begged—he wanted to go so bad. I remember we were

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Friend of the Family *continued*

sitting in the living room. I said, 'No, I don't need child care for the night. I don't want you to go,' and John just sat there, and he never backed me up. Instead of John saying, 'Hey, your mom said no. That's it,' he said, 'You know, it's fine if he comes over.' I just kept thinking, 'What kind of guy wants to arrange a sleep-over with an eleven-year-old? Where are his friends? Where is his own social life?'

Because Michael wanted to go with John so badly, Sara came up with a com-

"A day or two later I sat down with Michael and his dad, and we told him that he wasn't going to see John for a while. It was awful—his reaction was so extreme. He just dropped his head into his hands and hid his face. This is my tough, ball-playing, brilliant, spirited, wisecracking eleven-year-old.

"He immediately got on the phone and called John in front of us, and we heard him saying, 'My parents don't trust you anymore.' And it was then that I knew that something was wrong.

"Here's where it gets so strange. . . . Here's where my denial and disbelief went into full action. I don't think it was until October ninety-eight that I got the full picture. In this time there were some letters back and forth between me and John, and in August of ninety-eight I got the letter from him that said there were problems or issues. I wrote him back and said, 'I want to know what happened, and I want to know over the phone.'

"We went back and forth. It was the

Even at the time, Sara
admitted, it seemed a little
odd—a grown man volunteering
to baby-sit for \$3 an hour.

promise. "I said he could go [to the house where John was staying] for a little while, and then I came over. And that's when I saw what I saw.

"I went over to the house and I walked along the side of the house to the back door. And as I'm walking I look into the big picture window of the living room. John and Michael are wrestling, as they often did, on a couch right in front of the window, and as I looked in I can see John is lying on his back, and my son is straddling him around the hips and bouncing on top of John's pelvis. It just looked wrong.

"Now to my mind, if a kid did that, you would say 'Don't.' You'd set some boundaries—say, 'Stop. This is too weird.' But Michael had never had this kind of boundary set. So I walked in, and they stopped. They didn't even stop in a furtive way. I got Michael and went home. I was very upset and didn't say anything.

"Everything was starting to jell and come together. The suspicion was growing and taking on a life of its own—this awful, sickening feeling that things were not as they had seemed.

"That night I called a friend, and she gave me a name of a therapist to consult, which I did immediately.

"I went in and said, 'This is what's happened.' He said, 'You must stop all contact immediately. Don't apologize—no equivocating. Don't act guilty. You can say we are taking a break from him for a while.'

end of October when I finally got him on the phone, and we talked for a very long time. He told me everything."

A detective on the doorstep

"He seemed very sad," Sara recalls. "Then it just went on and on. I couldn't believe he was being so thorough and truthful, though I later learned he'd left some things out. But he really seemed to answer my questions in full color, as it were.

"In his usual soft, caring voice, he told me that most of it had been pornography. I remember John telling me Michael was little, like six, when he started showing him pornography, but Michael says that's not true. John had shown him pornography for many years, and this had led to them both masturbating together looking at magazines, but not with any touching between them.

"It had gone on with many other boys. He started naming other families. He was very truthful—he seemed remorseful and a bit bewildered, as if he didn't quite understand why this was so very wrong.

"I yelled at him and said, 'He was too young! I don't want him to see that stuff. That's not what women are like.' And he said, 'Yes, I explained that to him.' But that was my role. If he wants to steal *Playboy* with his friends and sneak into the

basement, that's another thing—but you don't hire a baby-sitter to train your boys in the fine art of pornography.

"I asked him if he got sexual pleasure from this, and he was evasive. I felt like he was doing this out of a sense that only he really truly understood how to raise boys.

"I went to Michael's therapist. He knew that I was going to make this call. He [had] helped me formulate what questions I should ask. I went into the office and was filled with shame that I had not protected my kid. I cried and pounded the pillows. I told him what John had told me, and there was a detective on my front step the next morning.

"He talked to me and my husband. We made plans for him to talk to my son. At this point, I knew I had to confront my son.

"What we haven't said yet is that every time I had previously talked to Michael he completely denied everything. He was so outraged that I would even ask such a thing. At one point he said, 'Mom, John is not a pedophile.'

"I told him that there was a problem with John, and many other parents were very concerned, and that the police were involved and it was very important for him to talk to the police. I needed for him to know that it was okay that he lied, that it was time for him to start telling the truth about it, and that John had admitted it.

"He became very cooperative. It was incredibly hard for him—he was so brave. He was interviewed soon after that, maybe a day or two later, by the detective—in private. He revealed a few more choice details that John had omitted.

"John and Michael were talking about oral sex. John [said he] had never given oral sex to a guy, but if he ever did, he would want to do it to someone like Michael and a friend of his. That was just talk, but that's the kind of talk that carries a big punitive punch in the legal system. That eventually upped his sentence—just those remarks.

"The next step was for us to get a confession recorded so that in the event that John changed his mind and denied everything after he was charged, we would have it on tape.

So a detective came to my house and wired up my phone. I called John and said, 'I want to hear this again. I can't believe this. I want to know details.' I think by this time he knew that he was potentially in great trouble. But to his credit, he was honest.

"From then on it was in the hands of the police. They kept me as informed as I wanted to be. I knew when they were going to search the house—knew when they were going to arrest him.

"In the meantime, I called other parents that I knew John had baby-sat for and told them he was under investigation by police for child molestation charges, that I knew something had happened with my son and it's quite possible something had happened with theirs—although with some of those people, I *knew* something had happened.

"Some parents agreed to talk to their kids. Some talked to the police. Some decided not to do anything. People were calm but disbelieving and concerned. ▶

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Friend of the Family *continued*

"But the women that I thought would be most concerned—mothers of boys that I knew, through John's admission, had had some rather extreme contact with him, to put it delicately—these people chose not to be involved in the investigation.

"The fact that these other women wouldn't come on board made me feel so alone. The implication I was getting was that I was overreacting—that there was something wrong with me. I couldn't figure out why other people weren't outraged.

"Elizabeth was. Thank God for Elizabeth. When I called her, she was completely open to talking to police. That case took on its own momentum.

"Throughout this period of weeks I couldn't sleep, as you might expect. My ex-husband, who had hired John just as much as I had, was obviously distraught and at times blamed me.

"One night I was driving home, and I just started screaming at the top of my lungs in the car. I've never done this before—these great wrenching sounds that just came from the depths of my motherhood, at my inability to protect my kid. I was too late, I was stupid, I was blind. I put my friendship with John, my need for a baby-sitter, and my basic trust in the goodness of people in front of my son's best interest.

"Now, I want to state here that this could have been much worse, and I'm thankful for that every day—that this got stopped before it got worse. But on the other hand, a person's sexuality is such a fragile, impressionable, precious thing. This guy had messed with my son and his sexual perceptions of women and men when he was a child—by showing him pornography, by talking about sex, and by doing all the things he did, by taking it upon himself to be the 'teacher.' I'll never know what the impact is. I'll never know how this has affected him. I'll just never know. I just wish he'd been left alone to be a kid.

"And so then we had to go into therapy once a week for a while and then once every two weeks—which of course everybody hates, and no one more than teenage boys. And we had to live with this crap for a year—really, for the rest of our lives."

"It was right out of my fantasies"

My first contact with John for this article was not well planned out. I was on my way to get milk when I thought, "This is stupid. He's going to hear about it from someone before meeting me. I need to introduce myself." With some luck, I found his house.

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The driveway was long and winding, the grass in the yard about three feet high. The front door was open, the screen door was shut, and a car was in the driveway. A big plastic child's rocking horse was in front of the garage.

I walked up to the door with the last few bites of my ice cream sandwich in my hand, intending to introduce myself, state my intent, give him my phone number, and leave. When I rang the doorbell, a man came to the door. "Oh, hi," he said. "You're Mary. Come in."

John seemed unobtrusive, gentle. He motioned for me to take a chair and pulled

force. The kids would approach him and wanted to see pornography, wanted to see his erection. "I couldn't believe it," he said. "It was right out of my fantasies."

John thought it was unfair that he had been blamed for taking advantage of his "position of authority" over the children. He launched into a long monologue about the meaning of authority, about how the whole abuse-of-power thing is something that society has misconceived.

When I left, it was as if we were old friends. I encouraged John to keep getting help, drove home, and wrote down all that I could remember of what he said.

"The implication I was getting was that I was overreacting—that there was something wrong with me."

up another about four feet away from me. He sat awkwardly, pulling on his ankles to tuck his feet up beneath himself. He was still on probation and wore a large, black electronic tether on one of his ankles.

We started talking at the same time. I tried to explain why I was there. John tried to tell me something I couldn't catch at first, because my ice cream was melting, and I couldn't believe I was sitting across from him without my notebook or recorder.

He had heard from a friend that I was writing the story. He'd wondered when I would be coming. I apologized for the intrusion, explaining that I just wanted him to know who I was and what I was doing, and how important it was to get his input. I assured him that everyone's names would be changed.

He talked for three hours.

They called him "the professor" in jail. He spoke almost fondly of that time. He wanted to know how Michael was, how Sara was. He wondered about how Michael would be affected by "all of this." I probably told him too much. I said that Michael seemed fine—that kids are resilient—that he was lucky Sara figured out what was going on and put a stop to it.

He said the first time he thought that what he was doing was not okay was when he was showing pornography to Michael and Michael told him, "Ya know, my mom doesn't want me to see this." He insisted that Michael would ask about seeing pornography, and he was just teaching him—he considered it part of his responsibility to help him with his sexuality.

He talked about "dark sides" of people and how everyone has them, and if society only realized that these things weren't so bad—that everything that happened with the kids was very loving, that he only loves them and wants what's best for them. Everything was gentle; there was no

Blaming the messengers

The other parent who cooperated with police agreed to talk to me. Elizabeth described herself as a forty-five-year-old professional woman.

Elizabeth met John when her son Mark was ten years old. John was volunteering at Mark's school, and she hired him first as a math tutor and then as a baby-sitter. Mark's father hasn't ever been involved in their lives, so she had also hoped that John would provide a positive male role model for her son.

John provided child care to many other families at the school. Once the investigation began, Elizabeth felt she needed to warn them, even though her first impulse was to protect Mark's privacy. "To say to another parent 'I think something's happened with my child and you'd better investigate' puts your child right out there."

Some parents who learned about the investigation from the police criticized Elizabeth for not telling them herself. But when she did talk to people about the molestation, she says, she felt like the bearer of the plague. In the end, no other families cooperated with the police, even those with whose children John had confessed on tape to having sexual contact.

Sara, too, found herself shunned by other parents. But Elizabeth believes that she and Sara made the right choice. "I think if she hadn't done that [told other families] and I hadn't responded the way that I did, it would probably still be going on until something more serious was happening. Without a doubt, there was some long-term, careful grooming going on."

"When I first confronted John, I was shocked by what he had done but couldn't take in the depth of what happened. My first impression of it was, 'Here is a really

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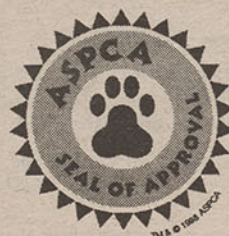
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Friend of the Family *continued*

confused man, and thank God we stopped it before it got any worse. Now there is an opportunity for help.' I was not, at the beginning, going to eradicate him from our lives. I was thinking 'He can't be unsupervised,' but he was a part of our family! I was thinking 'He needs help,' and I didn't want to abandon him, either, in that process. Then, as things evolved, I realized it was the tip of the iceberg. Things just got deeper and deeper, and more had happened—more kids, longer periods of time."

"The real heartbreak is that my son loved this man, just adored him. He gave his heart completely to this guy. And John interpreted it as a come-on, a sexual come-on, because he blames the children. So this is what John did with my son's affection and love and regard and trust.

"Kids should feel the freedom to explore and have their sexuality, and to do that, I firmly believe, they need strong adults holding sexual boundaries and teaching children what's appropriate. Even if I bought that he is helping Mark open his sexuality, how many people does he get to do that with? How many ten-year-olds was he in love with? What was going to happen to my son when he realized that 'Oh—John does this with everybody he baby-sits'?

"Mark had to be questioned by the police. He was very brave to do that. But it's also hard to know that by participating, charges were brought up. I don't particularly believe in the penal system. I don't think in this situation it does anything to rehabilitate.

"The legal system protected us in the sense that it did its job, but its job was focused on getting and punishing John and doing as little harm to us in the process. They did their job, they took him off the streets, and they gave him these consequences—but as we all know, the consequences don't change these guys.

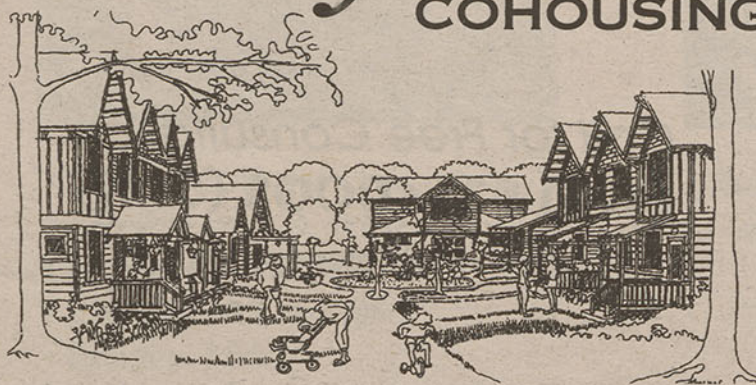
"I really want to be clear that this is not homosexuality. Pedophiles are not homosexuals. This is not a homosexual guy—this is a guy who sees himself in a heterosexual relationship, who was between girlfriends, who preys on little boys. People get really confused—they think they are protecting his privacy because he is a gay man.

"It's another way in which the kids got really messed up. Some of them did confuse John's actions with [those of] a homosexual and have become very homophobic. He is responsible for that growing in those boys, because he was this instrumental part in their sex education.

"Another reason why I did pursue legal action is because I felt it was an opportunity for Mark to get a very clear message that something wrong had happened, and

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that he wasn't responsible—that a wrong had been done to him, a line was drawn. He had to meet with a police officer who I know validated that it was not Mark's responsibility. He knows that John went to jail—society judged him as having done something wrong.

"I do wonder what it's going to be like if and when I ever run into him on the street. What am I going to do? Will I say anything? I could have a meltdown, because I'd be wanting to do something aggressive and holding myself in check. I could probably come out with something, too—but I'd probably just turn the other way."

"I don't think he needed to go to jail"

One of the parents who decided not to cooperate with the police investigation agreed to speak to me. "Barb" is a professional woman and the single mother of two boys. She says that John realized there was "a problem," voluntarily talked with

"The real heartbreak is that my son loved this man, just adored him."

her about his actions, and sought out therapy before legal steps were taken.

When the police contacted her, she told them that she did not want to talk to them, that she definitely would not let them speak to her son, and that John's mistake was that he had set inappropriate boundaries. She thought he had learned from this and didn't want him to go to jail. Barb allowed supervised visits between her kids and John until he was forbidden to have contact with them.

"My family knew him for a long time, and so he was like an uncle or a big brother to my kids," Barb explained. "When he would come over or baby-sit, they would be jumping all over him."

"I would always say to him, 'John, tell the kids not to do that,' because they would be somewhat inappropriate and literally jumping on him. He wasn't responding like an adult, saying, 'Don't do that.'"

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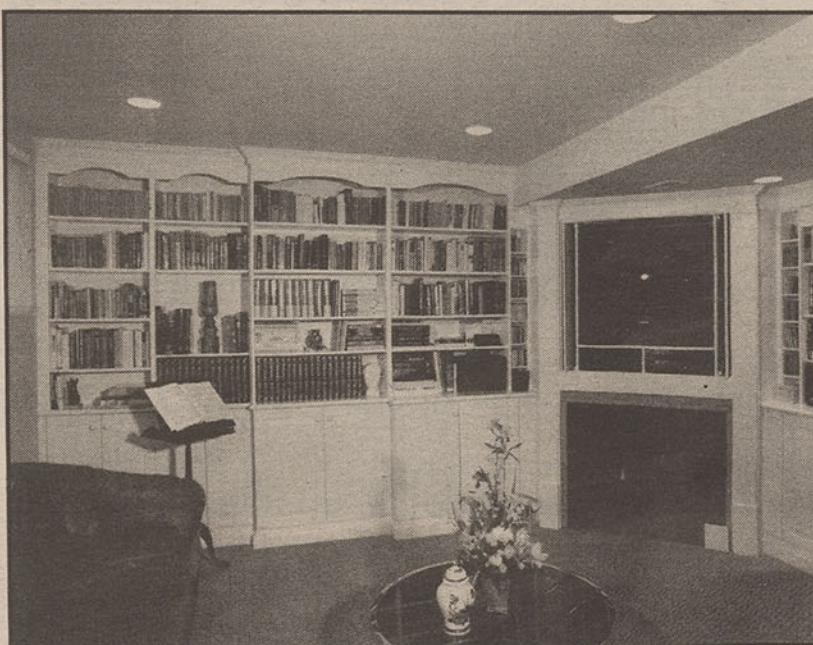
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Friend of the Family *continued*

"For a long time I would say, 'You have to set limits with them. It's not okay for them to treat you this way or push you around.' It was hard for him to be in that parental role. He's a very loving person. And he wants to be helpful. He's intuitive and insightful, and I think he has gifts. He is a very openhearted person. It was easy

victims swimming, rock climbing, etc. Suspect breaks down barriers by touch, by wrestling, tickling, etc. Suspect then exposes himself and touches victims' genitals."

"It's absolutely wrong, that portrayal of him," Barb replied. "It's really portraying him as a predator—that he is setting out to do this."

"Initially he found himself surrounded by kids exploring their sexuality, and he found himself in the situation, and he should have set limits, but instead it created fantasies for him, and he allowed it and at some point encouraged it. But he didn't enter into these families' lives in order to set this up."

"I wasn't there. I don't know what happened in his mind. It's possible I don't have the whole story. I have a sense he found himself in this situation, he was amused by their behavior, and then at some

"Grooming conditions children to participate, rather innocently, in activities that are for the sexual gratification of the offender."

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"This is not at all about him as predator. It's not that. I really think that what happened with him and this struggle around boundaries surprised him. Also, I really believe there was some initiating from kids, and I don't believe that he initiated it. I really don't. However, he was the adult, and he was the one who should have very quickly said, 'That is not okay to do,' and he didn't do that."

"I don't think he needed to go to jail. Could there have been other measures besides the jail sentence, from probation to intense therapies? No contact with kids? They have him on tether. What he did, for kids to see that that's what happens—I don't know."

"I believe that what he did was wrong. When he went to jail my children knew, and they knew why he was going. They absolutely knew. My kids don't see him at all. I think it's still painful. How can it not be?"

"Am I comfortable? It saddens me. I still am concerned about my kids and the impact of this. I don't know how to relate to him, and there is still some unfinished business."

Barb's conviction that John slipped inadvertently into sexual activity with the kids didn't jibe with what I'd read in the police report. I read her the report's summary: "Suspect befriends families. Suspect then offers to baby-sit. Suspect shows juvenile victims lots of attention. Suspect takes

point he became aroused by this behavior."

"He should have used those signals within himself to do something about it, and he didn't—which became the downfall for him and everybody else."

Red flags

The week after my impromptu conversation with John, I called several times, trying to set up a taped interview. He told me his therapist thought that it wasn't a good time for him to be doing that—that he had some issues to work through. He thought it might take about six weeks.

We agreed to talk at some point after that. I didn't know what type of therapist he was seeing, but he had mentioned something about past-life regression in our earlier conversation.

I also had been thinking about some of the things he'd said to me. At the time, his concern for the kids and their families seemed so genuine that I almost felt sorry for him. But after reviewing the police report of his taped conversations with Sara and interviewing several other parents, I started to wonder—how could he do the things he did with these boys and say he's worried about them? You don't show six-, seven-, ten-year-old boys pornography, teach them to masturbate, or let them hold your erect penis if you care for them. I started calling specialists, looking for answers.

Laura Sanders, a certified social worker, works primarily with victims of sexual

abuse. She is associate clinical director of the Family Assessment Clinic (part of the U-M's School of Social Work) and director of the agency Creative Counseling for Families and Youth.

I asked Sanders whether children might initiate sexual contact with adults.

"Children do not initiate sexual abuse," she replied. "Children are physical. What an offender does is project an adult perception of sexuality onto children's natural physical responses—exploration and play. Just because a little boy gets an erection doesn't mean he wants to have sex with you.

"In the grooming process, an offender might encourage 'potty' or sexual talk, when usually adults set limits on this type of language. By encouraging it, he says to the child that it is acceptable, normal—what is expected. He is exploiting the developmental age of the child, who does not know that the offender is doing this for his own sexual gratification.

"Over time, grooming conditions children to participate, rather innocently, in activities that are for the sexual gratification of the offender. Over time, by not setting boundaries around behavior and encouraging sexualized play, an offender suggests to the child that sex play is acceptable, normal, and what is expected."

There is no definitive way to identify possible pedophiles, Sanders stressed. But there are some red flags. A parent should be wary of a person who:

- Isolates or turns children against their parents in an attempt to become primary in the child's life.
- Snatches every opportunity for contact, becoming available for every occasion in the family.
- Has low social boundaries.
- Lacks physical boundaries with children.
- Does not engage in age-appropriate peer relationships.
- Appears not to be interested in intimate or sexual relationships with others of the same age.
- Is a teenage baby-sitter, either male or female, with a history of sexual victimization.

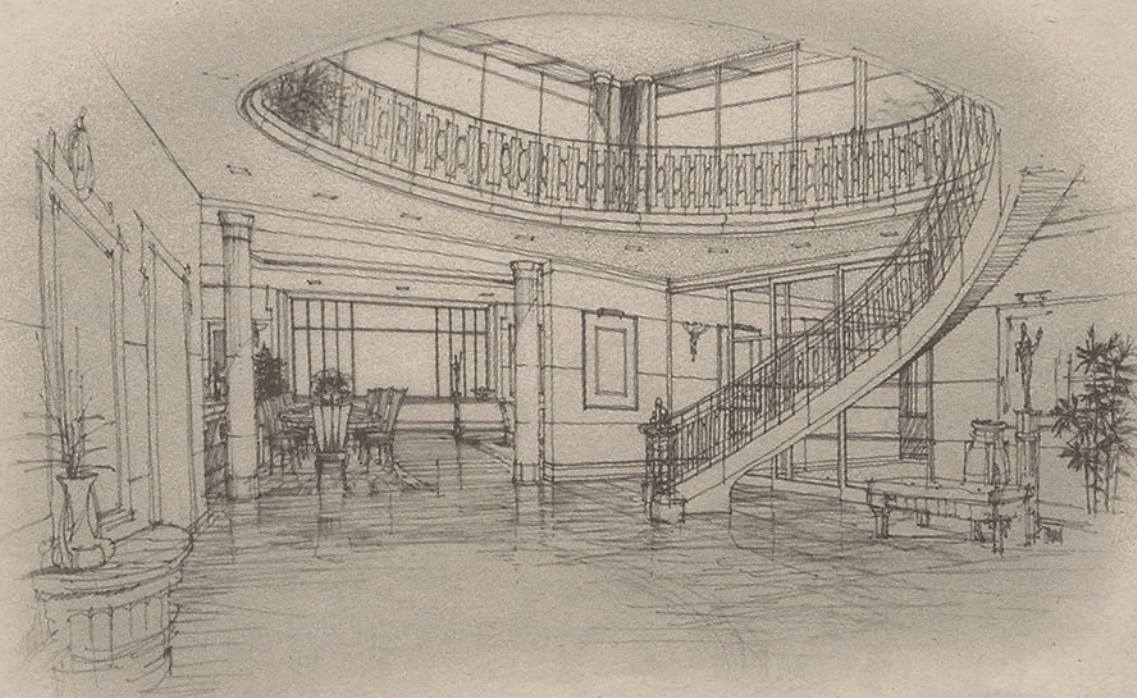
Although most offenders are men, Sanders notes, women can also molest.

First and foremost, she advises, parents should trust their instincts. A parent who feels something is not right needs to take action as Sara did—to stop all contact with the person in question, call protective services or the police, and call and consult with a professional. It's easy to check the Michigan Public Sexual Offender Registry (on the web at www.mipsor.state.mi.us), but that list includes only offenders who've been caught and convicted.

The mind of a pedophile

Throughout the fall and early winter, the phone calls I placed to John went unanswered. On New Year's Day I ran into him in town, and we agreed to talk by phone.

He said he was having second thoughts and wanted to wait a while longer before talking to me again. One of his concerns



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Friend of the Family *continued*

was that the article wasn't going to be "well rounded"—he wanted me to talk to others he baby-sat for where nothing happened, his psychologist, and possibly his lawyer. I told him the input that mattered most was his, and suggested he call my editor.

John did call my editor. He explained that while his initial instinct had been to cooperate, he had since talked to a variety of friends who didn't think it was a good idea. Also, his lawyer advised him that anyone who hadn't prosecuted before could still bring charges, so it might be best for him not to talk about those cases.

In February, John called to say that he wouldn't be talking to me again. "I support the idea [of writing about the incident] and I support you doing it," he said. Nonetheless, he continued, "it's not either the right time or approach for me, and I have to say no."

John also asked me not to use anything he'd told me at our first meeting. I pointed out that he had talked to me knowing that I was a reporter doing a story, and I told him that I planned to include the material.

"I might be moving at the end of this summer," he added. "I could take serious reconsideration on [being interviewed for] the article at that time—if I don't stick around."

I looked over my notes from Barb's interview and the police report. John had "confessed" to her after being confronted by Sara, but before the police investigation began. Had he told Barb the truth about what he did to her kids? No wonder he wanted to leave town.

For quite a while after we spoke, my time was filled with family responsibilities. It wasn't until May that I found a specialist who would comment on the specifics of the case.

John Simpson holds a master's degree in clinical psychology and provides court-mandated relapse-prevention therapy to criminal sexual offenders. During the yearlong intensive program, clients identify the factors that trigger their acts and develop a relapse-prevention plan based on managing those triggers. Since his clinic opened in 1992, Simpson says, he doesn't know of anyone who completed the program and was reconvicted of a sex crime.

Nonetheless, Simpson asked that we not name the clinic. "I prefer to keep the clinic name confidential for the protection of our clients," he explained.

He may protect his clients' privacy, but he doesn't mince words or excuse their behavior. The scenarios I described and the questions I asked were all familiar to him.

I asked Simpson if he thought John really believed that all of the children had initiated a sexual relationship with him.

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"He really wants to believe the children initiated it, because that takes responsibility away from him," Simpson replied. "At the same time, his sexual orientation is towards children—he sees children as sexual partners. The same way that a heterosexual individual would look at someone of the opposite sex and see that adult as a sexual partner, and a homosexual individual would look at someone of the same sex and see that adult as a sexual partner, this man will look at a child and see the child as a sexual partner."

"This is a very, very difficult thing for people to understand. Pedophilia is the sexual attraction to children. That's all it is. It is no different than any other sexual attraction, except this one is disordered."

Simpson was also skeptical about John's expressions of concern about the children

I might be able to reestablish contact with him." I don't know for sure, but you have all these possibilities."

I read him my notes of my last conversation with John, in which he talked about leaving Ann Arbor.

"Based on everything you've told me and the totality of the case, it would not surprise me that he would move from this community and reengage in his behavior in assaulting children," Simpson replied. "We know these guys do this again and again and again and again."

Continuing concerns

In August I saw John in the food co-op. Afterward, I felt sad and guilty—sad because so many people had been hurt, guilty because I was about to make them relive it.

"It would not surprise me that he would move from this community and reengage in his behavior of assaulting children."

involved. "He's most sorry about losing the access," Simpson suggested. "The hardest people to treat are pedophiles and sadists. They are most likely to relapse, because you don't change sexual orientation for pedophiles. They have to be very honest and work on themselves continually."

Does the risk of abuse mean we should never hire men as baby-sitters? "You have to be cautious," Simpson said. "Read *Protecting the Gift* by Gavin de Becker—if you want to know how to protect your children, that's the guide to it."

As Sara and Elizabeth learned, even kids who have close relationships and good communication with their parents may not confide in them about a pedophile's approach. "Pedophiles are very skilled at creating a division between the children and the parents," Simpson explained. "They rely on the trust that they create with their victims, and in doing so they create a relationship that oftentimes supersedes the relationship with the child's parent. The other way to think about this is that children, like all human beings, will do anything for attention, gifts, and money."

I told Simpson that I had recently seen John walking a dog near Sara's house.

"He's walking dogs? What better way to attract children. He is walking by her house because he needs to. This is a need-driven behavior—it's really about 'I need to have contact with this family. If I go by here it can trigger the memory in my brain. I might catch a glimpse of the kid—

Then, a few days later, I met Elizabeth. She said that although John doesn't live in her neighborhood, she can no longer go into a favorite shop near her home because he is often there. "I don't feel free and comfortable to move into what used to be a favorite neighborhood shopping area," she told me. "I know he's there, and he's there a lot. I don't even look anymore, because I don't want to see his car."

What disturbed us both was knowing that Barb's son works in that shop. Elizabeth said that she had heard that John was in there "flirting" with him.

"It worries me," Elizabeth continued. "I know there are kids hanging out in this shopping area. This is still going on! It lends power to not have the neighborhood identified [in this article]. There are little shopping areas in lots of neighborhoods all around town, and I hope this wakes people up—for us to say, 'We know of at least one neighborhood shopping area where this is going on.'"

I no longer feel guilty about telling this story, but I still feel sadness and fear. It's taken me over a year to write the article, partly because of my own life challenges and partly because of the delicate nature of the topic. I've often felt it would never be finished. At the end of our conversation, Elizabeth said as much: "It's never done. That's what this article is like, and that's what this thing is like—it's never done. He's still out there. Here it is, years later, and there are still ways that it isn't over." ■



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TAMING A TIDAL WAVE OF HORMONES

TWO U-M RESEARCHERS ARE CASTING WOMEN'S REPRODUCTION IN A WHOLE NEW LIGHT.

BY LYNN WALDSMITH

Mongoose and other wildlife roamed freely in the bush near the West African village. The views of the surrounding fields and the gorge right below the stone house were breathtaking. There was just one problem with Beverly Strassmann's new home in Sangui, Mali: when she and her research assistant walked into the simple two-room dwelling, they discovered it was already occupied by sheep.

The owners evicted the sheep, and Strassmann's friends covered the badly soiled dirt floor with millet stalks—but warned her that the straw would attract mice.

"Sure enough, we had a total population explosion of mice," recalls Strassmann, an anthropologist who's been teaching at the U-M since 1993. "They would be running up and down the rafters over our heads, and little mouse babies would be dropping down on us, and sometimes they would be half eaten. So then we put in a cement floor. And that worked pretty well."

Strassmann went to Sangui in 1986 to study human biology, including the menstrual patterns of the Dogon people. Among the Dogon, women are considered to be "polluting" during their periods and must stay in special huts. Strassmann would use that custom to study human fertility patterns in the traditional society—but she was also interested in the taboo itself.

Menstrual huts, still found in parts of Africa, South America, and New Guinea, are just one of the taboos that have the effect of publicizing menstruation in traditional societies. According to Strassmann, a little under one-third of all preindustrial societies around the world studied by anthropologists in the twentieth century had some very conspicuous custom that singled out a menstruating woman—painting her face red, for example, or making her wear a red cape or a certain belt.

Some scientists have previously tried to explain menstrual taboos in psychological terms, suggesting, for example, that they had something to do with castration anxiety or male dominance. But Strassmann suspected there was something more at work—something, she was convinced, that had to do with biology. She believed these taboos, and the Dogon menstrual huts specifically, served some kind of reproductive purpose.

"I felt that biology was missing from all these explanations," she says. "So I set about trying to find what that missing piece was."

Strassmann also wanted to gather information on how female reproductive biology worked before the modern age—which is to say, during almost all of human history. Without contraception, how many children did women have? How often did they menstruate? At what age did they reach puberty and menopause?

While other scientists had theorized about the answers to such questions, Strassmann was the first to obtain quantitative data on menstrual patterns in a traditional society. The Dogon, who farm the land and raise livestock just as their ancestors have for thousands of years, don't practice birth control. And because Dogon women go to a menstrual hut during their periods, it is easy to monitor their cycles. Strassmann collected urine samples from women of two villages, analyzed the samples to determine whether they were actually

menstruating during their visits to the menstrual huts, and interviewed the women beneath a shade shelter behind her house.

She originally expected to remain in the village for a year and a half, but she became so engrossed she stayed an extra year. She returned to the United States with a profound understanding of the purpose of menstrual taboos. She found the answers to her questions about women's natural reproductive patterns. After her return, she also linked her evolutionary and biological research to breast cancer—a disease that strikes one in every eight women in the United States.

Strassmann set out to understand traditional human reproduction and unexpectedly emerged with new insight into a modern plague. Meanwhile, research being done by another U-M scientist has amazing implications for women's reproductive health in the future.

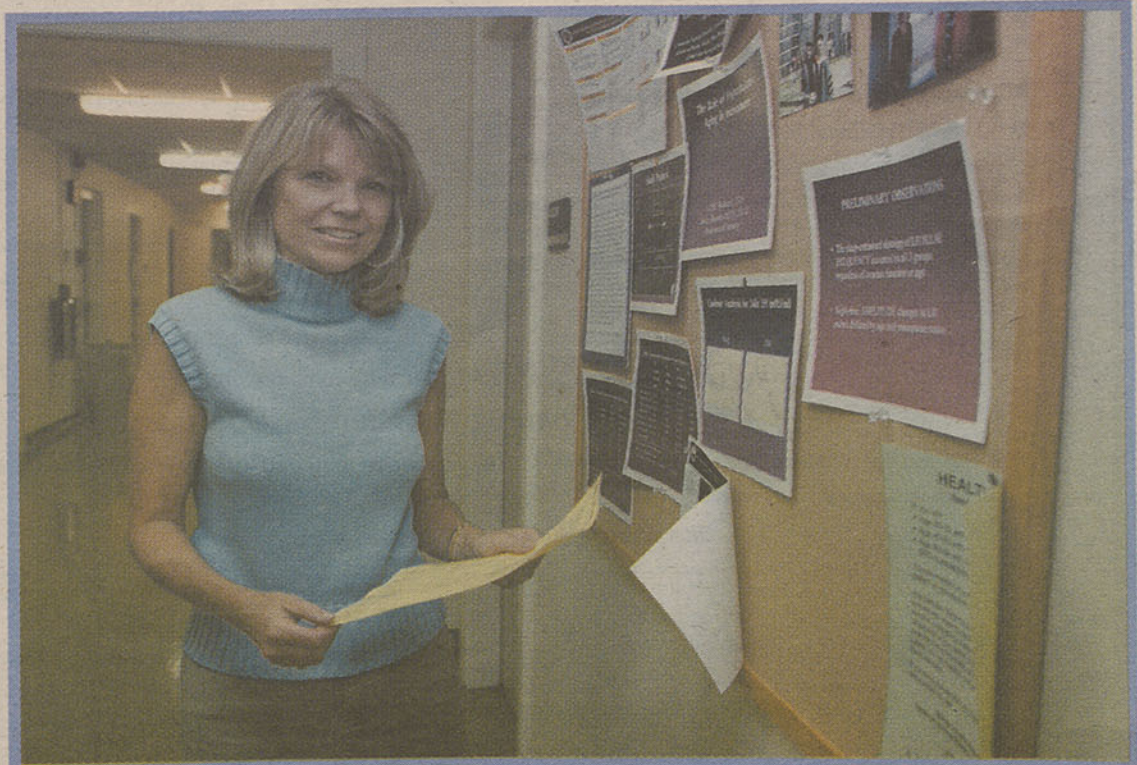
Nancy Reame, a nursing professor and research scientist in the Reproductive Sciences Program, is studying menstruation from a medical and nursing perspective rather than an evolutionary one. Her research calls into question the conventional wisdom that menopause is an unavoidable "rite of passage" for middle-aged women. In the future, Reame believes, medical advances will make it possible to ease the symptoms of menopause, delay its onset, or even "cure" it.

She and her colleagues at the Women's Health Research Project at 400 North Ingalls are testing the theory that menopause doesn't start in the ovaries, as is commonly supposed, but with a disruption of circadian rhythms in the brain. Finding the origins of menopause may lead to relief for women who suffer from hot flashes and other problems, and may bring hope to women in their forties and fifties who want children. Their research may also be used to help find ways to decrease women's risk of heart disease and osteoporosis—risks that rise after menopause.

Physicians often prescribe hormone replacement therapy (HRT) to reduce those risks and other problems associated with menopause. But HRT has side effects, and many women decide to forgo it. "If we can understand the causes of the very early, initial changes that may be happening in the brain to bring on menopause," Reame says, "we will probably then have a way of intervening much earlier."

Not only is Reame convinced that menopause will become optional, she also predicts women will eventually be able to control their reproductive cycle over their entire life span.

"We may want to delay puberty, for example," says Reame, a youthful-looking fifty-four-year-old with arresting blue eyes. "Is it appropriate for twelve-year-olds to be sexually capable and reproductively mature? Certainly most people would say no. So we may want to find a way that we can delay the onset of reproductive maturity until it's more appropriate, [when] they're cognitively and emotionally mature. Then [we might] find a way to suppress fertility in women who are pursuing their careers and becoming financially independent, but maintain bone health [which usually deteriorates when women cease to menstruate]. Then [we could] permit women to have children when they're ready—to turn on their menstrual cycles for a certain length of time in



Nancy Reame is seeking the origins of menopause in the brain. She foresees a time when women have total control over their reproductive cycles—including deciding when and how often to menstruate.

J. ADRIAN WYLIE

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REPRODUCTION CONTINUED

order to become fertile, conceive, and carry a pregnancy."

In many respects, Reame's research is vastly different from Strassmann's. What their work has in common is its potential to improve women's health significantly and simultaneously give them greater control over their reproductive futures.

Strassmann's work has put her at the forefront of a movement calling for the redesign of the birth control pill. If the movement succeeds, the Pill not only might become safer but could even be used as a weapon to help prevent breast cancer. Reame envisions a time in the not-too-distant future when women will choose for themselves whether and when to menstruate—and when they can fine-tune the powerful effects, both desired and undesired, of the reproductive hormone estrogen over the course of their lives.

Strassmann has always been interested in evolutionary theory. She attributes her passion for natural history, anthropology, and biology mainly to an intense interest in the outdoors.

"I knew I wanted to be either a biologist or an anthropologist," recalls Strassmann, who's married and lives in Ann Arbor. "I equivocated and became a biological anthropologist."

She earned a bachelor's degree in zoology from the U-M, a master's in biology from Cornell, and a Ph.D. in biology from the U-M. She also completed postdoctoral studies in reproductive sciences at the U-M and the University of California at San Diego.

As an undergrad, Strassmann wrote a paper about why ovulation is hidden in women. Unlike other animals, humans don't have a visible time of heat that signals ovulation, and she wondered why. Frustrated to find only speculative answers, Strassmann gradually began to direct her energy to questions that could be tackled empirically—topics like menstrual taboos and fertility behavior. Eventually, her quest led her to the Dogon.

The village she chose for her research was very traditional and had a high rate of polygyny (men having several wives). But it also had a miserable water supply and a reputation for sorcery. When she made a pilot trip to the area in 1984, her guide told her he didn't want to go because he feared the people there would poison him. While the idea of sorcery didn't bother Strassmann very much, the thought of inadequate or tainted water did.

"Sangui is the only village in the area with no access to an improved water source," Strassmann explains. "People in the village drink rainwater that collects in rock pools, and it has a lot of parasites." To avoid the parasites, she paid a villager to bring her water from a solar-powered well two kilometers away that had been built by a German charity.

Strassmann helped the people of Sangui obtain financing for two small development projects, a dam and a dike. Now



J. ADRIAN WYLIE

Beverly Strassmann's research in Mali revealed just how uncommon menstruation is in traditional societies—and suggested that modern women's more frequent periods may heighten their risk of breast cancer.

they want her to build a road so that the necessary equipment can be brought in to dig a well. "Any wealthy benefactors are welcome to come forward," she says.

Strassmann speaks French, one of the two national languages of Mali (Bambara is the other). She also took some basic lessons in the language of the Dogon and gained fluency by living among them. They made her feel welcome, she says, asking her, for example, how her millet was growing at home.

"I was never homesick. I was never lonely," says Strassmann. Sitting in front of her computer in her office in the Museum of Zoology, she's surrounded by a mosaic of files and papers assembled in neat stacks on the floor. "I don't know why people think you're going to be lonely in a village of five hundred people," she continues. "People would often assume that I was somehow alone in my village—I think because I was the only foreigner. But it was a very social and communal kind of living."

Talking to women and recording who used the menstrual huts, Strassmann learned that the average Dogon woman has nine children. Because children are breast-fed, women typically go twenty months without menstruating

after each birth ("lactational amenorrhea"), so that the typical Dogon woman has only about 100 periods in her lifetime. By comparison, a contemporary North American woman has about 400 periods in her lifetime. What we think of as natural—that is, for a woman to have a period every single month—isn't, in fact, normal.

"Actually, what is natural is to spend most of your reproductive years in lactational amenorrhea," Strassmann explains. "That is actually the way our bodies were designed by natural selection."

What difference does it make if women today have four times as many periods as our ancestors did? Most important, each menstrual cycle involves the release of the hormone estrogen—and there is a direct link between estrogen exposure and the risk of breast cancer. To put it another way, the more often a woman menstruates, the greater her risk of breast cancer.

"It's not the bleeding itself" that's the problem, Strassmann explains. "It's the hormones."

Hormones, principally estrogen and progesterone, play a vital role in preparing reproduction. For example, they stimulate cell division in the breast to ready it for nursing. The problem is that each time a cell divides, there can be a mistake when the DNA is copied—and those mistakes can lead to cancer. The more hormonal ex-



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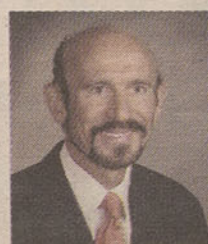
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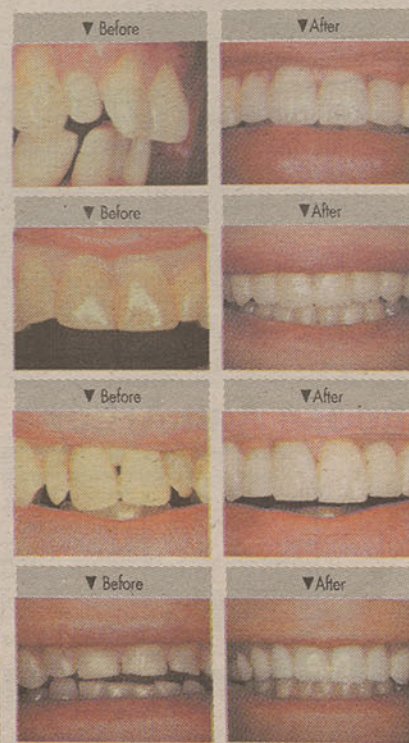
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REPRODUCTION CONTINUED

posure a woman has, the more her breast cells divide—and the greater the possibility of a cancer-causing error. That's why girls who begin menstruating early and women who reach menopause late increase their risk of breast cancer. So do women who never have children, women who have children later in life, and women who don't breast-feed or who breast-feed only briefly.

"Many American women breast-feed but not intensively, so they resume having their menstrual periods quite soon after giving birth," Strassmann explains. "They're not getting as much protection as, say, a Dogon woman, who doesn't see her period for twenty months after giving birth."

But most women don't realize that their monthly menstrual cycles heighten their risk of breast cancer. Even physicians often overprescribe the Pill just to induce periods in a young woman, Strassmann says.

"Sometimes a young girl in high school won't have her period for half a year. Her mother will take her to the gynecologist, who will often put her on birth control pills so that she has her period—just because they think she ought to be having one. That is really unfortunate, because that time when she isn't having her period might reduce her lifetime risk for breast cancer."

The Pill was designed to prevent pregnancy while maintaining a woman's "natural" monthly cycle. Malcolm Gladwell delved into this history last year in a fascinating *New Yorker* article on the work of John Rock, cocreator of the Pill. According to Gladwell, Rock, a Harvard scientist and devout Catholic, hoped to convince his church that it was a "natural" form of contraception, and formulated its twenty-eight-day dosage cycle to mirror a modern Western woman's typical cycle. Rock also felt women would be more likely to use the Pill if it followed the familiar twenty-eight-day cycle.

Gladwell called his article "John Rock's Mistake." Though Rock couldn't have known it at the time, Gladwell writes, his decision to maintain a twenty-eight-day cycle needlessly perpetuated a menstrual pattern that is historically abnormal—and that also increases women's risk of breast cancer.

Strassmann and her work are an integral part of Gladwell's article (which is available on-line at gladwell.com). He used her research among the Dogon to show that what gynecologists think of as a "normal" monthly period is, in evolutionary terms, a not-so-benign novelty.

Strassmann says she enjoyed working with the writer. "He was extremely non-defensive," she recalls. "He was completely willing to have me correct phrasings, so there was a kind of back and forth. I would have appreciated it if he had acknowledged that I had explicitly been interested in the relationship between menstrual cycling and breast cancer—that would've been nice."

Nancy Reame studied nursing at Michigan State, where she met her future husband. She married after graduation and began earning money for graduate school by working as a flight attendant for Pan American World Airways. She was able to put her nursing background to good use on the long trans-Atlantic flights, where insulin reactions, heart attacks, and even births were not unusual. But two years of studying chemistry by flashlight in the backs of planes and constant jet lag eventually took their toll. She quit her job to devote herself full time to earning a master's in nursing and then a doctorate in physiology, both from Wayne State University.

She's been commuting to the U-M from her home in Franklin for twenty-one years. Dozens of photos of her two daughters—from toddlerhood to adulthood—embellish one wall of her cluttered office. She jogs three times a week, three miles at a time, and does fifty push-ups as part of her warm-up or cool-down.

"I really like running. It's the only hobby I have—and shopping," Reame laughs. "Other than that, I don't get to do much else. My goal is to do the kind of push-ups that Jack Palance did on the Academy Awards—you know, the one with one arm? I can't do that."

Half of all women who are given hormone-replacement therapy prescriptions never fill them, Reame says. And of the 50 percent who do fill them, half of those women stop within the first year.

While estrogen has been linked to breast cancer, Reame is looking at the other side of the picture. Estrogen, after all, also has many positive effects, including strengthening bones and the heart. There's even evidence that estrogen may improve memory and cognition. Her studies may help point the way in which women's biology could be adjusted to reap the benefits of estrogen without the risks.

"The goal is to find a happy medium where we get the good stuff of estrogen without stimulating the uterine lining," Reame says. "There's no need to do that. But we do need to stimulate the vagina and the bladder system, which is estrogen sensitive, so that we reduce vaginal atrophy and dryness, because that predisposes you to all kinds of problems, let alone [problems with] sexual health."

Reame slouches comfortably in her desk chair as she tries to simplify her research. She and other researchers are now exploring the theory that menopause is triggered not by the loss of eggs but by aging-related changes in a woman's brain.

"Menopause is caused by 'ovarian failure'—note the sexist language," Reame points out. "But that's the biomedical term



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used to describe the end of reproductive function. We're born with millions of eggs. We release about four hundred over our lifetime, and we really only need about four at the most. After about age thirty-five there's a tremendous loss of eggs every month as just one [egg] ovulates.

"Why is there an accelerated loss of eggs with aging, and why is the egg that ovulates more resistant to fertilization with aging? And why can't we hang on to our eggs for much longer if we want to? One of the theories is that the signal from the brain to the ovaries becomes distorted. That's the theory that we're testing."

Why would women want to keep their eggs as they get older? For one thing, women over thirty-five often have problems with infertility. For another, the ovarian follicles that contain the eggs are the body's major source of estrogen.

"As the number of eggs declines with age, we also gradually lose the estrogen," Reame explains. "And by the time menopause comes around, the levels of estrogen are much, much lower than they are in a young woman."

Doctors frequently prescribe hormone replacement therapy for menopausal women, but HRT has drawbacks. Stimulating the endometrial lining and developing it every month when there's really no reason to do that can be carcinogenic. Half of all women who are given HRT prescriptions never fill them, Reame says. And of the 50 percent who do fill them, half of those women stop within the first year, primarily because of irregular bleeding, periods, and the fear of breast cancer.

"There's really no reason to stimulate the uterus on a monthly basis for years and years and years if the goal is just to stimulate the bones and maintain cardiovascular function and memory," Reame points out. "And women don't want to have periods the rest of their lives. That's been the downside of hormone replacement therapy. At the current accepted doses, there's a high incidence of bleeding. Some of the regimens are even given to have these pseudo menses. Now some women like that, and say it makes them feel more feminine and younger because they're still having periods. But in reality it's too high a dose, because it's stimulating growth of the endometrial lining."

Whether estrogen is good or bad for women, then, depends on which organ system is being considered. That's why scientists are trying to develop synthetic versions of the hormone that will offer the advantages of estrogen without the harmful side effects.

No one knows yet what triggers the tremendous acceleration in the loss of eggs in women after age thirty-five. But thanks to more precise technologies, Reame is monitoring very subtle changes in brain hormones that occur with aging. She's measuring the level of hormones that are regulated by the hypothalamus, the part of the brain that regulates the menstrual cycle and ovulation. To do that, her research sub-



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REPRODUCTION CONTINUED

jects spend the night in the U-M's sleep laboratory, where blood samples are taken every ten minutes while they sleep. Hormones are released from the pituitary gland in pulses or bursts, and when people go to sleep, the pattern of secretion changes dramatically. Reame says there are obvious differences in the pulses between young and older women who are menstruating.

"There are clear aging effects in the signal from the brain to the ovary," she says. "And these are in women over forty who are still having normal, regular ovulatory cycles. So by looking at their regular menstrual cycles you wouldn't be able to tell that there was anything different at all between their menstrual cycle and that of a younger woman. It's only at night when you see these very subtle disorders—which is interesting, because we now know that puberty starts at night: the brain begins to increase reproductive hormones in children when they sleep at night. So with women [approaching menopause] it's almost like puberty in reverse."

Researchers can already delay menopause in mice through gene manipulation. One day, Reame believes, humans will be able to control the aging of the ovaries and the timing of menopause by biochemical or genetic manipulation of the hypothalamus. Delaying or canceling menopause altogether wouldn't necessarily mean a greater risk of breast cancer, either. Because we're so conditioned to think that women should bleed every month, we tend to assume that a woman who postponed menopause would keep having monthly cycles. But according to Reame, the future version of menopause may bring all the benefits of estrogen without the period. Estrogen is not all bad—it's just that the current exposure to estrogen from women's own bodies is too high.

A center for menstrual research?

You can learn an awful lot about a woman's health from the characteristics of her monthly cycle, Nancy Reame says. She believes the menstrual cycle should be considered a vital medical sign, like temperature, pulse, respiration, and blood pressure. A good history of a woman's menstrual cycle—the duration, frequency, and onset—can provide key information that affects a whole array of health issues, she says. And if someone gave her \$5 million, she would love to create a national center for menstrual cycle research.

"That would be my dream," she says. "Everyone has research grants, but we need a true center to study the effects of the menstrual cycle on women. There is a need for that level of scrutiny when we talk about differences between men and women. The menstrual cycle is a huge, important factor. It plays an important role in changes in our immune function, cardiovascular changes, fatigue, cognitive changes—and yet we never take that into account. There's lots of good reasons why we need a center for menstrual cycle research somewhere. We should have it here."

Then she adds with a smile, "You know what Gloria Steinem always said: if men menstruated, what a different world this would be."

—L.W.



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Is it necessary for women to have a period at all? Strassmann says it is. "You can't just have perennial buildup of the endometrial lining," she explains. "If you've had estrogen exposure, then the lining needs to be sloughed occasionally or you'll be at risk for endometrial cancer. So it's not proposed that women get rid of their periods entirely, but just that they not assume that they need to have as many as twelve a year."

By stopping ovulation and the cell division that comes with it, the Pill already lowers the risk of endometrial and ovarian cancer. It could be redesigned to offer protection against breast cancer as well. A few scientists are already examining how to optimize the Pill for women's health, including developing a version that would result in just three or four menses a year. Strassmann has talked to representatives from pharmaceutical companies about the idea.

"A few years ago," she says, "they told me that their companies weren't interested because women's perceptions were that the monthly period is normal, natural, and healthy." But recently some companies have become more receptive to the idea of a three- or four-month cycle. As women gradually become more aware that it's not biologically natural to have a period every

month, Strassmann predicts that they, too, will accept the change. "I think that with time there will definitely be a burgeoning market among women who would just as soon, if they're going to be on the birth control pill anyway, uses a pill that confers some protection against breast cancer," she says.

(Women who use the long-term contraceptive Depo-Provera, by the way, don't have a regular monthly period, but the drug contains high levels of progesterone, which also promotes cell division in the breast.)

Reame predicts it will take women a lot longer to accept the notion that they have the ability to control their reproductive cycle over their entire life span, a concept that she predicts is a generation or two away from becoming reality.

Imagine being able to postpone menses and physical development in children artificially. Imagine women deciding for themselves when and how often they wish to menstruate, and older women having as much estrogen as younger women without increased risk of breast or ovarian cancer. Regulating the reproductive cycle will be the easy part, Reame says. Choosing the optimum menstrual pattern and the optimum reproductive pattern will depend on each woman's lifestyle, physical health, and religious beliefs, among other things.

"Because we have the capability, we have to decide how to manipulate the re-

productive cycle," she says. "The sky's the limit. But in terms of society actually accepting and embracing this—it's a new paradigm about what hormones mean to us. People are going to have to see some tremendous breakthroughs and benefits from the human genome before they really embrace it as part of their real world."

Strassmann is writing a book about her work with the Dogon. Her research there is now moving in new directions, including looking at why child mortality is four times higher in polygynous Dogon families than in monogamous Dogon families.

What strikes her most, she says, is how things that really matter to her as an evolutionary biologist are the same things that matter to the Dogon. For example, the total focus of their value system on fertility enabled her to obtain a very complete picture of traditional menstrual patterns—and, along the way, to answer the question that

beguiled her years ago as a U-M undergrad. True, ovulation is physically hidden in humans—but like many other societies, the Dogon have evolved cultural methods of communicating when a woman can conceive and when she can't.

"The way they're using the menstrual huts is really interesting," Strassmann

explains. "The menstrual taboos of the Dogon are in place in order to give the men access to biological knowledge. The men want to know when the women can get pregnant—and when a woman goes to the menstrual hut after having been absent for two years, that means she is cycling again and will soon conceive."

"The bottom line of my research there has been about how culture reflects underlying biological agendas," she adds. "That's the theoretical motivation for my research. And that it has had this spin-off for women's health has been an extra bonus."

Strassmann's students return to Sangui every summer to conduct research. She herself was last there in 1998, and she looks forward to returning next year.

Next time, though, she won't live in the old stone house with the breathtaking view. She and her students now live in comparative luxury in a new two-room house—sans plumbing but with a rooftop terrace—that was built with National Science Foundation funding. The permanent housing enables Strassmann to store equipment from year to year—and also to avoid turf disputes with animals.

"After I moved out, I went back for a visit and discovered there were pigs living in the [original] house," Strassmann explains. "So what I had thought was a really deluxe house, I guess the Dogon thought was basically a pigsty!"

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For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.

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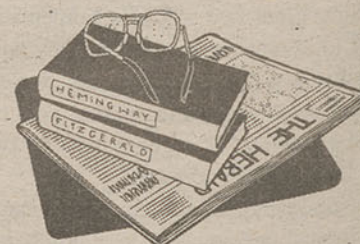
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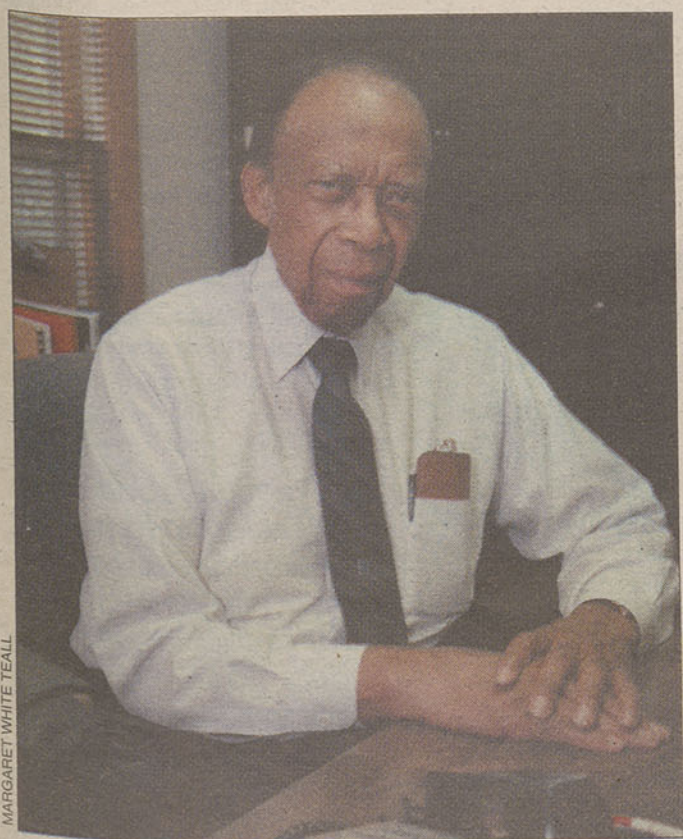
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The Color

Line



Tom Harrison,
"blockbuster" and
open housing activist.

The rise and fall of segregation in Ann Arbor.

by Matthew Higbee

Bobbi Haywood hung up the phone in disbelief. Mrs. Winton wasn't going to rent her the apartment. The efficiency had been available two days before, when a tenant had shown it to her. But sometime since, the tenant had to have told the landlady that Haywood was black.

The year was 1965, and housing in Ann Arbor had been racially segregated for generations. But just two years earlier, city council had passed an open-housing ordinance forbidding discrimination in apartment complexes. Haywood filed a complaint with the city's Human Rights Commission.

During the preliminary investigation, the landlady told the commission chairman that Haywood would have black men hanging around the apartment all the time. "That hurt me more than anything—to brand me as a loose woman," recalls Haywood, a native of Texarkana, Texas. "The one thing that you were sent away from home with was 'Find a decent place to live, and we don't want to hear about any hanky-panky.'"

When everyone sat down face to face, Haywood, who after studying microbiology at the U-M was working in the research labs at the VA hospital, noticed a change come over Winton. "I was impressed with the way she looked at me as a human being for the first time," Haywood recalls. "She looked at me as if thinking, 'Could I have made a mistake?'"

A short time after the hearing, the commission chairman told Haywood that Winton would rent the apartment to her. But by the time it became available a month later, Haywood had found a better option: with \$500 down and a mortgage from Ann Arbor Federal Savings, she bought a home on the corner of Robin and Fountain streets.

It was a good move for Haywood, who is today a landlady herself, with several properties on the northwest side. But it wasn't exactly a ringing blow for desegregation: by

then, the power brokers in the Ann Arbor real estate market had been steering blacks into the area north of Miller and east of Brooks for more than a decade.

The 1960s were a turning point in Ann Arbor's racial history. Entering the decade, the city had been segregated for over 100 years. The color line in this "pleasant seat for the university community"—as the city charter calls it—was drawn with the most cunning of pens, a marker that defined black homes and black schools while obscuring not only its authorship but any conscious intention behind its divisions. Created behind closed doors, written on the whole cloth of deeds, contracts, citywide planning philosophies, and zoning ordinances, segregation in Ann Arbor grew out of a distinctly northern brand of racism. Letitia Byrd, founder of the David R. Byrd cultural center, grew up in West Virginia and saw the contrast firsthand when she moved to Ann Arbor in the 1960s. "[Racism] was more subtle here. You couldn't touch it. It wasn't something real."

Nearly forty years after the civil rights era, the racism of earlier generations may now seem like a surreal and distant memory. Thanks to legislation passed in the 1960s, Ann Arbor is less segregated today than at any time in its history. But the color line hasn't really disappeared—it's just moved westward. While Ann Arbor is now well integrated, most of the neighboring townships remain overwhelmingly white. And even within the city a tight housing market and limited options for the working poor still effectively determine who can live here and who cannot.

"Ann Arbor was worse than Mississippi"

On the northern tip of Detroit Street sits a modest World War I-era house with a small sign, hand painted in red, white, and blue, that reads Consumer's Realty. Tom Harrison has been selling real estate and preparing taxes here since the early 1960s.

Harrison received his real estate license in the early 1950s but couldn't call himself a Realtor then. Only members of the local board of Realtors may use the trademarked "Realtor" moniker—a privilege Harrison did not enjoy until the late 1970s.

Now in his eighties, Harrison walks slowly, with a

slight stoop, but he still goes to the office every day. "A real estate man never retires," he says. He sits at a kitchen table surrounded by stacks of paperwork and boxes of files and bills that backed up while he recovered from a recent accident that required knee surgery. His large, strong eyes are active and intense. In 1945 these eyes saw plenty of discrimination. "When I came out of the service," he recalls, "Ann Arbor was worse than Mississippi."

Like Haywood, Harrison was raised in Texarkana, Texas. College educated, and fresh from World War II's European theater, he was a black man who had seen the world, knew what he wanted, and could see right through the discrimination that restricted most Ann Arbor blacks to housing close to the railroad tracks in the city's industrial corridor.

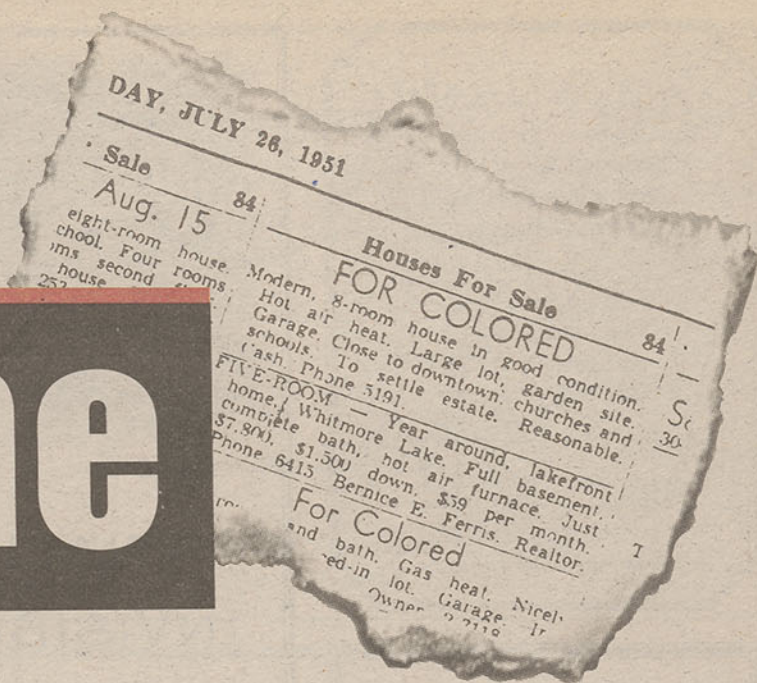
He quickly became involved in the efforts to end segregation—efforts fueled by the extraordinary transformations of the war period and by the emergence of the black middle class as a political force.

World War II had made short work of the Great Depression. In 1940 Ann Arbor's fifty-one manufacturers employed 2,475 workers and paid less than \$3 million in wages. By 1943 these same concerns employed 4,000 workers and paid out \$30 million in annual wages. And that was nothing compared to the Ford bomber plant at nearby Willow Run, where 50,000 workers built 8,500 aircraft in just two years.

Seeking to share in this prosperity, southerners of all races streamed northward in astounding numbers. Between 1940 and 1944, Washtenaw County's population grew from 80,000 to 106,000. During the same four years, the black population in Ann Arbor jumped 42 percent, from 1,227 to 1,754.

During the war years the city's housing was jammed far past capacity—and people of color faced a double whammy, because they were effectively restricted to living in older neighborhoods near the river and on a few other blocks scattered around town. Over 90 percent of the city's black population lived in just seven "colored" housing districts.

At an "interracial clinic" in 1944, Rev. C. W. Carpenter



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The Color Line continued

of the Second Baptist Church described the overcrowded conditions in those districts. According to an *Ann Arbor News* report, a committee Carpenter chaired found 700 black families housed in just 107 dwellings, including a six-room house shared by thirteen people. "Opportunities for buying and renting of houses in Ann Arbor are limited by a number of conditions," Carpenter explained.

The invisible hand

The *News* didn't elaborate on those limits, most likely because they were taken for granted by its readers. Anyone looking through the newspaper's real estate classifieds would find one or sometimes two properties advertised "For Colored." All the remaining listings were understood to be for whites only.

Less obvious were the restrictive covenants attached to many properties. These made it illegal for any member of a minority group to ever occupy certain homes—and, sometimes, even entire neighborhoods. Still common at the time Carpenter made his report, they were ruled unconstitutional by the United States Supreme Court in 1948—but in 1957 the Human Relations Commission's subcommittee on housing uncovered restrictive covenants written in Ann Arbor as late as 1950.

A typical example specified, "No portion of the land herein described shall be occupied by persons other than of the Caucasian race except as servants or guests." Found on the warranty deeds of the Pauline Acres, Arbordale, and Riverview subdivisions, and still existing for many lots in the city today, these covenants are no longer worth the paper they are printed on—but they are lasting testimony to the efforts of white home owners and developers to maintain the "purity" of their neighborhoods.

On the front line of the battle to keep neighborhoods segregated was the Ann Arbor Board of Realtors. Another 1957 report by the Human Relations housing subcommittee states that "until a few years ago there was an agreement among board members not to sell a house to an 'unsettling influence' (as one member put it, 'As well to keep out a house of prostitution as a colored family')." "The Realtors' code of ethics referred to not introducing an 'unsettling influence' into a neighborhood," recalls longtime resident George Dodd. "We knew that meant black people—that was how they operated."

According to Harrison, the Realtors used a simple strategy to steer blacks looking to buy or rent. "The board of Realtors had a file of property for sale," Harrison says. "In the back of the file there was always a set of real estate [listings] with a rubber band around them. We always called it the 'rubber band bunch,' because if you were black and came into the office, that's the only real estate they'd show you." He adds, "It wasn't a sufficient supply."

Like their colleagues throughout the

country at the time, Ann Arbor Realtors followed the policy of selling to blacks along the "lines of least resistance." This meant that the only homes offered to blacks were in areas where blacks already lived, or in blocks immediately contiguous to those areas. "The Realtors would not try to sell them [blacks] a home in places where the neighbors wouldn't want them to live next door," says Burnette Staebler, widow of liberal politician and businessman Neil Staebler.

"It was like a community understanding. . . . It went on almost in habit form," says Neil Staebler's longtime associate Ken Heininger. "Black people just didn't come looking for housing—and if they did, they probably couldn't get financing."

At meetings with the Human Relations housing subcommittee in the late 1950s, bankers denied discriminating against blacks, and Realtors threw the responsibility

"The Realtors' code of ethics referred to not introducing an 'unsettling influence' into a neighborhood," recalls longtime resident George Dodd. "We knew that meant black people—that was how they operated."

ty for Ann Arbor's segregated housing patterns on the white public's mores. Said one Realtor at the time, "If I sold a house in the southeast section to a Negro today, I'd be out of business in that area tomorrow."

To this day, Ann Arbor bankers and brokers who worked before the civil rights era deny knowing of any discrimination or industry practices that led to segregation in Ann Arbor's housing market. But segregated it most certainly was. A 1960 city map identifying black-occupied houses vividly shows the racial boundary lines. In the northwest section of town, the color line was Brooks Street. One hundred black residents lived on the blocks immediately to the east of Brooks, while in the newer neighborhood to the west, in an area over twice the size, there were only four.

An implicit set of rules determined whether someone selling a house could list it as available "for colored." A seller who ignored these rules would receive a polite phone call. Eunice Burns, who served on city council from 1962 to 1968, remembers that a friend got such a call from a Realtor in 1964 after listing his Pontiac Trail house as open to blacks. "He was told he could not put a black family on that face of the street," Burns recalls. "The bank wouldn't lend the money for the deal." Black families lived on the other side of Pontiac—but they weren't permitted to cross it.

An island in black

In 1840 "Charles Meyer (cl'd), laborer" is recorded as living at several different addresses north of downtown, marking

that district's historical beginning as a place where blacks were tolerated, as well as establishing a trend: the shortage of permanent housing for black people.

Coleman Jewett speculates that the first blacks settled north of downtown because it was close to the railroad. "Minorities could always find work on the railroad," he says. Jewett, a retired teacher and counselor, is now a fixture at the Farmers' Market every Wednesday and Saturday. He sells his hand-made, unfinished Adirondack chairs not 200 yards from the brick building where his great-grandfather, George Jewett, set up a blacksmith shop in 1850 with the assistance of his white relatives. Free from birth, George Jewett had worked his way up from Bowling Green, Kentucky, to Ann Arbor's North Central neighborhood. "He was able to move for two reasons: he had a trade, blacksmithing, and there were white Jewetts already established in Ann Arbor," says Jewett.

By 1855, the Community Church was holding services for North Central's small black community. The congregation soon split between two denominations: organized in 1857, Bethel AME built its first church on Fourth Avenue in 1869; and Second Baptist, organized in 1865, held its first services in a frame cottage at the corner of Elizabeth and High streets.

At the turn of the twentieth century there were still only a few hundred blacks in Ann Arbor. But in the 1920s, a building boom fueled by the U-M's postwar growth attracted a number of black workers from the Canadian towns around Windsor—an area where escaped slaves had found refuge before the Civil War. The city's black population nearly doubled during the decade, increasing to 940, or 3 percent of the total. The Dunbar Center was founded in 1924 on Catherine Street in part to provide rooms for newly arrived workers. Black-owned businesses sprouted along Ann Street, and Jones School, founded in 1922, became a center for neighborhood activities.

For those who could afford to look down on it, however, the North Central area was the least desirable place to live in Ann Arbor. Smoke from the coal gasification plant on Broadway blackened the air. Rats milled about the scrap yards and lumberyards, and blood ran in streams from the slaughterhouse and meatpacking plants.

The railroad and the river made this area a logical location for many of these businesses, and the city did what it could to contain them to this part of town. And here, too, lived most of the city's black residents, crowded into the small cottages and rooming houses north of Beakes.

In 1923 Ann Arborites amended the city charter to include, for the first time, a comprehensive zoning plan. It pinned the city's only significant industrial sector to the railroad tracks and the Huron River. By ensuring that the city would never develop a substantial manufacturing base, the plan made the city's priorities clear: Ann Arbor would be a city of orderly, well-spaced, residential neighborhoods,



MARGARET WHITE TEAL

Coleman Jewett at his boyhood home on Kingsley. The North Central area was the city's semiofficial black neighborhood for more than a century.

catering primarily to the professional classes drawn by the most valuable industry of all, the university. By limiting manufacturing, the zoning plan also effectively made the city inaccessible to most of the working-class black people then moving north in search of jobs.

Black men who did find jobs in Ann Arbor usually worked as porters, yardmen, or carpenters, or in the foundries or brickyards along the river. Until the 1960s most black women worked as domestics. Tom Harrison says, "You could drive down Washtenaw Avenue and see clusters of black women waiting for the buses to pick them up to work in the white man's kitchen."

The North Central neighborhood, one of the few districts where these workers could live, had physical barriers on three sides separating it from white neighborhoods. On the zoning map it appears as an island, literally surrounded by the dark shading that marks industrial districts.

Things were no better at the university, where incoming black students were turned away from the dormitories. Women were referred to the "B" house, a black rooming house on Catherine, but men were expected to fend for themselves. "They'd tell you, 'Here's a place where you'd probably feel better,'" recalls Frank Ellis, who came to the U-M in 1940 to study education. "They had some places that they recommended. Student housing [for blacks] at that time was awful."

White flight and blockbusting

Rather than integrate the growing black population into the city as a whole, the city allowed existing black neighborhoods to expand along "the path of least resistance." In Ann Arbor and throughout southern Michigan, once a street opened up to a black resident, white neighbors quickly moved out, usually to an all-white subdivision on the edge of the city. During the 1950s and 1960s, Tom Harrison turned this racial prejudice to his financial advantage.

Harrison decided to go for his real es-

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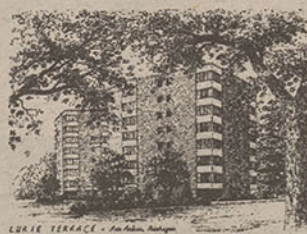
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The Color Line continued

tate license after failing to win the city's approval to develop twenty acres of land that he owned west of North Main Street. He says he received a preliminary approval from the Federal Housing Administration to fund the project, only to have it canceled out three weeks later. When he went down to the FHA office to find out what had happened, he couldn't get a straight answer from any of the managers. But he made friends with the secretary, and she invited him to lunch.

"She said, 'I'm going to tell you what happened to your preliminary approval,'" relates Harrison. "There was an Ann Arbor Realtor with his Ann Arbor lawyer and banker. The three of them came down here as a team and took my boss into the back room and had a good-ol'-boy conference back there."

Harrison decided to apply for a real estate license and broker the twenty acres to a developer himself. "I thought, if you can't beat 'em, join 'em."

After working for three years as a salesman for a white Realtor in Ypsilanti, a former southerner named Ralph Smallridge, Harrison received his license from the state. No board of Realtors would accept him as a member, however, so he worked as an independent salesman. He soon hooked up with a broker in Detroit named James Del Rio, the "Black Jew." Two decades later, Del Rio would gain notoriety as the "gun-toting judge," a man who challenged an attorney to a fistfight in his courtroom and was disbarred in 1977. In his early twenties, when he took Harrison on, Del Rio was making money hand over fist in real estate during the height of white flight. When Del Rio and Harrison received a listing from a white home owner, they'd hand their business cards out to the neighbors. Because the two brokers were black, the white home owners typically panicked and sold their houses en masse.

"We'd go into a white neighborhood and bust it up," Harrison recalls. "We'd ring a few doorbells, get a listing, and put up a sign. Soon everyone would call the number on the sign." Harrison set up a franchise for Del Rio in Ann Arbor and began brokering deals in white neighborhoods throughout Washtenaw County. Often, the calls elicited by For Sale signs were not from prospective buyers. Harrison remembers Del Rio telling him, "We got another threat today—we must be making money."

The 1968 federal fair housing law, known as Title VIII, prohibited blockbusting, which it defined as one person's inducing another to sell by representing a change in the neighborhood that would possibly lower property values. But to hear Harrison tell it, the mere sight of a black man selling real estate was enough to cause panic in a white neighborhood.

"Up in Whitmore Lake I had a white family bird-dogging for me. They'd give me a name. At dusk, I'd ring their doorbell. I always drove a brand-new Mercury, because my brother worked for Ford. I'd drive out the next day, take a picture, and

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Al Wheeler hung up the phone, completed the deal, and sent his young children to South Carolina to live with his in-laws during the transitional months to shield them from any neighborhood resistance. "I always thought it was intriguing that he felt it was safer for us to be in South Carolina in the forties than moving into an all-white neighborhood in the North," says another Wheeler daughter, judge Nancy Francis.

In 1949 Al Wheeler became president of the Ann Arbor Civic Forum, which sought equal opportunities for black Ann Arborites in housing, employment, and education. "My folks' philosophy was always 'You've never opened any door unless you've opened it wide enough for other people to come through besides yourself,'" recalls Francis. In 1954 the

Wheeler family helped revive the local chapter of the NAACP.

With racial discrimination still legal, however, progress came slowly. In the early 1950s a young black doctor wanted to buy a house off Newport in a development built by Ken Heininger and Neil Staebler. While he was deciding how to handle the situation, Heininger received a call from

four of the city's eighteen census tracts.

With segregation persisting, pressure grew for an open-housing ordinance that would make it illegal for property owners to discriminate on the basis of race. In 1963, while activists marched and the *Ann Arbor News* editorial page was flooded with letters on both sides of the issue, Tom Harrison worked behind the scenes at the Washtenaw Council of Churches to influence public opinion.

"The Ann Arbor Board of Realtors pumped money like mad to kill the open-occupancy ordinance," Harrison says. "Behind the scenes, the council of churches debated it and resolved to do something. At churches all over town on Sunday morning, ministers told the congregations, 'There's an issue on the counter that people need to be religiously concerned about.' All that money the board of Realtors put down didn't mean a thing. We did it from the inside."

City council passed Ann Arbor's first open-occupancy ordinance in September 1963. At first the law barred race-based discrimination only in buildings with five or more units, less than a third of the city's housing stock. But in 1966 council extended the ordinance's protection to all housing—two years before housing discrimination was outlawed at the federal level with the passage of the Civil Rights Act of 1968.

Desegregating Jones School

In 1963, at the same time as demands for fair housing echoed through City Hall, debates were stirring about what to do with Jones School, which had become 80 percent black and was widely seen as failing to deliver a sound education. The issue caught fire, touching the farthest reaches of the community, and leaving scars that would take decades to heal. Ultimately, the

school board's decision would have a lasting impact on the black community in the North Central neighborhood and on housing patterns of the city as a whole.

In June 1964 a citizens' advisory committee issued a report on "racial imbalances" in the school system.

The committee noted the heavy concentration of blacks in Jones School. It also found that a quarter of all black students dropped out before completing high school, that 75 percent of white students were enrolled in college preparatory classes although only 36 percent of their black peers were, and that six elementary schools had no black students at all. The committee recommended closing Jones School and distributing the students throughout the district.

Controversy exploded. Once again, letters to the editor flooded the *Ann Arbor News*. The right wing attacked both the study and the possibility of school integration. For an entirely different set of reasons, many parents of Jones students



Mary (right) and Nancy Wheeler (above) at their family's home on Eighth. When their parents moved to the all-white neighborhood in 1945, the girls were sent to South Carolina for safety.



Al Wheeler. "I assume you're going to sell it to him," Heininger remembers Wheeler saying. The home was west of the Brooks Street color line, but with Staebler's blessing and financial backing, Heininger agreed to sell the home. His phone began to ring off the hook.

"Ken, do you know what you're doing?" he remembers other developers asking. "You've got a hundred lots you need to sell. Ann Arbor's not ready."

Indeed, the few brave families who crossed the color line in the 1940s and 1950s remained rare exceptions: most black home buyers continued to be steered into a handful of neighborhoods. The 1960 census found that 77 percent of Ann Arbor's 3,200 black residents lived in just

When Frank Ellis enrolled at the U-M in 1940, he was told he'd "feel better" living off campus.

leave. The next day I'd walk up and down the street and put the sign down. I'd go back to the office, and the phone would start ringing off the hook.

"I was selling houses up there in Klan country," he chuckles.

The push for open housing

Even as he profited from white racism, Harrison was working to end legal discrimination. In the late 1940s he joined the Ann Arbor Civic Forum and was selected by his church, Bethel AME, to sit on the Washtenaw Council of Churches. These two groups were part of the movement that picked up steam in the 1950s, when the NAACP and the Congress of Racial Equality (CORE) routinely challenged discrimination in all forms.

Former black soldiers like Harrison joined the city's growing ranks of black professionals in challenging the city's historic patterns of segregation. The leaders in the push for open housing in Ann Arbor were Albert and Emma Wheeler.

Al Wheeler was on the faculty of the U-M Medical School, and in 1975 he was elected Ann Arbor's first black mayor. But thirty years earlier, in 1945, he and his wife made an equally important racial breakthrough, crossing the color line to buy a home in an all-white neighborhood on Eighth Street.

Even though they had found an owner willing to sell, the Wheelers were initially thwarted by the local banks. "They could not get a loan from a bank because the house was outside of the black areas of Ann Arbor," says daughter and state senator Alma Wheeler Smith.

Securing the necessary funds from a family member, the Wheelers bought the house directly from the seller. As the ink was drying on the sales agreement, the future mayor received a call from the president of the Ann Arbor Board of Realtors. He requested that the Wheelers not purchase a house in an area where they were not wanted and suggested that they consider a home in the northwest section of town, which he believed would make an excellent place for Negroes to live.

WHEELER FAMILY PHOTOS COURTESY NANCY FRANCIS

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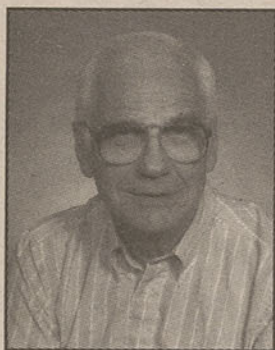
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The Color Line continued



Students at Jones School in the early 1930s. The school was 80 percent black by the time it closed in 1965.

Decline and rebirth

Even before Jones School closed, the surrounding neighborhood was struggling. For much of the 1950s, a massive urban renewal plan hung over North Central like the sword of Damocles. Residents banded together to defeat urban renewal and regrouped a decade later to fight proposals to route additional traffic down

were also ambivalent about the desegregation process outlined by the report. Their kids would no longer walk to school, and a vital community institution would disappear. The school's racial composition didn't concern parents so much as the quality of the education did. "We had poor equipment and materials. We had elderly teachers who were merely there to finish [qualifying for] retirement. We had young teachers who were there to help their husbands through school," said a Jones parent in an interview for a 1970s study of desegregation's impact on the students and community.

Many residents, black and white, who attended Jones School before World War II remember their early education with fondness. "In some of my classes I'd be the only black girl, but it didn't stop me. I didn't feel any different than any of the others, and I wasn't treated any different," recalls Lydia Morton.

But by the 1960s, as the black population expanded and consolidated in the neighborhood surrounding Jones School, the quality of education sank. Many North Central parents suspected that the district neglected Jones because black kids went there.

In March 1965 the school board acted on the committee's recommendation: Jones School would close and the pupils would be reassigned to seven "receiver schools."

The results were traumatic. Coming from a school that wasn't good enough, kids were made to feel inferior. They were often received with hostility in their new schools. "It was a numskull approach to the problem," says Coleman Jewett. "You put kids on buses, they don't connect with the other schools."

Even closing Jones School was not enough to counter the racial imbalance caused by the city's still-segregated housing patterns. It took a major round of school closings and boundary shifts in the mid-1980s to finally bring the district to something approaching full integration. But the North Central neighborhood paid a significant price: for three decades, children from the neighborhood were bused out to remote, predominantly white schools. And the closing of Jones School signaled the beginning of the end of an identifiable center for the black community.

Beakes as part of a proposed downtown bypass. But by then most upwardly mobile blacks were moving to newer, more attractive neighborhoods.

Many of the working poor who remained couldn't afford basic maintenance for their houses, and absentee landlords routinely neglected rental properties in the neighborhood. As residential development continued to move outward, few saw much future for the city's old black neighborhood.

Banks wrote this side of town off as late as 1980, when Paul Saginaw approached them with a proposal for a neighborhood deli and grocery. "They thought it was the worst idea they had ever heard," Saginaw recalls. "They said it's a bad area, it wasn't safe, and nobody would come at night." Saginaw took out a second mortgage on his house and, with partner Ari Weinzwieg, started the Zingerman's juggernaut.

In a nod to the old neighborhood, Zingerman's carried collard greens and ham hocks when it opened. Twenty years later, these items have been knocked off the shelves by \$20-a-pound cheeses and \$150 bottles of balsamic vinegar. During that span, as money flowed into the north side of town, the once centralized black community began to disperse.

Zingerman's caught—and then fueled—a wave that had begun in the 1970s when federal money began flowing into Ann Arbor's Model Cities program. The city built a dental clinic, a child care facility, and a legal services clinic for the poor. Federal money also provided no-interest loans for home owners who couldn't afford long-term maintenance. The free money for housing renovation had a lasting impact on several neighborhood streets.

Many of the people living in dilapidated houses were elderly. When a house was sold, the seller had to pay the grant money back to the city but didn't have to sell the house to a low-income family.

"As we started fixing up houses, since those were some of the cheaper houses, people looking for good deals started moving in, and you started getting the gentrification of the neighborhood," says Larry Friedman of the city's Community Development Department.

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New low-income housing units, meanwhile, were scattered throughout the city. "We purposefully diffused the family units around so they wouldn't impact one neighborhood," says Friedman.

Between 1970 and 1980 the number of blacks in census tract 7, which included both North Central and the nearby neighborhood around Spring Street, dropped from 45 percent to 25 percent.

The new color line

Thirty-eight years after Ann Arbor passed its first open-housing law, racially motivated housing discrimination still persists. "It's often a very subtle, very friendly form of discrimination," says Pamela Kisch, executive director of the Fair Housing Center of Washtenaw County.

In 2000 the center received 126 discrimination complaints; of those, the largest single group, numbering forty-seven, was based on race. Since it began investigating cases in 1991, the center has filed forty-five lawsuits against landlords and reached out-of-court agreements with another ten.

For the most part, though, Ann Arbor today is remarkably well integrated. In 1970 whites accounted for more than 90 percent of the population in twenty of the city's twenty-six census tracts. By the 2000 census that number had fallen to just four of thirty-three (though much of that diversification is probably due to an influx of Asians, who now make up 12 percent of the population).

Just as North Central was once a black island in a white sea, Ann Arbor and Ypsilanti form an island of diversity in a larger area that remains overwhelmingly white. The color line that once existed on Brooks Street appears to have effectively shifted west to the city limits. The 2000 census showed nine of the twelve townships west of Ann Arbor as less than 1 percent black.

Today, anyone who has the money is allowed to live anywhere in Ann Arbor. But as in most places in the United States, this kind of choice is most often available to whites. Composing 8.8 percent of the city's population, blacks continue to be concentrated disproportionately in the city's low-income housing. According to Community Development Department figures, public housing is 55 percent minority, and nonprofit low-income housing is about 48 percent minority, with blacks being the largest minority group.

As low-income blacks have funneled into the scattered-site housing projects and black professionals have settled throughout Ann Arbor, the old neighborhoods on the north side of town are no longer recognizable to many longtime residents. And while no one would disparage the gains made during the civil rights era, many feel a sense of loss. Sitting across from the old Jones School, now Community High, Coleman Jewett senses the paradox that accompanies integration.

"We really don't have a black community per se," he muses. "I think a lot of people get gung ho about moving on up into the more affluent neighborhoods. That's okay, but you lose a lot too."

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RESTAURANTS

The Earle Grown up

“What’s a grown-up restaurant?” my preschooler asked while my husband and I were dressing for dinner, clearly miffed that he wasn’t going along. Later, while sitting in a cozy booth in the Earle’s basement dining room, I thought about what makes a restaurant grown up. Partly, it’s things like an award-winning wine list, late hours, and leisurely pacing of courses. Partly it’s an absence of things like kids’ menus and crayons. Mostly, though, it’s the vibe. The Earle is not hostile to children; it’s just so completely in adult mode that it simply didn’t occur to me to bring my kids.

Besides, I don’t think they would have appreciated the smoked salmon appetizer, a thin layer of fish drizzled with olive oil and garnished with avocado, asparagus, and basil (\$7.95). I’d never thought of those ingredients together, but the combination was delicious.

Appetizers at the Earle are just the right size: big enough to share a bite or two around the table, but not so big that you’re full before dinner. The eggplant pâté in stuffed mushroom caps (\$6.95) had a complex, almost meaty flavor. The tomatoes *au chèvre* (\$6.95) were a pretty plate of sliced tomatoes, accented with goat cheese and dabs of *tapenade*—a paste of olives, capers, garlic, and anchovies. The slightly salty condiments made a nice foil for the fresh tomatoes: they tasted like summer on a plate.

The house salad (\$2.25) is a rather tame mixture of dark greens, enlivened with tomato wedges. The Gorgonzola salad (\$4.95) is slightly more inspired, with walnuts and Gorgonzola over romaine in a well-balanced vinaigrette. The chef went way overboard with the garlic in the Caesar salad (\$5.50)—I still tasted the garlic in my mouth later, during dessert. I could still taste it the next morning. I should have skipped the salad course and ordered more appetizers instead. In fact, during happy hour, I could have gotten a bowl of mussels and French bread for \$1.95.

In the French tradition, the meat entrees are typically sautéed and pan sauced. Tender, flavorful veal scallops (\$22.95) are pounded flat, sautéed, and sauced with pesto; a creamy orzo comes on the side. The duck breast (\$23.95) is served rare,



more red than pink inside, in a pear-strawberry-currant glaze. Duck and fruit seem like natural partners, never more so than in this sweet and satisfying dish. My favorite of the meat entrees is the lamb chops (\$28.95). Six meaty chops are rubbed in mustard, chives, rosemary, and tarragon and then breaded and sautéed to perfect doneness. The chops come with scalloped potatoes. The salmon (\$22.95), while a little overcooked, came with a simple lime-dill sauce that nicely complemented the fish. Entree portions were extremely hearty. Although we all would have liked to, none of us cleaned our plates.

On my second visit, my friends and I worked our way through most of the pasta dishes. They were, with one notable exception, only so-so. The linguine with garlic sausage (\$15.95) swam in oil, and the promised hot peppers lacked fire. The vermicelli with shrimp (\$16.95) had the opposite problem: not enough sauce for the sun-dried tomatoes and dry, overcooked shrimp. The linguine with grape tomatoes and goat cheese (\$16.95) tasted unpleasantly salty and sour.

The great exception was the mushroom ravioli (\$16.95). Wild mushroom stuffing, encased in tender pillowcases of thin dough, floated in—but was not overpowered by—a wine and cream sauce. The rest of us quickly abandoned our own plates to taste “just one more bite” of ravioli.

The relaxed pace at the Earle lets you sip wine, enjoy the conversation, and really savor the meal. The waitstaff is knowledgeable about the food and extremely attentive—drinking just an inch of

water got me an immediate refill.

Everything on the dessert tray looked so good, I wanted to dive in head first. The banana rum ice cream (\$5.50) had a pronounced banana flavor spiked with just a hint of rum. The white chocolate cheesecake (\$5.50) was the best cheesecake—of any flavor—I’ve ever had. The chocolate mousse (\$5.50) contrasted incredibly light texture with intense chocolate flavor. If the other desserts are a song, this one is a symphony.

My son shares my sweet tooth and would really have gotten into the desserts. However, I won’t bring him to the Earle for the next several years, at least. Not until he’s old enough to appreciate it.

—Margaret Yang

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Kabob Palace

Good value

Before I ever ate at Kabob Palace, I dashed in one day to grab a takeout menu. Printed on glossy paper, the cover is a work of art with its cool pastel-colored border and oasis scene. Remember the saying “You can’t judge a book by its cover”? Well, in this case the menu design—the fruit of two months’ work by owners Mahmoud Yousef and Mohamed Abuomarah (with wife Maysoon’s help)—nicely reflects the treats in store for fans of Middle Eastern food.

Kabob Palace is just two blocks from the Diag, but this is no shabby campus hangout. There’s a bank of booths running along one side of the long, narrow space and an equal number of Tiffany-style lamps above Formica tables. Arabic music plays constantly, ranging from “annoyingly toe-tapping even though I don’t like it” to epics that reminded me of the *Lawrence of Arabia* sound track.

The place is squeaky clean and the help is friendly, but people come to Kabob Palace for the food and good value. Abuomarah trained as a chef in hotels in Jordan and restaurants in Dearborn. Yousef, a

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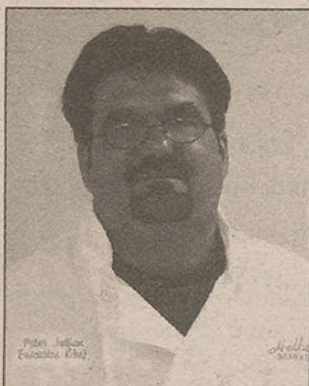
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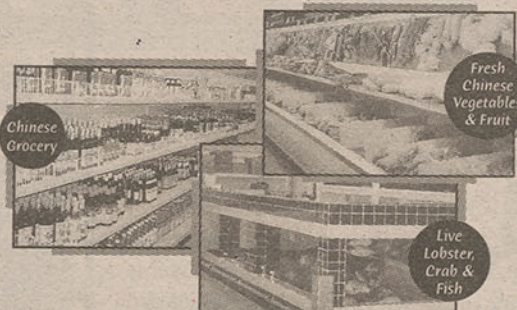
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cousin by marriage, manages the front.

Lunch-special entrees (\$6.95) are so filling that I found myself an hour later slipping into that sleepy-dopey stupor induced by a large midday meal. Each comes with French fries or rice and a zesty, fresh salad. The *ghallaba* (\$6.95/\$11.99), similar to a vegetable stir-fry of carrots, peppers, onions, and chicken or beef *shawarma*, has a tangy sauce that, oddly enough, hints of Cajun spices. I loved this dish. In a kabob-wise town, the charbroiled dishes here (all in the \$10 range) are good choices. My chicken *kofte*, grilled and marinated ground chicken mixed with parsley, onions, and spices, was particularly flavorful, with just the right amount of moistness. A finicky eater tried the charbroiled deboned chicken (half \$7.99, whole \$11.99) and was surprised when she liked it. The small, boneless pieces taste like a cross between grilled and boiled chicken, succulent and savory. All dinner entrees come with soup or salad, and rice or fries.

Both the hummus (\$4.25) and the *baba ghanoush* (\$4.50) are first rate, fresh and nicely textured. The falafel plate (\$5.50)—nubby croquettes of chickpeas, onions, and parsley with spices like coriander and cumin—is exceptional. The crisp crust and soft green interior make for a nice contrast. My husband opted for the baked *kibbeh* (\$5.50 appetizer/\$11.99 entree) despite my warnings that fried was better. During the meal he manfully stuck by his decision, but later he confided that he, too, preferred a crunchier texture.

On a night when our meal was prepared by a short-order cook instead of chef Mohamed, the lamb chops (\$11.99) were dry and overcooked. The same evening our server was so engrossed with a handsome patron that I could have juggled plates in the air and still not grabbed her attention.

I suggest trying the homemade lemonade (\$1.99), so refreshing that halfway to my car I thought of returning for a go cup. There are other raw juices, and if you are looking for a boost, you can try the Palace power mix (\$3.50), a beverage concocted with carrots, spinach, celery, and honey. Pastries like baklava, bird's nest, and *harsa* (99¢ each) come from Masri's Sweets in Dearborn. I preferred the rice pudding (\$1.85), simple and pleasing.

—Elizabeth Méricas



JOHN COPLEY

Quick Bites

We liked **Fazoli's** Italian fast food when we reviewed it in February, and now that it's cheaper, we like it even better. A few months ago Rick and Anna Elrod bought the Fazoli's on West Stadium and brought prices closer to standards elsewhere in the chain. The Elrods, who already own eight Fazoli's restaurants in the Ohio and Michigan region under the name of *Delizioso, Inc.* (Italian for "delicious"), cut prices about 10 percent across the board.

—E.M.

It's said that chefs as far back as the sixteenth century wore the familiar tall, pleated hat, or *toque blanche*, and you can still see toques in a few restaurants. The head chef and some of the line cooks don them while working at the Chop House. At the Gandy Dancer toques are worn for Sunday brunch only, when the chef is cooking in front of patrons. Chefs at the Japanese side of Champion House, where all food is prepared tableside, like to fool around by flipping shrimp tails onto the tops of their tall hats. Even cooks at Kroger's new gourmet carryout stations wear toques—paper ones fastened with staples. Today the toque is more ceremonial than functional, and many chefs prefer the soft cloth caps sold in chefwear catalogs. The most popular headgear with Ann Arbor restaurant cooks? Baseball caps, by far.

—M.Y.

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*The motor scooter re-
vival hits campus*

Motor scooters are back in a big way. Just ask Jay Leno, who has three. Or Ford Motor CEO Jacques Nasser, who has two. Actress Sandra Bullock has one, and so does actor Francesco Quinn, son of the late movie star Anthony Quinn. Need more proof? Just browse through the back issues of that final arbiter of pop culture, *USA Today*, which did a big story on the comeback of the scooter in July.

Or you could listen to Andy Schwartz, who just opened a scooter shop called **Tutto Moto** on Washington near State with his dad, Michael, and his brother, Peter Bailey. "They're getting very popular again, and why not?" he says. "They're easy to park, they're easy on gas, and they're fun to ride. And they're a little bit more affordable to someone who comes to school without a car and who maybe needs that extra oomph to get out to the grocery store."

Originally from Cleveland, the Schwartz-Bailey brood is big on motor sports of all kinds. "My father rides a Harley, we all have the snowmobile thing, and my brother and I are into scooters," Andy says. Relocated to Michigan, where Michael owns a manufacturing firm in Troy, the family was searching for a business to open together when Andy and Peter started looking for scooters and realized that apart from the odd two-wheeler shoved aside in the back corner of a motorcycle shop, the little vehicles weren't well represented in Ann Arbor. "We decided to give it a shot," Andy Schwartz says.

Tutto Moto carries two lines: Malaguti, made in Bologna, Italy, and Kymco, made in Taiwan, both priced between \$2,000 and \$3,000. Neither of them is as trendy as Vespa or Lambretta, both of which are made in Italy and highly prized by collectors, especially the vintage models. But Schwartz thinks those makes, while of excellent quality, are overpriced. "You're paying a lot more for the name than you are for the bike," he says.

Malagutis and Kymcos may not be classics, but even members of the local chapter of the Jedi Knights Scooter Club—self-proclaimed "Star Wars dorks" whose primary focus has become classic scooter collecting—give the lesser-known manufacturers a conditional seal of approval. "They're considered by the club to be



Two for the road: Peter Bailey (l.) and Andy Schwartz.

J. ADRIAN WYLIE

cool," says member and recent EMU grad Scott Hyland. "And I think it's great that Tutto Moto is in town to serve and support Ann Arbor's scooter scene." In exchange, Hyland and his members have been enthusiastic supporters, if not customers, of the new store—in early August, Hyland's rebuilt and restored 1981 vintage Vespa was displayed in Tutto Moto's front window.

Right now the store limits itself to the smallest scooters, with engine displacements of fifty cubic centimeters. Classified as mopeds by the state, they're restricted to a top speed of thirty miles per hour and get an amazing eighty to 100 miles per gallon. Anyone sixteen or older may drive one with just a standard driver's license, and fifteen-year-olds may operate one with a special moped license. Helmets aren't required by law, but most serious scooter riders say you'd have to be nuts not to wear one. Scott Hyland relates how he once bragged to a police officer that he'd rather live fast and die young than live a long, bland existence. "He replied something to the effect that not all crashes are fatal and that driving a wheelchair with your tongue for the rest of your life would be pretty lame and fashionless," Hyland says. Besides, he adds, "my mom loves me, and that's reason enough not to spill my brains out on Huron."

With the students back in town, Andy Schwartz expects business to be brisk, and since each sale means a lot of one-on-one attention, he's going to be extremely busy. The store isn't keen on offering test drives, because there's no way to assess whether would-be buyers know what they're doing on a scooter. "But at the very least," he says, "we'll sit on the bike with them and ride the bike with them, so they can feel what it's like."

Tutto Moto, 514 East Washington, 827-2668. Mon.-Wed. noon-9 p.m., Thurs. & Fri. 10 a.m.-9 p.m., Sat. 10 a.m.-7 p.m., Sun. noon-5 p.m.

A north-side specialist in coral reefs

*David Weeks's passion
began with National
Geographic specials*

If you want to get a big smile out of David Weeks, just hum the distinctive, driving opening bars of the theme music to the *National Geographic* TV specials. He grew up on them as a child, and during the hours he spent glued to the set he developed his passions for marine life in general and coral reefs in particular. They launched him on a college major in biology and fueled his lifelong hobby of maintaining reef tanks. This summer the seeds planted by those *National Geographic* documentaries came into full flower, when Weeks opened his marine shop, **Coral Reef of Ann Arbor**.

Weeks was managing a local fish shop and dreaming of running his own when his best friend and fellow hobbyist, John Hughes, urged him to go for it—and offered to provide support and capital. Weeks then recruited a third partner, MSU zoology student Shannon Niceley. Hughes, who is the associate concertmaster of the Detroit Symphony Orchestra, is a silent partner of sorts. Weeks and Niceley run the store—Weeks says he teases his partner about having a "girly" name but then admits that Niceley, "at six feet and two hundred eighty pounds with a shaved head and a goatee, is anything but."

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gallons' worth of tanks housing coral reefs. Coral, an invertebrate related to jellyfish, is Weeks's specialty. "I'm really into reef tanks," he says. "With a reef tank, you're creating an ecosystem. Your coral reproduces and grows—it's like having a garden."

Coral can be tricky to care for, Weeks says, because it requires special equipment, lighting, and filtration. The shop manufactures and sells its own calcium reactors, which are used to make sure that the coral has enough of the mineral available to build its reef.

Weeks also builds and sells protein skimmers—filters specific to marine aquariums—and wet-dry filtration systems, which help break down and clear fish waste. "Basically, my shop has everything you need," Weeks says. A small, fully stocked fresh-water tank with all the necessary accessories starts around \$150; after that, he says, "the sky's the limit." Some people who maintain very large tanks spend upwards of \$10,000. Coral Reef will handle the installation; the store also offers weekly, biweekly, and monthly maintenance services.

Fish species range from garden-variety goldfish to jewel-toned Pakistani butterfly fish, blue spotted groupers, many different kinds of elegant angelfish rimmed in brilliant colors, and a Red Sea Masked Dog Face Puffer, a fat, bewhiskered gray-and-black fish that looks for all the world like an underwater mutt. The puffer costs \$200.

That might seem like a lot of money for a pet that has a reputation for ending up in the toilet bowl, but Weeks says most fish have surprisingly long life spans in captivity, with some living as long as ten to fifteen years. "Basically, their longevity depends a lot on you," he points out. "If you're willing to make the commitment to care for them and you provide the right environment, they'll be with you a long time."

Noticeably absent amid the store's stock: fishbowl kitsch like little sunken ships, miniature divers, and tiny treasure chests. "Fish don't care about little castles," Weeks says. "They're more for the person who owns the aquarium. They do, however, give the fish cover. In a bare tank, fish tend to be a little stressed out, because there's nowhere to hide."

Coral Reef of Ann Arbor, 1705 Plymouth, 626-7333. Mon.-Fri. 11 a.m.-9 p.m., Sat. 11 a.m.-8 p.m., Sun. noon-7 p.m.

A bit of Brazil at South Main Market

Rita F. Ribeiro's gift basket business takes an unexpected turn

According to Rita F. Ribeiro, there are over 4,000 native Brazilians living in Michigan, and until she opened her **Brazamerica Gift Basket Express** in South Main Market, they had no place to go to find their favorite foods from home. "Everybody, when they leave their country, they miss something," she says in her musically accented English. "Brazilians, they miss their chocolate, they miss their coffee."

Ribeiro should know. She's a native Brazilian herself, a former social worker and nurse who moved to Ann Arbor in 1993 when her husband, a mechanical engineer, got a job with Southfield-based Federal Mogul. Used to an active lifestyle—in addition to her career, she also worked with her father, a well-regarded Brazilian journalist, establishing ecology groups—Ribeiro felt a little lost in Ann Arbor until she hit on the idea of making custom gift baskets, at first from home and then, when the business outgrew her house, at South Main Market. The next step was to start her own store, **Brazamerica Gift Basket Express**, which opened in the market's old butcher shop space in mid-April.

Ribeiro hadn't intended her business to be a retail outlet for Brazilian expats. But she started featuring food items from home in many of her baskets, and when fellow transplants found out, they started flocking to the store. Now, in addition to offering Brazilian chocolates, cookies, crackers, and other staples in her gift baskets, she also has a retail section so that homesick Brazilians can shop for groceries. Items include the sweetly spicy stewed black beans called *feijoada*, canned papayas in syrup, guava and pumpkin-coconut pastes, and even frozen Brazilian lasagna with spinach, cream, and bacon.

Not surprisingly, what many Brazilians long for most are the comfort foods of

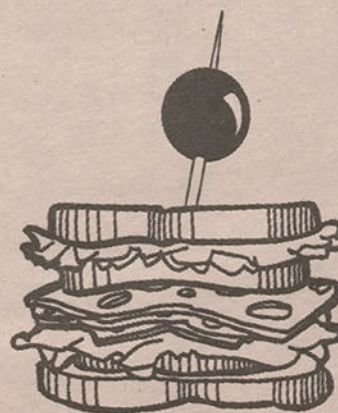
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MARKETPLACE CHANGES *continued*



Rita F. Ribeiro gives Brazilian expats a taste of home.

home: orange microwave cake powder, coconut pudding, and a Brazilian soft drink made from *guarana*, a small tropical red fruit that combines a caffeinelike punch with the sentimental taste of strawberry cream soda. "Everybody who goes to Brazil and tries this drink, they love it," Ribeiro says. "The Indians in Brazil call *guarana* 'the fruit from the gods,' because they use it as a powder or pill for headache, stomachache, and other problems." Ribeiro doesn't claim that the beverage she sells will cure your ills, but at the very least, she says, it's healthier than Coke or Pepsi. "Those things are a hundred percent chemicals," she says. "This is made with fruit, so you can give it to children and know it's not bad for their health or their bodies."

Her other big sellers are chocolate—"Nestlé makes it, but it's different in Brazil than it is here," she explains—and coffee. "That's one item I always sell out," she says. "When people have a chance to go to Brazil, they always bring back coffee. And if somebody forgets to go to the supermarket, they can even get it at the airport! Of course you pay twenty-five dollars for it there, but it's worth it, because it's strong and pure."

Ribeiro estimates the Brazilian groceries make up about half of her business. The gift baskets account for the other half—custom selections she makes up for virtually any occasion: birthdays, housewarmings, thank-yous, new babies, weddings, anniversaries. Some baskets, like her Fresh Morning Breakfast basket with juice, fresh fruit, coffee, bread, meat, cheese, mugs, and utensils, can be used for any occasion at all. There are even baskets of dog and cat toys and treats for pampered pets. Ribeiro works hard on the design of the baskets, finishing them with fresh flowers, balloons, and tendrils of curly ribbon. One elegant selection isn't a basket at all but a silver-plated tray topped with ladyfingers, biscotti, salmon pâté, and cheeses.

Because the butcher shop space has a kitchen, Ribeiro hopes to eventually offer her own homemade foods in her gift bas-

kets, starting with pasta. "My daddy, he was from Italy, and he taught us how to make delicious pasta," she says.

Now that she's found a new career, Ribeiro is loving life in Ann Arbor. "We used to live in São Paulo," she says. "Eight million people, traffic, pollution, raising kids in apartments—not good. Here we have an opportunity to live in a house. Ann Arbor is a beautiful city."

Brazamerica Gift Basket Express, 619 South Main (inside South Main Market), 996-0123. Mon.-Fri. 8 a.m.-8 p.m., Sat. 8 a.m.-7 p.m., Sun. 9 a.m.-5 p.m.

Middle Eastern Pastries opens on Packard

Taha Abukaff's recovered memories

Taha Abukaff has been a professional baker for over forty years, but there was a five-year period when he couldn't remember how to roll out dough, how to turn on an oven, or, for that matter, his own name. Not long after immigrating from the Middle East to the United States, Abukaff was in an accident that left him with severe long-term memory loss; he was unable to work for half a decade. Finally, says his son Willie, his family found a job for him at Dunkin' Donuts—"to make him realize what he used to do before," Willie explains. The therapy worked; Abukaff recovered his memory and with it his baking skills. Today, he's putting them to good use at his new bakery, **Middle Eastern Pastries**, on Packard just east of Platt.

The shop replaces the *Iris Cafe*, a combination coffeehouse and ice cream parlor whose owners sold the business



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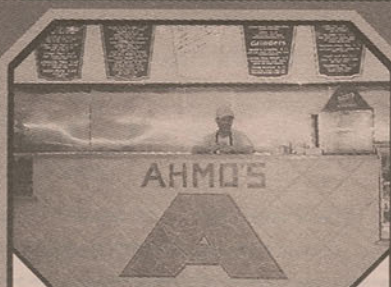
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earlier this year because of an illness in the family. The iris-colored walls are still there, and so are the coffee drinks and the Edy's brand ice cream. The baked goods, however, now get top billing, and deservedly so. The entire counter is covered with trays of honey-drenched pistachio rolls, almond and date cookies, cashew fingers, and rose water-sweetened baklava, beautifully formed and glistening like gems in a jewelry case.

One pastry, called hot *kunafa*, is so unusual the Abukaffs advertise it on the sign outside the shop. A flat square of shredded orange dough enriched with butter, sweet cheese, and syrup, *kunafa* is a classic Middle Eastern treat but hard to find here in the States. According to Willie, Middle Eastern Pastries is one of only two bakeries in the country making Palestinian *kunafa*. (A Lebanese variation that uses more cheese and is served with bread is more common, he says.)

Abukaff spends all day baking in the shop's tiny kitchen. Right now he works with just one oven, although the family hopes to buy more. Some of the pastries are incredibly labor intensive. The *kunafa*, for instance, is made in a brass urn with holes in the bottom through which the dough is extruded; the dough is warmed and tossed with butter until it looks like coarse cornmeal and then is refrigerated overnight. The next day the dough is tossed with still more butter, enriched with a creamy, sweet cheese; dyed with orangey-red food coloring; and cooked on a griddle. The two-day process shows in the price: whereas most of the pastries in the shop are 50¢ to \$1 apiece, the *kunafa* costs \$3 for a generous rectangle.

Another pastry filled with pistachios, sugar, honey, and rose water, called *balouria*, is also hard to make; it has to be held in a press for twenty-four hours to seal in the filling. Willie says that it takes his father a week to make a couple of trays but that if they were to buy a special machine from Syria they could make the same amount in three or four hours. The \$700 machine, which has to be special ordered, is expensive enough, but the real stumbling block is the astronomical shipping cost: \$12,000.

The bakery also makes and sells delicate-looking European-style cookies and cakes, which Willie says are airier than their American counterparts. The cakes, for example, are often iced with nothing more than fresh whipped cream.

Taha stays in the back; Willie, a voluble, energetic young man who wears a baseball cap turned backwards and a fresh white apron, works the counter, where he bustles about making cappuccino, scooping ice cream, and urging free samples on first-time customers. "What's this?" asks one such patron, eyeing a particularly inviting-looking cream-cheese stuffed triangle of phyllo. "It's good," Willie says enthusiastically. "Want to try it?" The customer needs no convincing: he pays for his coffee and wanders happily outside with his free pastry. "It's good business," Willie says.

Middle Eastern Pastries, 3182 Packard, 677-0363. Daily 9 a.m.-10 p.m. ▶



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Cincinnati came to Ann Arbor to work at New York Pizza Depot on William Street after he saw the pizzeria's ad in *Oggi*, an Italian-language newspaper published in New York. Three months later, just after Christmas, they let him go. Discouraged, he considered moving back to Italy but instead convinced the Garrascios to go in with him on a new restaurant. "And so here I am," he says simply.

Bella Napoli is half old Taco Bell, half pizzeria, with the old orange molded plastic booths at the front and a pretty faux green marble counter with terra-cotta tile insets at the back. The menu is enormous: forty different Italian entrees, over a dozen appetizers, ten different soups, and twice as many sandwiches. There are also almost forty different pizza toppings, including unusual ones like portobello mushrooms, roasted peppers, ricotta cheese, and eggplant, available on thin, New York-style hand-tossed pies, Chicago-style stuffed pizzas, and square Sicilian pizzas. A separate section of the menu is devoted to specialty pizzas: red onions, chicken, banana peppers, and red sauce; seafood with white sauce; barbecued chicken with red onion; and pesto, chicken, and mushrooms.

Pizza is available with diameters of fourteen, sixteen, or eighteen inches, or sold by the slice. The slices come from a twenty-two-inch pie, so customers are assured of getting a generous portion. Cincinnati is equally generous with his calzones, enormous stuffed sandwiches made with pizza dough that are the size of two regular calzones laid end to end.

This fall Bella Napoli offers a \$5.99 buffet with spaghetti, lasagna, six different salads, and sausage and peppers. Buffet portions come with the restaurant's homemade bread, a menu item dear to Cincinnati's heart. "I don't buy bread," he says. "Never."

Giuseppe and Rosa, who also works in the restaurant, believe in good value, so everything on the menu is priced quite fairly—especially considering the hefty portions. "It's better to make a dollar a day and have people come back than to make two dollars and have people disappointed," Cincinnati says.

Bella Napoli Pizza e Ristorante Italiano, 615 East University, 222-3552. Mon.-Sat. 10 a.m.-4 a.m., Sun. 11 a.m.-4 a.m.

Just two doors down from Bella Napoli, Jenny Wu has opened a second **Lucky Kitchen** in what used to be Oaza Deli. According to Wu, the owner of the In & Out Party Store next door had bought the Oaza because it had been selling liquor and other items that competed with his business, and he thought for a while about opening his own restaurant there. Ultimately, though, he decided to sublet the space, and shortly after he put up a For Rent sign in the window, Wu happened to walk by. Since her Chinese restaurant in no way competes with the In & Out, it was a good fit.

Like the original Lucky Kitchen, which Wu opened in 1993 in the Courtyard Shops on Plymouth Road, the East University Lucky Kitchen is tiny, with room for only two tables and about ten customers at a time. Most of the business is

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MARKETPLACE CHANGES *continued*

carryout and delivery—the latter with a minimum order of \$8.

Also like the Plymouth Road Lucky Kitchen, the new restaurant participates in the U-M's "heart smart" program, M-Fit, and all of the entrees are available cooked to M-Fit standards. That means steamed instead of deep-fried meat, and entrees stir-fried in one of nine oil-free sauces, including low-fat versions of Chinese classics like brown sauce, General Tso's sauce, Kung Pao, sesame, and Szechwan. The restaurant sells these sauces separately as well, for customers who'd like to cook low-fat Chinese at home.

To appeal to its predominantly student clientele, the campus location offers more combo meals, smaller portion sizes, and lower prices, with most entrees under \$7. The restaurant will also be offering lunch and dinner specials at \$6 and \$7 respectively.

Lucky Kitchen Chinese Cuisine, 611 East University, 222-8888. Mon.-Thurs. 11 a.m.-10 p.m., Fri. & Sat. 11 a.m.-10:30 p.m., Sun. noon-10:30 p.m.

On Packard, Two Wheel Tango conducts as many as fifty-two transactions on a busy day; on Hoover, Pontius says, he'll be happy to do ten or twelve. It's enough to cover the rent—but just in case it isn't, Pontius's offspring may be on hand to help boost sales. "My kids are lobbying me to let them have a lemonade stand there on game days," he laughs. "We're looking at college money here!"

Two Wheel Tango, 323 East Hoover, 769-8401. Mon.-Fri. 11 a.m.-8 p.m., Sat. 10 a.m.-8 p.m., Sun. noon-6 p.m.

Before he opened **ZZ's Produce**, Zana Zangana sold used cars. So far, he says, he likes selling zucchini a whole lot better. "The produce is there—you buy it, you don't buy it," he says. "You don't do deals."

What Zangana means is that he doesn't dicker. He does, in fact, have great prices on his produce, which he gets from Detroit's Eastern Market. One of the reasons he can keep his prices so competitive—sometimes one-third to one-half less than what you might pay at the supermarket—is that he shops for wholesale bargains and passes the savings along to his customers. Picking and choosing in this way means the selection varies from week to week—there are almost always familiar standbys like potatoes, onions, apples, and bananas, but sometimes also fuzzy, fresh-looking okra, or plump fava beans. Originally from Kurdistan, Zangana intends to emphasize ethnic produce where possible, by featuring hard-to-find items like snake gourds and Indian eggplant.

ZZ's replaces **Leverett Country Market**, a humble little open-air produce stand on Packard just east of Carpenter. While the Leveretts have left retail to concentrate on their wholesale produce business, Zangana is busy turning their once seasonal business into a year-round venture. He's already started to winterize the no-frills building by putting windows in the front.

ZZ's Produce, 4092 Packard, 971-0240. Mon.-Sat. 9 a.m.-8 p.m., Sun. 9 a.m.-6 p.m.

Another new produce market has opened across town on Ellsworth. **Airport Market** is mostly a wholesale operation, but the front of the appropriately hangar-like building is a retail store about the size of a generous supermarket produce department. There, the store sells fresh fruits and vegetables as well as Middle Eastern dips and spreads, cookies and crackers, some gourmet specialty foods, and fresh-squeezed juices. There's also a soup and salad bar with greens, veggies, and pasta and seafood salads.

Airport Market, 709 W. Ellsworth, 662-5218. Retail hours Mon.-Fri. 10 a.m.-7 p.m., Sat. & Sun. 10 a.m.-5 p.m.

Sumy Eguchi, who owns Fuji in Braun Court, turned the second floor of her Japanese restaurant into the **Red Glass Karaoke Bar** last spring, but the new nightspot didn't get much attention until

Briefly Noted

After almost twenty years and several short-lived restaurant tenants, the little Hoover Street storefront that was once Great Lakes Cyclery has become a bike shop once again. Dennis Pontius, who owns **Two Wheel Tango** on Packard, opened a second store on Hoover at the beginning of August. "During the seventies and eighties, Great Lakes was the cool bike shop in town," he says. "It would be nice for the space to be the cool bike shop again."

Back then Great Lakes was owned by Mike Kolin, a racing enthusiast who trained several Olympic competitors before selling the store to Hank Bednarz. Bednarz has since moved Great Lakes to its current location on Main and Madison, where it will doubtless be one of Two Wheel Tango's chief competitors.

Pontius says Kolin's store had a casual, comfortable feeling, and he hopes to recapture some of that at his new place—as well as to re-create the homey neighborhood bike shops he remembers from his youth. "I can see people popping in to repair a flat and grab a few last-minute Power Bars before a bike ride out of town," he says, "or taking a leisurely Sunday stroll coupled with a little bike shopping."

The Packard Two Wheel Tango attracts avid hobbyists, weekend bikers, and beginners, and features an inventory of high-performance as well as simpler bikes from manufacturers like Specialized, Gary Fisher, LeMond, Bianchi, Seven, and Raleigh. The Hoover Street shop might be much the same—or it might not, says Pontius. "We could turn into a campus store or an enthusiast store. We're pretty much open to it being a number of different things," he says. "We're going to let our customers tell us what we're going to be."

One thing is certain: the new store will be more laid back and intimate than the first, if only because it's so much smaller.



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The Zingerman's Times

Vol. 4 No. 9

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Septiembre 2001

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La Tierra de mil Sabores

Zing news nibbles

Fiesta de Paella Strikes Deli!

Party fears can be put to rest. Zingerman's Deli is planning another festive Paella Party on the patio, set for Saturday, September 8, 2PM. The 16th annual party will be full of exotic paella offerings and much more! According to Deli personnel, the demo is free, while plates of paella are available for purchase. For more details, call the Fiesta hotline at (734) 668-2779. For a fantastic paella recipe go to zingermans.com. For more paella secrets, check out the September/October *Zingerman's News* newsletter!

World Class Anchovies Cross the Atlantic

The *Zingerman's Times* has confirmed that Zingerman's has gotten ahold of some of the best-tasting anchovies from Spain's anchovy capital, L'Escala. According to one well-placed source, these fish "are the biggest and tastiest anchovies this side of the Atlantic." Full of rich, meaty, almost sweet flavor, these salt anchovies are actually less salty than their oil-packed counterparts. Just rinse them in water, remove the bone, and in five minutes you can filet a dozen of 'em. Definitely outstanding eating. Pick some up for yourself, today!

inside Zingerman's

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Powerful Sherry Vinegar Smuggled Into Ann Arbor



PX sherry vinegar proves difficult to hide from vinegar enthusiasts with its fantastic, full flavor.

Jerez, Spain – Long known only to homemakers in the town of Jerez, (pronounced "Hair-eth"), *The Times* has discovered that small quantities of the highly esteemed PX vinegar have been spotted right here in Ann Arbor. A very old tradition that's little known outside Jerez, according to

our research, it's made by adding a small quantity of very old Pedro Ximenez sherry wine to well-aged sherry vinegar. Local vinegar devotee, Lulu Buffington says, "The end result is amazing! It has a richness that softens the acidity of the vinegar, and is absolutely delightful to taste!"

Potent Piquillo Peppers Prove Addictive!

How has a tiny red pepper from an obscure area in northeast Spain become one of the best selling specialties at Zingerman's? With flavor.

The Times has uncovered the secret of these incredible little Basque beauties. Red and triangularly-shaped, the piquillo can only legally be grown in some thirty villages. Harvested at the end of the summer when they're red and ripe, they're roasted over beechwood and then hand-peeled to protect their full flavor. Slightly sweet, pleasantly piquant, and a little bit smoky, they are truly something special. Each bottle boasts a Denomination of Origin seal, as well. Concludes Deli Pepper Princess, Allison Schraff: "If you try one new food this year, pick piquillos!"

Regal Rice Arrives in Ann Arbor!

Calasparra, Spain – Spain's most royal rice has made a rare trip outside of his homeland to spread the word about his efforts to increase the flavor of paella. Bomba is considered by paella partisans to be the best of all Spanish rices. A low-yielding, hard to grow, centuries-old variety, Bomba today accounts for only a tiny fraction of all the rice grown and cooked in Spain. Reining Rice Queen Jenny Tubbs says, "Bomba is organically grown in southern Spain's Calasparra district, where high altitude and fast flowing mountain rivers contribute to its quality. It's even achieved Denomination of Origin status in the European Community." What makes Bomba rice so special? Reports from Spain

say Bomba absorbs a lot of liquid, about 3 to 4 times its volume, allowing it to soak up the flavors in the broth without losing its integrity. If you want a truly amazing paella, then you should really splurge and buy some Bomba. Renowned food writer Paula Wolfert calls Bomba, "the crème de la crème" of Spanish rice. Stop by the Deli and try some today!



Bomba spreads flavorful paella message to Deli.

Zingerman's Swoons For Spanish Oils!

Barcelona, Spain – Recent sightings confirm the *Times* suspicions: Zingerman's has fallen for the sensational Spanish Olive Oil group. When asked to describe why such a pairing was possible, one olive oil ogler gushed, "It's simple! Zingerman's is full of fantastic flavor, and this group combines that with Spain's exotic tastes! They're a fantastic match!" To understand this pairing, we decided to take a look at who the Spanish Olive Oils are. The group leader, **Núñez de Prado**, is wild and unfiltered, with a surprising undertone of green apples! **Columela** is also known for being unfiltered, with a light sediment at the bottle's bottom. Appearances can be deceiving though, **Columela** also has an intense, fruity flavor with a fresh, olive aroma. Filling out the group are **L'Estornell** and **Unio**. According to one inside source, L'Estornell is very sweet, light and buttery. Its origins are found in the Arbequina olive, which is nutty, with a fennel-scented flavor. On the Arbequina's flip side is Unio, which is full of body and very rich, with a fruity flavor and aroma. Be careful though, its finish is known to be bitter.

However, if you want to see this pairing in action, act fast! Their time together is limited to September only. Zingerman's own olive oil aficionado Darin Latimer says, "It's not to be missed—these Spanish flavors are remarkable!" So stop by today, and check out the Spanish sparks for yourself!

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MARKETPLACE CHANGES *continued*

summer, when she painted the entire house a vivid purple. "Business was so-so," she says. "Now it's getting better."

Karaoke, a term that until recently didn't appear in Japanese dictionaries, comes from the Japanese *karappo*, or "empty," and *okestura* ("orchestra"). It refers specifically to songs recorded without the vocals but has come to mean the pastime of singing to recorded accompaniment—often in front of total strangers. In Japan there are books, magazines, and even dissertations speculating on why karaoke is so popular in Asia. One theory is that it's one of the few socially acceptable ways Asians can display talent and individuality without being thought arrogant or self-centered. Another is that karaoke is built upon a centuries-old Japanese tradition of singing at celebrations, a tradition that has left the Japanese more generous than Westerners when listening to strangers sing—and less shy about singing in public themselves. Whatever the reason, karaoke is ubiquitous in Japan and other parts of Asia, and karaoke boxes—the machines that play the accompaniment and sometimes even broadcast the lyrics to a video screen—have made their way from restaurants and bars into people's homes.

Introduced to America in the late 1980s, karaoke has never quite caught on here in the same way it has in Japan: so far, most of Red Glass's warbling clientele are Japanese. Eguchi says that's gradually changing, as her Japanese customers start bringing in their American friends. Certainly Red Glass's karaoke machine has something for everybody, with 15,000 Japanese, American, and Korean musical selections ranging from American Top 40 to Japanese *enka*, or sentimental ballads about lovers parting, broken hearts, longing for home, and perseverance in the face of despair—sort of the Japanese version of country music.

Red Glass Karaoke Bar, 327 Braun Court above Fuji, 663-3111. Mon.-Thurs. 10 p.m.-midnight, Fri. & Sat. 10 p.m.-2 a.m. Closed Sun.

Longtime campus outdoor store Bivouac is facing big chain competition now that New Hampshire-based **Eastern Mountain Sports** has opened a store just down State Street. But Bivouac owner Ed Davis says he's not worried. "They're more of a clothing store, and they really just sell their brand," he says. "We're more of a technical shop."

At Eastern Mountain, manager Andrea Rohrer characterizes the store in much the same way. "Our focus is performance clothing," she says, "so we're not going to have as many packs." Performance clothing means apparel designed to be worn while recreating: tight- or loose-fitting nylon pants; Henleys, polos, and tees; waterproof and windproof jackets; and insulated outerwear. There are even "travel skirts," nylon twill A-lines that are supposed to resist wrinkling and staining and are equipped with hidden passport pockets handy for the natty jet-setter.



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Of course, you don't have to be an athlete to wear performance fashion—and Rohrer suspects a certain percentage of her customers aren't into athletic endeavors. Rohrer herself wears the Eastern Mountain-branded sportswear while working at the store. "It's comfortable and the colors are fashionable, so it's really versatile," she says.

She does, however, expect her employees to be fit and active. "When you hire people that love the outdoors and have knowledge," she says, "you attract customers that love the outdoors and have knowledge."

The new store, which replaces the **Maize and Brew** party store, also carries a modest selection of camping, biking, hiking, and travel gear, as well as hiking and trail-running shoes, which are similar to a regular running shoe but have a more aggressive tread.

Eastern Mountain Sports, 235 South State, 913-4315. Mon.-Sat. 10 a.m.-9 p.m., Sun. noon-6 p.m.

Observer staffer Eve Silberman had a tense few days last July after she went to pick up her repaired laptop from **Computer Renaissance** and found the south-side computer store closed. A sign in the window instructed anyone who'd had a computer in for repair to call a suburban Detroit phone number.

As it turns out, Silberman had caught the store in transition between owners. Original franchisor GrowBiz International, the Minneapolis company that also franchises Play It Again Sports, Once Upon a Child, and Plato's Closet, had sold its entire Computer Renaissance division—including the corporately operated Ann Arbor store—to Florida-based Hollis Technologies over a year ago. This summer Hollis decided to turn those corporate stores into franchises and concentrate on licensing.

According to operations manager Marc Uelman, the new franchisee is Curt Edgar, who already owned another Computer Renaissance in Troy. Uelman says now that the business is up and running again, customers should see no real difference—except perhaps an expanded inventory. "We'll also be able to get product in from the other store," he notes.

According to Uelman the store was closed for less than a week, but that was long enough to scare Silberman and, presumably, other customers who'd had their computers in for repair. "I'm just relieved that it's open and that I got my beloved PowerBook back," Silberman says.

Computer Renaissance, 977 West Eisenhower, 994-1030. Mon.-Sat. 10 a.m.-7 p.m. Closed Sun.

During several recent conversations with **Stucchi's** cofounder Dave Fichera about his family's purchase and sale of Sanford's Market on Ann Arbor-Saline Road, he neglected to mention that the Ficheras had sold their three local ice cream stores, too.

It wasn't a big deal, he insists. "After fifteen years of trying to run multiple stores, we just felt each store would run better with an individual owner," he explains. "We feel we're better at directing the overall operation and focusing on the product, so that's what we're going to continue to do."

The family continues to wholesale its Ann Arbor-made Stucchi's ice cream and frozen yogurt, and to license franchise stores. There are over a dozen franchises in Texas and North Dakota as well as the three here in Ann Arbor.

The South University store was the first to be sold. Terri Golowesky, a former teacher from Flint, and her husband, Neil, who works for Target, bought the ice cream parlor three years ago. "In the beginning it was difficult because it was new," she says, "but I think I've gotten it down pretty well. We just had our third Art Fair, and for the first time, we didn't run out of everything."

The Goloweskys also serve soup and bread, as the Ficheras did, but they sell a lot more of it. "In the winter we put on twelve tubs of soup a day and bake ten to twelve loaves of bread," Terri says. "That first cold day in the fall, I have to be really prepared, or I'll run out." She's also introduced a bagel bar, featuring Elaine's Bagels from Oak Park, deli meats, cheeses, and extras like lettuce and tomato.

Maha Habhab and her husband, Yasser, from Dearborn Heights, bought the Washtenaw store in fall 2000. They were just married and looking for a business to invest in when they saw the Ficheras' ad. Maha, who is only twenty, says it's been a trial by fire, because it's the first time she's ever run anything. "Some of my employees are older than me," she says. "But we're doing good now."

The Habhabs were surprised to find that 80 percent of their sales take place after 5 p.m.; they'd assumed that with all the traffic on Washtenaw, they'd do a brisk lunch business. Accordingly, they've expanded the menu for larger, evening appetites, adding soft-serve ice cream, sandwiches, smoothies, and, coming soon, pizza and "stuff like that," as Maha says. So far, she's not sick of ice cream, even after a year of indulging. Her favorite flavor: Mackinac Island fudge.

Doug Chin bought the State Street Stucchi's last spring, but according to store employees, he seemed surprised by the amount of work entailed by running an ice cream shop. In any event, he sold the store in August to a buyer who told us through Kevin, the store's manager, that he'd rather not be identified. Neither the manager nor the new owner had any comment about whether competition from neighborhood newcomer Ben & Jerry's had been a factor in the recent sale.

Stucchi's, 1121 South University, 662-1716. Mon.-Thurs. 9 a.m.-11:30 p.m., Fri. 9 a.m.-midnight, Sat. noon-midnight, Sun. noon-11:30 p.m.

Stucchi's, 3060 Washtenaw, 971-1262. Mon.-Fri. 10 a.m.-10:30 p.m., Sat. 11 a.m.-10:30 p.m., Sun. noon-10:30 p.m.

Stucchi's, 302 South State, 662-1700. Mon.-Sat. 11 a.m.-11:30 p.m., Sun. noon-11:30 p.m.



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Vol. 4 No. 9

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September 2001

Printed in Ann Arbor

Land of a Thousand Flavors

Zing news nibbles

Award Winning Catalog Awaits Newest Version

The much anticipated release of the Zingerman's 2001/2 Mail Order Catalog will be reportedly ready any day now. Although unable to pin down an exact date, *Times* reporters were able to ascertain that interested observers can obtain a copy by calling 888-636-8162, or linking up with zingermans.com.

Aside from an array of new illustrations by Zingerman's illustrious illustrator Ian "Night Owl" Nagy, the Catalog will include all sorts of new products. Managing partner Mo Frechette was reluctant to spill any beans, but a *Times* source within Mail Order says that new items include more brownie delights, gift ideas, and some exceptionally unique, hard-to-find foods.

September Savories

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inside Zingerman's

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Magic Brownies Conjure Up Buffy – Alive & Kickin'!

"A thousand thanks to all those in Ann Arbor and the country who've helped to make Buffy's revival a reality." This was the statement from the set of *Buffy the Vampire Slayer* that sent a huge sigh of relief surging through all of Buffy's devoted fans. "We had a feeling that a dose of Zingerman's Magic Brownies might do the trick," said Bakehouse brownie guru, Amy Emberling.

To seal the deal, the Bakehouse is introducing the best of the Magic Brownie bunch yet—Buenos Aires Brownies. Once again, Zingerman's has taken their ultra chocolate-y Black Magic Brownie and combined it with the amazing *Dulce de Leche* caramel sauce from Argentina. And, if this flavorful decadence wasn't enough, the brownie has been topped off with a bewitching praline powder. Through the *Times* own personal research, we can confidently say that they



Zingerman's new Magic Brownies have local fans flyin' high with their fantastic, full flavor!

really can transport you to a truly mystical realm.

The best thing about these brownies? Even though they're only at the Deli and Bakeshop for a short time, don't think they'll just disappear. According to Mail Order's woman in the know, Jackie Edginton,

these brownies (Radical Raspberry, Nutty Butter and Buenos Aires) will be available just for the asking. Just give Mail Order a call at 888-636-8162, or link up with them at zingermans.com, and they'll ship 'em to the brownie lover of your choice when you want!

Alone, Dulce de Leche Still Captivates Fans

The *Times* has discovered that the same, superb Argentine Dulce de Leche in the Buenos Aires brownie is also available on its own at the Deli and Bakeshop. Produced on a single Argentine farm, with their own herd's milk, the Bakehouse's own sweets siren Sara Hudson said, "It's the creamiest, most luscious Dulce de Leche we've tried." Wanting to know more about this seductive sweet, the *Times* asked Argentine native and Ann Arbor resident, Alan Pagliere to let us in on its secrets. "Dulce de Leche is made by cooking milk and sugar together for a very long time. The end product is a dark-colored sweet of caramel consistency. It doesn't taste quite like caramel; it has more of a taste of milk to it. It's great on bread, in crepes, or by the spoonful." Stop by and try some for yourself today!

Olive Oil Lovers Strike Green! Early Delivery from Down Under Big Hit



September may mean the beginning of fall in Ann Arbor, but down under in New Zealand, it's the equivalent of early March in Michigan. Which means that new olive oil—a.k.a., *Olio Nuovo*—is just arriving at Zingerman's from the marvelous small farm of Moutere Grove. "This is great news for die-hard olive oil fans. Usually you have to wait until December or January to get ahold of *Olio Nuovo* from Italy," said Zingerman's olive oil maestro Toni Morell. "New oil like this is prized by connoisseurs for its big, bold green flavor, said the Deli's managing partner, Todd Wickstrom. Producer Ed Scott sends word that "This year's new oil is quite green in colour, but has a nutty aroma and taste with a moderate peppery finish." For more on this great oil, stop by the Deli, call Zingerman's Mail Order at 888-636-8162, or log onto zingermans.com.

Bakehouse Bursts For the New Year!



Rosh Hashanah Challahs Return!

Zingerman's annual round holiday challahs have returned for the New Year! Made only with dozens of fresh, locally-produced, hand-cracked egg yolks, their flavor is enhanced with sweet clover honey. These full-flavored challahs are not to be missed. \$7.50/large or \$4.25/small

Holiday challah with rum-soaked Red Flame raisins. \$8.95/large or \$5.95/small

More Rockin' Challahs Hit Shelves for New Year!

This special new, braided holiday challah is made from a traditional challah recipe from the Jewish community of Morocco, where this bread is known as *Pain Petri*. Honey-sweetened challah dough, enriched with freshly cracked eggs and spiced with toasted sesame, anise and poppy seeds. \$5.95/braid

Buckwheat Honeycake Rings in Sweet New Year

Made from a treasured recipe from the "land of milk and honey," it has a healthy helping of Michigan buckwheat honey, freshly-brewed tea, golden raisins, toasted almonds, fresh hand-cracked eggs and lots of spices.

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Closings

Trish DeBoer closed her **DeBoer Gallery** right in the middle of this year's Art Fairs. DeBoer, whose lease expired July 20 in the Market Place Building near Kerrytown, says she closed her shop in order to concentrate on her own art career. "I taught elementary school in my twenties and thirties, and then I wanted to have a gallery—that had been my dream—so I did that in my forties," she says. "Now I'm in my fifties, and I wanted to explore my own talents."

Originally from Detroit, DeBoer moved to Ann Arbor to attend the U-M, where she majored in art. When she opened the DeBoer Gallery in 1991, she was the Market Place Building's first retail tenant—interestingly, the man who would become her husband, architect Rick Hermann, was the building's designer. DeBoer says she loved the location near the Farmers' Market because she felt it suited the gallery's look and feel, which she describes as "definitely art that was accessible, with a certain whimsy and lots of color—art that makes you smile and makes you feel good."

DeBoer says her own style is similar and tends toward folk art pieces—but it might be a while before her first works appear on the local art scene. "I haven't done it in a long time, so I just want to take a little time and relax and just get the juices flowing," she says. "I'm excited about it."

Downstairs in the Market Place Building, the financially troubled **Cafe 303** filed for bankruptcy this summer and closed its doors in mid-August. Eric Miles of MAV Development, which owns and manages the building, says that Debbie Freitag, who bought what was then Sweet Lorraine's a year and a half ago, thought she was going to be the silent partner. Her roommate, David Warfield, had restaurant experience, and he was supposed to run the business. Warfield, however, lasted only a few months, and after he left, Freitag, who has a background in nursing, was at something of a loss. "Without the experience, things didn't go well for her," Miles says. "It's too bad. Debbie worked really hard." MAV is looking for another restaurateur to take over the space. "Hopefully we're going to get an operator who can liven up the neighborhood," Miles says.

The carryout **Pizza Hut** location on Packard near Stadium has closed, as has the **Art & Crafts Deli** on West Washington, which sold small Turkish rugs, brocade shoes, and brightly colored vests alongside its American and Middle Eastern sandwiches and salads.

After a going-out-of-business sale,

Dreamer's Nook closed at the end of August. The little gift shop on North Fourth Avenue sold an eclectic mix of used furniture, vintage china, candles, and other small home accessories.

Follow-Up

Ten years ago this month, the Changes column told about eight new businesses. Every one of them has since closed: **Sveden House**, the Oak Valley Centre smorgasbord restaurant overcome by nearby competitor Old Country Buffet; **Oops T-shirt shop** on South Fourth Avenue; **Madalena's Tiles Unlimited** and the west-side **Craft Appliance** store, both on Jackson Road; three food concessions in the Galleria on South University—**Matty Dee's**, **Rainbow Yogurt Plus**, and **Napoli Pizza**; and **2001 Futons**, downtown on Main.

September 1991 survival rate: 0 percent

Five years ago this month, Marketplace Changes also reported eight business openings. Three of those businesses are still open: South University clothier **Y.C.I.**; **Anastasia's Sewing Shoppe**, which has since moved from its original Maple Village location to Jackson Road; and women's clothing boutique **Voilà**, which has also moved, from West Washington to Main Street.

Five shops didn't make the five-year mark. They are **Suwanee Springs** on South University, a sister store to the original Liberty Street shop, which remains open; **The Secret**, a vintage clothing boutique on Church Street; Briarwood stationer **In the Cards**; **Mrs. Rooney's**, a clothing store in the Courtyard Shops; and **Heavenly Sense Music & Books**, a fundraising venture run by the members of the New Hope Baptist Church on Miller.

September 1996 survival rate: 38 percent

One year ago this month, the Marketplace Changes column featured five new stores and restaurants. One of them has since closed—**Sweet Cravings Bake Shoppe**, in Kerrytown—and three are still open: the Nickels Arcade's **Arte de Mexico Galleria**; **Asian Market** on Maynard; and **Ciaccio Produce Market**, which replaced Zingerman's as the fresh vegetable and fruit purveyor at Kerrytown. The fifth planned new business, **Jimmy's Koney Island**, never opened at all. The space is now a pizza-by-the-slice place instead.

September 2000 survival rate: 60 percent

Got a retail or restaurant change? Leave voice mail at 769-3175, ext. 364, or send e-mail to lauramcr@earthlink.net.

—Laura McReynolds

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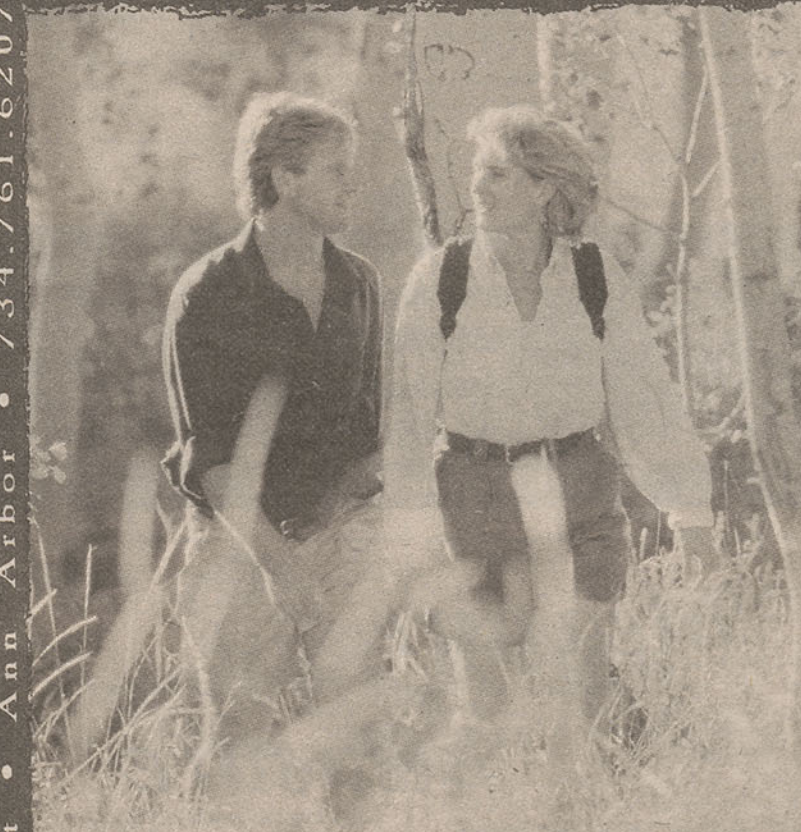
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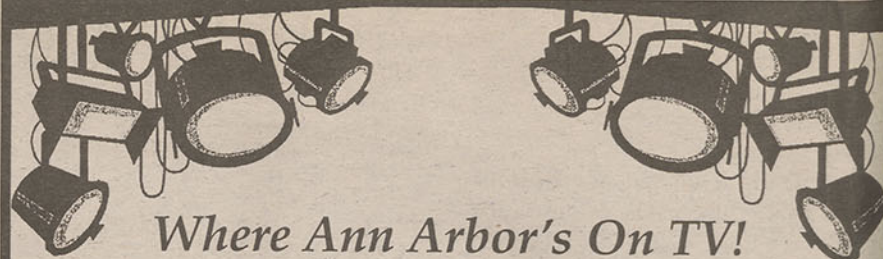
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September 6 - 12

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Concert

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Aug. 24	Kiwanis - downtown Ann Arbor
Sep. 21-23	Retreat
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Dec. 9	Lessons and Carols
Dec. 15	Christmas Benefit - Ann Arbor

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SEPTEMBER EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE**, but faxes are welcome or send e-mail to events@arborweb.com. Fax numbers are: 769-3375 or 769-4950. The entire Observer events calendar for the month is available on **arborweb**: <http://www.arborweb.com>.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Monday, September 10, will be used as space permits; materials submitted later might not get in.

* Denotes no admission charge.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 SATURDAY

***"Sunrise Saturday Ride":** Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. 7 a.m. (Sept. 1), 7:07 a.m. (Sept. 8), 7:14 a.m. (Sept. 15), 7:21 a.m. (Sept. 22), & 7:29 a.m. (Sept. 29), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 913-9851.

***T'ai Chi.** Every Saturday & Sunday. Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. 8 a.m., the Cube, north side of Michigan Union. Free. 761-3272.

Annual Fall Native Species & Tree Sale: Washtenaw County Soil Conservation District. September 1-24. Orders being taken for a wide variety of native plant species and seedling evergreens. Pickup: October 5 & 6 at the Farm Council Grounds, 8 a.m.-4:30 p.m., Soil Conservation District office, 7203 Jackson Rd. Prices vary. For information or a catalog, call 761-6721, ext. 5.

***25th Annual Open House & Tropical Plant Sale:** Saguaro Plants. September 1, 2, 5-9, & 12-16. Saguaro's vast array of exotic tropical and desert plants are offered at deeply discounted prices, with a special section of free plants (one per visitor while they last). Also, visitors invited to wander through Saguaro's outdoor demonstration gardens. Refreshments. 10 a.m.-6 p.m., Saguaro Plants, 470 W. Five Mile Rd. (1/2 mile west of Whitmore Lake Rd.), Northfield Twp. Free admission. 449-4237.

14th Annual Great Green Yard Sale: Buddhist Society of Compassionate Wisdom. September 1-3. A recycler's bonanza, this popular 3-day sale includes a wide range of donated items (clothing, books, dishes, furniture, plants, etc.) and discarded items scavenged from local streets and from landlords remodeling apartments. These include chairs, sofas, desks, dressers, kitchen tables, lamps, drapes, curtains, and more—all cleaned and repaired by Zen Buddhist Temple staff and volunteers. Note: No early sales. 9 a.m.-5 p.m. (September 1 & 3) & noon-5 p.m. (September 2), Zen Buddhist Temple, 1214 Packard at Wells. Free admission. 761-6520.

Fall Rummage Sale: Kiwanis Club of Ann Arbor. This sale is especially popular with returning college students looking to stock their apartments. The Kiwanis resale shop is open every Saturday (9 a.m.-noon), so its periodic sales aren't as well stocked as in the past. But you can still expect to



David Mosher & Julie Austin, Sept. 6



Shockheaded Peter, Sept. 12-15

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Ike Turner, Sept. 9



Peter Mayer, Sept. 14

find all sorts of used furniture and appliances, as well as garden tools, TVs, computers, mattresses & box springs, carpeting, fall & winter clothing, hardware, books, and more. Proceeds to help fund various Kiwanis community projects. 9 a.m.-noon, Kiwanis Activities Center, W. Washington at S. First. Free admission. 665-0450.

***"Dexter Breakfast Ride":** Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (29 to 70 miles) round-trip rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 662-6884 (Sept. 1 ride), 995-5525 (Sept. 8), 994-6340 (Sept. 15), 434-3097 (Sept. 22), & (734) 674-5786 (Sept. 29). General information: 913-9851.

***Walk: Grex.** Every Saturday (different locations). All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (September 1) or from Gallup Park through the U-M Arboretum (September 8, 15, 22, & 29). 10:15 a.m., meet at the Newport Rd. entrance to Bird Hills Park (Sept. 1) & in Gallup Park parking lot (Sept. 8, 15, 22, & 29), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 998-0194.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$3 per vehicle.) 434-1615.

***"Coffee and Linux."** Every Saturday. All invited to chat with other Linux users about this free open-source Unix-type computer operating system. 11 a.m.-2 p.m., The Linux Box, Suite 350, 206 S. Fifth Ave. Free. 761-4689.

***Children's Events: Liberty Borders.** Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4-10. Today: Borders staffer Diane Crang leads a "Back-to-School Storytime." Also this month: local environmental educator and singer-songwriter Lisa Hunter encourages kids to "Be a Tree" (September 8), ArtVentures visits with an international craft (September 15), Sally North reads her kids book *M.A.D.L.Y.—Mom and Dad Love You* (September 22), and Raymond Briggs's *Snowman* visits for hugs (September 29). 11 a.m., Borders, 612 E. Liberty. Free. 668-7652.

***25th Annual Labor Day Weekend Festival:** Old St. Patrick's Church. September 1-3. A popular community event offering children's games and entertainment, a bingo tent, a beer tent, a Las Vegas gambling tent, a bazaar tent, a prize raffle, lots of food, and dancing to live music every night. Noon-1 a.m. (Sept. 1), noon-midnight (Sept. 2), noon-6 p.m. (Sept. 3), Old St. Pat's fairgrounds, 5671 Whitmore Lake Rd. at Northfield Church Rd. (3 miles north of Ann Arbor). Free admission. 662-8141.

***Ann Arbor Juggling Arts Club.** Every Saturday & Tuesday. All invited to practice their juggling skills. Beginners welcome. 1-3 p.m. (Sat.) & 7:30-9:30 p.m. (Tues.), location TBA. Free. 913-5831.

"Super Science Shows": Ann Arbor Hands-On Museum. Every Saturday & Sunday. Museum staff give family-friendly demonstrations on "Midwest Wild Weather." Also, free admission on September 11 (3-7 p.m.) to the grand opening of an exhibit on this theme. 1 & 3 p.m. (Sat.) & 2 p.m. (Sun.), Hands-On Museum, 219 E. Huron. \$6 (students & seniors, \$4) regular museum admission. 995-5439.

***"Tree Treasures":** Waterloo Recreation Area. Waterloo Recreation Area park interpreter Kathy Kavanagh leads a walk along the Lowland Trail to look for trees and learn about their historical and environmental importance. 1:30 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

***Corduroy Storytime:** Barnes & Noble. Don

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featuring the **TIGER LILLIES**



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METROTIMES

EVENTS continued

Freeman and Lisa McCue's popular bear is on hand to read some of his adventures. Parents welcome to bring their cameras. 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

U-M Football vs. Miami (Ohio). 3:30 p.m., Michigan Stadium. \$47 & \$51. 764-0247.

★Open Role-Playing Gaming Night: The Underworld. Every Saturday. All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. 7 p.m.-midnight, *The Underworld*, 1202 South University. Free. 998-0547.

★"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy. All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. 7 p.m., LeFurge Woods, Prospect Rd. (1/2 mile north of Geddes Rd.), Superior Twp. Free. 482-7414.

First Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Joseph Pimente calls contra dances to music by Emily Peterson, John Sands, and Marty Somberg. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. Also, all musicians invited to a free slow jam (3-4 p.m.) and free open jam (4-6 p.m.; call 769-4220). 7 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8 (AACTMAD members \$7). 769-1052.

"Completing Dahlia": Purple Rose Theater Company. Last performance of a 7-week run. Anthony Caselli directs Annie Martin's comedy. Dahlia is a modern woman who'd like to settle down behind a white picket fence; her lover, Ryan, is a restless man with a roving eye. After seeking solace in her mom's time-honored words and a friend's intimacy, Dahlia eventually convinces Ryan to visit a relationship counselor, who turns out to have some unconventional techniques. 3 & 8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets \$22.50 (Wed., Thurs., & Sun.), \$27.50 (Sat. & Sun. matinees), and \$32.50 (Fri. & Sat. eves.) at the door and in advance at 433-ROSE.

"Bullshot Crummond": P.T.D. Productions. August 30 & 31 and September 1, 2, & 6-8. Brian Burchette directs local actors in Ron House, Dill White, Alan Sherman, John Neville-Andrews, and Derek Cunningham's nutty 1977 parody, set in the 1930s, of bad detective movies. When a scheming couple kidnap a professor they hope has a recipe for cooking up fake diamonds, the inimitable Bullshot Crummond steps in. With honed detective skills nearly as elevated as his aristocratic ego, Crummond hunts the desperate duo through a plane crash, car chases, dangerous dynamite, and the professor's distractingly lovely daughter. Cast: Sean Jaworski, Eileen Donis-Forster, Dennis Platte, Janet Rich, and Randolph Fitzpatrick. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$15 (students & seniors, \$10) available in advance and at the door. 483-7345.

Manny Shields: Ann Arbor Comedy Showcase. August 31 & September 1. This nationally acclaimed Detroit comic is known for his quick wit, sarcastic point of view, and engaging persona. Preceded by opening acts. Alcohol is served. 8 & 10:30 p.m., VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

FILMS

Michigan Theater Foundation. "Family Film." "Raiders of the Lost Ark" (Steven Spielberg, 1981). August 31 & September 1. Thrill-packed adventure tale stars Harrison Ford as archaeologist Indy Jones on a dangerous quest for the Ark of the Covenant. \$3.50. 668-8480. Michigan Theater, 4 p.m. "The Deep End" (Scott McGehee & David Siegel, 2001). September 1-6. A mom in Lake Tahoe straining to care for both her aging mother and her gay son finds the body of her son's lover. Tilda Swinton, Goran Visnjic. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. "Hedwig and the Angry Inch" (John Cameron Mitchell, 2000). September 1-13. Brassy, joyous rock opera about a German transsexual from divided Berlin who survives a truncated sex change operation and several wounding betrayals to continue touring with her obscure band and searching for her "other half." Based on the hit Off Broadway play. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

2 SUNDAY

★Falun Gong Instruction. Every Sunday. Local practitioners introduce this Chinese physical and

spiritual discipline, which consists of 5 gentle exercises concluding with meditation. 8:30-10:30 a.m., Gallup Park boathouse (west of Huron Pkwy.). Free. For information, call 332-0680.

***Washtenaw County Roundup:** Ann Arbor Bicycle Touring Society. Fast-paced 100-mile and moderate-paced 73-mile rides circling around the county, "searching the small towns for strays." Also, a slow-paced 40-mile ride with a similar itinerary leaves at 10 a.m. from Chelsea Bike & Sports, 1178 S. Main, in Chelsea. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434-3097 (100-mile ride), (248) 380-0691 (73-mile ride), 663-5060 (40-mile ride), 913-9851 (general information).

***Shorinji Kempo.** Every Sunday. All invited to try this Japanese self-defense system, which combines hard and soft techniques with Zen philosophy. 9-11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors (\$25 monthly dues). 332-1780.

***Zen Meditation: Buddhist Society for Compassionate Wisdom.** Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a Q&A period. 9:30-11 a.m. & 5-6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted.

Ann Arbor Artisan Market. Every Sunday. This seasonal arts market features a wide variety of local artisans' fine arts and crafts. Entertainment. Today: New Orleans-based blues by Kingsley and Durango. Also this month: singer-songwriter Jennifer Erb (September 9), folk music by Lili Fox (September 16), reading by a poet TBA (September 23), and "Psychic Sunday" with several local psychics (September 30). 10 a.m.-4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. 994-FARM.

***Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association.** Every Sunday. All invited to discuss and practice this Chinese form of meditation. 10:30 a.m.-noon, 1014 Dow, 2300 Hayward, North Campus. Free. 764-2182.

***"Lion's Gaze: Teachings with Traktung Rinpoche and A'dzom Rinpoche":** Dam Tsig Foundation. Every Sunday. These local American-born Tibetan Buddhist lamas offer Tantric Buddhist teachings and music from the Flaming Jewel Ter lineage. 10:30 a.m.-noon, Flaming Jewel Dharma Center, 211 E. Ann. Free. 663-3842.

***"The Gospel of John":** Knox Single Adult Ministries. Every Sunday. All single adults age 25 and older invited to join a Bible study. 10:45 a.m., Knox Evangelical Presbyterian Church, 2065 S. Wagner at Scio Church Rd. Free. 971-1793.

***Spiritual Discussion: Eckankar of Ann Arbor.** All invited to discuss soul travel, dreams, karma, reincarnation, self-realization, and God-realization. Also, an open forum discussion of "Dreams, Past Lives, Soul Travel" in the Michigan Union Michigan Room, September 20, 6-10 p.m. 11 a.m., Eckankar, 410 W. Washington, Suite 32. Free. 994-0766.

***Newcomers Day: Karma Thegsum Choling.** KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. 11:30 a.m.-12:30 p.m., KTC, 614 Miner (off Miller). Free. 761-7495.

Silent Meditation: Essence Point. Every Sunday. An unguided 45-minute silent meditation period. All welcome. Noon-1 p.m., Guild House, 802 Monroe at Oakland. Donations appreciated. 741-0478.

***First Sunday Hot Sauce Tasting: Tios Mexican Cafe.** Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. Noon-4 p.m., Tios Mexican Cafe, 2224 Washtenaw at Hewitt. Free. 528-4444.

***"Dancing in the Streets 2001":** Ann Arbor Council for Traditional Music and Dance. Various kinds of dancing at 7 different stages on Main Street, including contra dancing to the Contraprepreneurs, swing dancing to the II-V-I Orchestra and the Johnston Cats, Cajun dancing to Maison Bleue, Scandinavian dancing to Bruce Sagan and Friends, and English country dancing with music TBA. Also, all musicians invited to join an open jam (time TBA) with Kitty Donahoe, Dev Singh, Kathy Weiland, Kathy Gravin, Betsy Beckerman, Anne Jackson, Denise Stein, Cindy Simmons, and others. Preceded by a bike parade—kids are invited to gussy up their bike and join in (11:45 a.m., meet at William and Main). Noon-5 p.m., Main St. between Huron & William, and Liberty & Washington between First St. & Fourth Ave. Free admission. 665-8863.

***Bridge: Ann Arbor Senior Center.** Every Sunday. All seniors age 55 and older invited to play bridge. 1-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

***"Grecian Wings":** Ann Arbor Art Center "First Sundays @ 1." Kids and their parents invited to learn about the story of Icarus and make a pair of wings. 1-4 p.m., AAAC, 117 W. Liberty. Free. 994-8004.

***Lecture Series: Saguaro Rare Plant Nursery.** Every Sunday. Today: Saguaro staff members discuss "Hardy Container-Grown Trees and How to Plant Them in the Fall." Also this month: Saguaro co-owner Richard Tuttle on "Great Grasses and Bamboo" (September 9), U-M herbarium director Tony Resnick on "Favorite Small Woody and Herbaceous Perennials" (September 16), Greenstreet Tree Care owner Guerin Wilkinson on "Choice Hardy Plants for Michigan Gardens" (September 23), and Saguaro staff members on "Hardy Container-Grown Dwarf Conifers and Other Shrubs and How to Plant Them in the Fall" (September 30). 1 p.m., Saguaro, 470 W. Five Mile Rd., Whitmore Lake. Free. 449-4237.

***Ann Arbor Ultimate.** Every Sunday, Wednesday, & Friday. All invited to a game of this team sport played with a flying disc. 2-3:30 p.m., Palmer Field (Sun.); 6 p.m., Slauson Middle School, 1019 W. Washington (Wed. & Fri.). Free. 662-3332.

Conservatory Tours: U-M Matthaei Botanical Gardens. Every Sunday. Docents lead an informative conservatory tour of "Flowers and Fruits." Also, today only, a docent-led outdoor tour to look for "Signs of Autumn" (1 p.m.). 2 p.m., Matthaei, 1800 N. Dixboro Rd. Conservatory tour: \$4 (kids 6-18, \$2; kids 5 & under, free). Outdoor trail tour: \$1. 998-7061.

***Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free. 747-9644, 761-1451.

***"Gurdjieff/Ouspensky: A Fourth Way School":** HigherCosmos. Every Sunday & Wednesday. All invited to learn about this practical system for the development of consciousness based on the work of G. I. Gurdjieff, the turn-of-the-century Turkish-Armenian mystic and philosopher whose blend of Eastern and Western traditions profoundly influenced 20th-century Western notions of holistic consciousness, and his disciple, the Russian mathematician and mystic P. D. Ouspensky. 2 p.m. (Sun.) & 7 p.m. (Wed.), location TBA. Free. (734) 697-2477.

"Bullshot Crummond": P.T.D. Productions. See 1 Saturday, 2 p.m.

***Ann Arbor-Motown Hash House Harriers.** Every Sunday & occasional Mondays. The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. 3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. For location and information, visit the group's website (www.personal.umich.edu/~ronmoore/la2h3) or call 332-9314.

Team USA: USA Hockey National Team Development Program. September 2, 14-16, 23, & 28-30. This Ann Arbor-based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields 2 teams—the Under-17 Team and the Under-18 Team—that play full schedules, September-March, against teams from the top American junior leagues (players ages 18-21) and against comparable European national teams. Today: Team USA Under-18 plays a junior team from Slovakia. 3 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$6 (students & children, \$3). 327-9251.

***Zine Exchange Recycling Operation (ZERO).** September 2 & 26. All invited to meet local fanzine writers, check out their 'zines, trade 'zines, or just chat. Fanzines are short, homemade magazines, usually photocopied, addressing a wide range of topics, from music and movies to politics, hip-hop culture, skateboarding, and more. 4 p.m. (Sept. 2) & 7 p.m. (Sept. 26), Cafe Zola, 112 W. Washington. Free. 302-0266.

***Ann Arbor Film Fans.** September 2 & 16. All invited to join other film lovers to discuss favorite films. 5 p.m., location TBA. Free. 973-2338, 623-2096.

***Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to try this English ceremonial

EVER SEEN THE
SUN GO DOWN
IN THE MIDDLE
OF THE
DAY?

SEPT. 6-9 2001

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PRESENTS

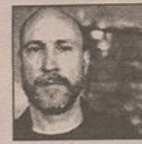
THE ANN ARBOR BLUES & JAZZ FESTIVAL



IKE TURNER



MACEO PARKER



JOHN SCOFIELD



ABBEY LINCOLN



SHEMKIA COPELAND

Firefly Club - Thursday, September 6, 8:00 - R.J. Mischo (Tickets on sale at the Firefly only)

- Michigan Theater - Friday, September 7, 8:00 - LDMI Communications presents Abbey Lincoln with special guests Swingset featuring James Dapongny and Susan Chastain • Bird of Paradise - Friday, September 7 & Saturday, September 8, 9:00 & 11:00 - Houston Person and Etta Jones
- Gallup Park - Saturday, September 8, gates open at noon - Maceo Parker, Dwayne Dopsie, Bobby Sanabria Nonet and more - Sunday, September 9, gates open at noon - Shemekia Copeland, Ike Turner and the Kings of Rhythm, John Scofield, Los Hombres Calientes and more • Firefly Club - Sunday, September 9, 9:00 - Johnny Bassett and The Motor City Sheiks. For a brochure or more information, call 734-747-9955 or log on to www.a2.bluesjazzfest.org. Tickets on sale now at all TicketMaster outlets, including the Michigan Union Ticket Office. Charge-by-phone at 248-645-6666 or 734-763-TKTS. Gallup Park tickets also at Ann Arbor Borders locations and PJ's Records. Kids 12 and under are free. Schedule subject to change.

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Wednesday
September 12, 2001
10:00-12:00 noon

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The Junior League of Ann Arbor, Inc. Together... Creating Pathways for Positive Change

The Junior League of Ann Arbor is:

- A diverse group of more than 300 dynamic women supporting a variety of community causes through volunteer time, fundraising efforts and grants
- A volunteer service organization whose current and past projects include: Ronald McDonald House, SAGE (Substance Abuse Group for Education), Prospect Place Family Shelter, Safe House, Dating Violence Prevention Education Program, Hands Are Not For Hitting elementary education program, and the Neutral Zone Teen Center
- Always welcoming new members!

The Junior League of Ann Arbor, Inc., reaches out to women of all races, religions, and national origins who demonstrate an interest in and commitment to volunteerism.

Informational meetings

Tuesday, Sept. 4th
Wednesday, Sept. 12th
Tuesday, Sept. 18th
Women's City Club, 7:00pm



Junior
League
Ann Arbor, Inc.

For membership or grant information, please call (734) 996-8818
or visit www.jlaa.org.

1100 North Main • PO Box 7704 • Ann Arbor, MI 48104

EVENTS continued

dance dating back to medieval times. No experience necessary. Wear soft-soled shoes. 6-8 p.m., mini-park between Rackham and the Frieze Bldg. (rain location: under the Dental School overhang). Free. For information, call Jill Baker at 623-8374.

★**Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. 7:30 p.m., location TBA. Free. 663-7867.

FILMS

MTF. "Hedwig and the Angry Inch" (John Cameron Mitchell, 2000). See 1 Saturday. Mich. times TBA. "The Deep End" (Scott McGehee & David Siegel, 2001). See 1 Saturday. Mich., times TBA.

3 MONDAY (Labor Day)

★**"Labor Day Democratic Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine the ride's pace and destination. All invited. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913-9851.

★**"Back Road Ramble": Ann Arbor Bicycle Touring Society.** Every Monday. Slow-paced ride 20-35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. 9 a.m. meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761-2885 & 663-5060 (today's ride), 913-9851 (general information).

★**Senior Chorus: Northeast Senior Center.** Every Monday. All seniors invited to join the members of this singing group for an informal sing. 10 a.m.-noon, Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

★**"Apple Games Day": U-M Pierpont Commons.** Try out new computer games and morphing and music synthesizing software. 11 a.m.-4 p.m., Pierpont Commons, North Campus. Free. 647-6838.

★**Chime Concert: Kerrytown Shops.** Every Monday, Wednesday, & Friday. All invited to pick one of 40 songs, with melodies written in numbers, and play it on the 17-bell bell tower's numbered keys. Local chime masters Norm Roller (Mondays) and Heather O'Neal (Wednesdays and Fridays) demonstrate. Noon, Kerrytown. Free. 662-5008.

Labor Day Picnic: Ann Arbor Democratic Party. Picnic, volleyball, and a chance to meet area Democratic officeholders and candidates, and other local Democrats. Hot dogs, chips, and beverages provided; all encouraged to bring a salad or dessert to share. All invited. 4-7 p.m., Island Park, off Island Dr. from Maiden Lane. \$10 (children under 10, free). 662-9228.

★**"Llamas, Windmills, & Gravel Roads": Ann Arbor Bicycle Touring Society.** Every Monday. Fast/moderate-paced ride, 15-25 miles, along peaceful, low-traffic gravel roads northwest of town. 6 p.m., meet at Forsythe School, 1655 Newport Rd. at Sunset. Free. 741-4271 (today's ride), 913-9851 (general information).

★**"Country Roads Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast-, moderate-, and slow-paced training ride, 16-24 miles, along country roads west of town. 6 p.m., meet at Royster Clark, 885 S. Parker Rd. at Pine Cross Lane (south of Jackson Rd.), Scio Twp. Free. 426-5116 (today's ride), 913-9851 (general information).

★**Volleyball: Ann Arbor Ski Club.** Every Monday. All adults age 21 and older invited. Also, a postgame trip to CUBS' AC. 7 p.m., Burns Park, corner of Wells & Baldwin. Free. 973-2136.

★**"Messages for the Millennium": Crystal Clear Expressions.** Nanci Rose Gerler channels spiritual messages from various masters, guides, and angels. 7-9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. \$12. Reservations requested. 996-8799.

★**"Aut" Social Group for Professional Lesbian Singles and Friends.** All professional lesbian singles invited for an evening of socializing. 7:30 p.m., Vault Bar, 315 Braun Court. Free (pay for your own snack). 747-7322.

★**"Female Buddhas and Sky Dancing Women: The World of Female Tantric Adepts": Dam Tsig Foundation.** A Flaming Jewel member TBA discusses and reads the poetry of female Tantric Buddhist spiritual leaders. 7:30 p.m., Flaming Jewel Dharma Center, 211 E. Ann. Free. 663-3842.

★**Pub Quiz: Conor O'Neill's Irish Pub.** Every Monday. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

SECOND TO NONE

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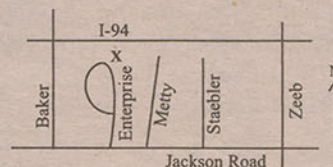
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FILMS

MTF. "Hedwig and the Angry Inch" (John Cameron Mitchell, 2000). See 1 Saturday. Mich., times TBA. "The Deep End" (Scott McGehee & David Siegel, 2001). See 1 Saturday. Mich., times TBA.

4 TUESDAY

★"Whitmore Lake Brunch Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Slow/moderate-paced ride, 15-30 miles, to a nearby town for brunch. 9 a.m., meet at the Park & Ride lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. 449-2026 (today's ride), 913-9851 (general information).

★Preschool Storytimes Registration: Ann Arbor District Library Youth Department. Storytimes sessions for preschoolers age 3 and older begin the week of September 24 and run through the week of October 29 at all 3 branches of the library. Registration (in person or by phone) begins today for sessions offered at the Loving Branch (Tuesdays 7-7:30 p.m. or Wednesdays 9:30-10 a.m.) and the Northeast Branch (Thursdays 9:30-10 a.m. or 2-2:30 p.m.). No registration is required for the sessions at the West Branch (Tuesdays 9:30-10 a.m. or 2-2:30 p.m.). An adult must be present in the library but need not attend. 9 a.m., AADL. Free. 996-3180 (Northeast Branch in Plymouth Mall); 994-2353 (Loving Branch, 3042 Creek Dr.); and 994-1674 (West Branch in Westgate Shopping Center). 327-8301 (main library).

★Tot Storytimes Registration: Ann Arbor District Library Youth Department. Registration for 2 series of storytimes for 2-year-olds (Tuesdays & Thursdays 9:30-10 a.m.) that run weekly September 17-October 15. The programs include storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. 9 a.m.-9 p.m., AADL, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Free. 327-8301.

★Jewish Older Adults: Jewish Community Center. Every Tuesday except September 18. Leah Stein and Phyllis Herzog lead a discussion by "The Tuesday Reflections Group" (11:30 a.m.-12:30 p.m.). Also, all seniors invited to play mah-jongg (12:30 p.m.) and/or join the ABC Quilters (1-3 p.m.) to make quilts for HIV-infected babies. 11:30 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★Auditions: Ann Arbor Symphony Orchestra. September 4-8. All invited to try out for various positions in the orchestra. Afternoon time & location TBA. Free. Appointment required. 994-4801.

★Newcomers Club of Ann Arbor. All women who have recently moved or returned to the Ann Arbor-Ypsilanti area invited to learn about this club and its many special interest groups. Coffee, dessert, and socializing. 12:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 944-4674.

★Auditions: Wild Swan Theater. September 4 & 5. Male and female actors ages 20 to 60 invited to try out for upcoming children's theater productions of original Wild Swan plays. 1-3 p.m., Wild Swan Theater, 416 W. Huron St. Free; appointment required. 995-0530.

★Auditions: Ann Arbor Junior Theater. September 4 & 5. Young actors invited to try out for an October 18-21 production of Scheherazade: Legend of the Arabian Nights. 4:30-6 p.m., Ann Arbor Civic Theater Studio, 111 Third St. Free; appointment required. 971-0605.

65th Annual Saline Community Fair. September 4-8. This old-fashioned community fair features agricultural and craft exhibits, livestock judging, horse shows, talent contests, tractor pulls, and much more. Also, carnival rides and, on Saturday only, a parade in downtown Saline and demolition derby. Today's special events include horse pulling (5 p.m.), a talent show (5 p.m.), swine judging (7:30 p.m.), and the Miss Saline pageant (8 p.m.). 5-11 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$7 (Tues.-Thurs.) & \$10 (Fri. & Sat.). Children age 2 & under, free. Seniors admitted free on Friday, noon-5 p.m. 429-3145.

★3rd Annual "Discover Downtown Ypsilanti": Ypsilanti Convention & Visitors Bureau. A street fair with music, entertainment, and a street rod and classic cars display. Also, all invited to join a mass ribbon-cutting at the official dedication ceremony for Michigan Avenue's lovely new brick-and-concrete median (6:30 p.m.). Music includes the Ambassadors Big Band (7 p.m.) and a West African drum group (5:30 p.m.). Also, a business expo, taekwon do demos, Andy the Ambulance, and more. Many stores and restaurants open late. 5-9:30 p.m., Michigan Avenue between Hamilton and Huron sts., Ypsilanti. Free. 483-4444.

★"Big Sky Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Moderate-paced ride, 20-35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor: 5:30 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971-5763 (today's ride), 913-9851 (general information).

★Ann Arbor FrontRunners. Every Tuesday & Thursday. Gay, lesbian, and straight runners and walkers invited to choose a distance of 3-5 miles to run or walk with FrontRunners members. 6:15 p.m. (walkers) and 6:30 p.m. (runners), Furstenberg Park (Fuller Rd. entrance, near the circle drive). Free. 741-1763.

★Track Workout: Ann Arbor Track Club. Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 25th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7 p.m., Huron High School outdoor track, 2727 Fuller Rd. at Huron Pkwy. Free. 668-7931, 663-9740.

★Avis Farms Toastmasters. September 4 & 17. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Note: Different Toastmasters chapters meet every Monday, Wednesday, and Thursday (see listings), 7-9 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: \$18 every 6 months (after a onetime nonrefundable fee of \$16). 332-1210, ext. 176.

★"A Gathering of Peace": The Free Daist Communion. Every Tuesday. Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. 7 p.m., location TBA. Free. 741-0432.

★Monthly Meetings: Common Thread. September 4 & 18. All knitters invited to meet members of this local knitting group and exchange tips. 7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677-6948.

★Sweet Adelines County Connection. Every Tuesday. All women invited to participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. 7-10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$18 monthly dues for those who join). 995-4110.

★Native American Culture Discussion Group: Native Ways. Every Tuesday. All invited to join this discussion group, roughly half of whose participants are Native American. Topics, chosen by participants, range from traditional skills to current events involving First Nations people. 7-8:30 p.m., Native Ways Gallery, 209 N. Main. Free. 662-2099.

★Joseph Heywood: Aunt Agatha's. This Michigan writer, a former Upjohn public relations director, discusses and signs copies of his new novel, the first in a series of detective novels set in the U.P. and featuring Grady Service, a DNR conservation officer. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★"Understanding Shakespeare": Ann Arbor Civic Theater. September 4-6, 9, & 10. Open rehearsals, 1 per day, of each of the 5 acts of A Midsummer Night's Dream. In conjunction with an upcoming AACT production. Followed by audience Q&A. 7 p.m., Ann Arbor Civic Theater Studio, 111 Third St. Free. 971-2228.

★Biweekly Meeting: Ann Arbor Camera Club. September 4 & 18. Ann Arbor News photographer Leisa Thompson shows her work, and club members show their recent slides. Also this month: professional wedding/portrait photographer Patrick Abel offers pointers on how to photograph a wedding, and club members show their prints (September 18). 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$10 annual dues for those who join). 663-3763, 665-6597.

★"Planetary Healing Circle." Every Tuesday. All invited to join for silent meditation on world peace, healing, and joy. 7:30-8:30 p.m., Genesis of Ann Arbor, room 13, 2309 Packard. \$1 suggested donation. 971-8576.

★"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center. Every Tuesday. Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting speaker. 7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994-3387.

★"Distinguishing Between Nourishing and Medicinal Herbs": People's Food Co-op Herbal Wisdom Series. Talk by local holistic health practitioner Linda Feldt. 7:30-9:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

★German Speakers' Round Table. Every Tuesday. All German speakers invited for conversation. 7:30 p.m., Cafe Zola, 112 W. Washington. Free admission. 665-2931.

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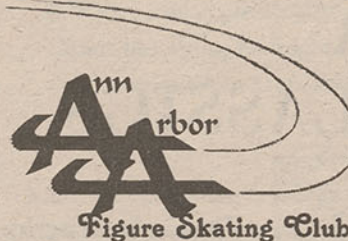
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Sept. 8, 2001
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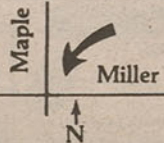
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Thurs. 8:30-7:00
Sat. 8:30-3:00
No appointment necessary.



EVENTS continued

★**Spanish Readers Group:** Barnes & Noble. All invited to join a discussion, in Spanish, of *Olor de Cafe amargo* (The Smell of Bitter Coffee), Sandra Benitez's novel about 3 women living through the turmoil of 20th-century El Salvador. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$73 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Paglione at 971-2720.

★**Ypsilanti Community Band.** Every Tuesday. All musicians invited to join this 50-member post-high-school adult band (no auditions necessary) directed by Jerry Robbins. The band plays a variety of music, including show tunes, marches, and classics, at several concerts annually. Music and stands provided. 7:30-9:30 p.m., 105 EMU Alexander Bldg., Lowell at E. Circle Dr., Ypsilanti. Free. 485-4048, 769-2425.

★**Swing Dance Jam.** Every Tuesday. Swing dancing, including the jitterbug, the lindy hop, and other styles, to recorded music at an informal dance on a wooden dance floor. No formal instruction, but experienced dancers are usually willing to share different moves. Beginners welcome; no partner necessary. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off-Nixon Rd.). \$2. 973-2654.

★**Ann Arbor Singles Ballroom Dancers.** Every Tuesday. Ballroom dancing to live music by Detroit-area bands. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Refreshments. Preceded at 6:30 p.m. by a dance class (\$4). Dress code observed. 8-11 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$5 (members, \$4). 971-2015, (517) 423-0677.

★**Ann Arbor Poetry Slam.** Featured reader TBA. Followed by a poetry slam, in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. Tonight's slam is the final qualifying round for the semifinals of the annual Grand Slam. The program opens and closes with open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse. 8-11 p.m., Heidelberg Rathskeller, 215 N. Main. \$4. For information, call Larry Francis at 426-3451.

★**English Country Dancing: Ann Arbor Council for Traditional Music and Dance.** Every Tuesday. Historical and traditional English dances, with callers and musicians TBA. Partners, previous experience not necessary. Comfortable nonslip walking shoes recommended. Preceded by beginning (7 p.m.) and intermediate (7:45 p.m.) lessons. 8:30-9:45 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd., \$5. 422-1170.

★**"Tuesday Tickler": The Heidelberg Club Above.** Every Tuesday. Short sets by a variety of area and regional stand-up comics. If you'd like to perform, call emcee Timmy P at 369-2381 at least 5 days in advance. 9:30 p.m.-2 a.m., Club Above (3rd floor of the Heidelberg), 215 N. Main. \$5 at the door only. 663-5578.

FILMS

MTF. "Hedwig and the Angry Inch" (John Cameron Mitchell, 2000). See 1 Saturday. Mich., times TBA. "The Deep End" (Scott McGehee & David Siegel, 2001). See 1 Saturday. Mich., times TBA.

5 WEDNESDAY

★**Children's Storytime: Arborland Borders.** Every Wednesday. Borders staffers read a selection of kids books. 11 a.m., Borders, 3527 Washtenaw. Free. 677-5549.

★**65th Annual Saline Community Fair.** See 4 Tuesday. Today: judging of draft horses (10 a.m.), sheep (6:30 p.m.), lambs (7 p.m.), beef cattle (8 p.m.), and steers (8:30 p.m.). Also, midway rides (3-11 p.m.), music by the Contraptions (6:30-8:30 p.m.), and a rodeo (7 p.m.). Noon-11 p.m.

★**"ArtVideos": U-M Museum of Art.** Every Wednesday. Screenings of videos that complement the current exhibit of works by the architect Albert Kahn, who designed several Detroit auto plants. Today: *Into the Machine Age* explores the industrial revolution. Also this month: *The Rouge: The Factory and the Workers* examines this Detroit auto plant's history (September 12), *The Frescoes of Diego Rivera* focuses on this Mexican artist's murals (September 19), and *America by Design: The Workplace* traces the evolution of workplace design (Sep-

tember 26). 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763-UMMA.

★**"Planetary Healing Circle."** Every Wednesday. All invited to join for silent meditation on world peace, healing, and joy. Also this month, an "Introduction to World-Healing Meditation" (September 28, 7-8:30 p.m.). 3-4 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. Free. 971-8576.

★**Reception and Gallery Talk: EMU Ford Gallery.** Opening reception for a show (see Galleries) of metalworks by alumni from the Eastern Silversmiths Guild. Followed by a talk by EMU professor Skip Hunter. 3-6 p.m., Ford Gallery, EMU campus (on Cross St. across from the water tower), Ypsilanti. Free. 487-1268.

★**Women's Team Ride: Ann Arbor Velo Club.** Every Wednesday. Women bikers invited to join a moderate-paced ride, 30-40 miles, along roads in and around Ann Arbor. Men welcome. Helmet required. 5:30 p.m., meet at Barton Pond parking lot off Huron River Dr. just south of Bird Rd. Free. 995-2916.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 12-15 miles, to the Dexter Dairy Queen and back. 6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 (shorter ride), 913-9851 (general information).

★**Ann Arbor Toastmasters Club.** Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday and Thursday (see listings). 6:15-7:45 p.m., 102 Krieger Hall, Concordia College, 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.

★**Washtenaw Chess Club.** Every Monday & Wednesday except September 3. All invited to play chess with their peers. Chess sets & clocks provided. 7-11 p.m., Chess Express, 220 S. Main (below Elmo's Superstore). \$3 (first-time visitors, free). 665-0612.

★**Transcendental Meditation Introductory Session: Maharishi Vedic School.** Every Wednesday. Ann Arbor TM director Carol Lubetkin introduces this simple, natural meditation technique for creativity, happiness, and fulfillment. 7 p.m., location TBA. Free. 996-8686.

★**Sitadevi Ishaya: Liberty Borders.** This member of the North Carolina-based Society for Ascension discusses *First Thunder*, a "secret teaching" by Seattle-born Maharishi Sadashiva Isham said to be founded on teachings of the "Ishayas," an ancient order of monks, allegedly founded by the apostle John, that Isham happened to discover while traveling in the Himalayas. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Ann Arbor Bridge Club.** Every Wednesday. Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 971-7530.

★**Poetry Series: Crazy Wisdom Bookstore and Tea Room.** Every Wednesday. Open mike poetry readings, except when there is a featured reader (see 19 Wednesday listing). Sign up begins at 6:30 p.m. 7-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-9468.

★**"C#: An Introduction": Ann Arbor Computer Society.** Shoemaker Consulting owner Martin Shoemaker discusses this programming language developed for writing applications for the Microsoft.NET platform. 7:30-9:30 p.m., IT Zone, 330 E. Liberty. Free. 668-1982.

★**Meditation: Karma Thegsum Choling.** Every Wednesday. KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. 7:30-8:30 p.m., KTC, 614 Miner (off Miller). Free. 761-7495.

★**Auditions: Vocal Arts Ensemble.** September 5 & 12. All singers invited to audition for this 16-member cappella group. No preparation necessary. 7:30 p.m., call for location. Free. 741-7451.

★**Shamanic Journeys: Magical Education Council.** Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

★**"Putting the High Holidays in Context: How the Jewish Calendar Links Us to God, Nature, and Jewish History": Beth Israel Congregation.** Talk by Richard Lederman, director of the Great Lakes & Rivers Region of the United Synagogue of Conservative Judaism. 8-9 p.m., Arborland Borders, 3527 Washtenaw. Free. 677-6948.

dinner theater



The Great Ypsilanti Train Robbery Crime and seraphim

Somebody went to town with the angel decor at the Angel Food Cafe. There's angel wallpaper, angel sculptures, and angel paintings, as well as angel-associated antiques, Victoriana, golden ribbons, shimmering fabrics, and puffy clouds. So when the disco lights come on and people from the early 1900s start line-dancing in the aisles of this downtown Ypsilanti restaurant, the result is an interesting and unexpected confluence of images.

It's all part of *The Great Ypsilanti Train Robbery of 1916: An Evening of Historical License*. Dubbed "interactive dinner theater" by its creators, the experience melds almost true history, improvisation, music, and a nice meal. Here's the premise: Eighty-five years ago, two men boarded a train in Ypsilanti. By the time the train reached Dearborn, they'd uncoupled a car filled with money, scared a lot of passengers, and made off with the loot. To this day, the dastardly caper remains unsolved. The audience is seated, often with strangers, à la Amtrak dining cars and given the identities of actual turn-of-the-century Ypsilantians. I was "Dr. Howe" and my mother-in-law was "Mrs. Howe," so that I could admonish her soundly for her suffragist views, something I have always wanted to do.

An energetic cast of five—a Detroit detective; a feisty, gun-toting Ypsilanti woman; a suffragist teacher from Michigan Normal College; an Ypsilanti constable; and a cigar-chomping, aphorism-spouting Henry Ford—gather at the restaurant's center table

and endeavor to solve the crime with the audience's assistance.

No one's quite sure who these people are, though, until just after the salad course. They mingle with the crowd, wandering from table to table, introducing themselves ("I can put you in a black Ford," says Henry. "Any color black!"). Then, if there's any doubt about who is who, the lights dim, the colored lights flash, the train-themed music blasts, and each character is introduced by an enthusiastic announcer as he or she boogies between the tables.

There's a script of sorts, embellished by copious ad-libbing. They decide to compete, men versus women, to see who can solve the crime first. As Angel Food Cafe's excellent waitstaff keeps the courses coming, the cast goes from table to table interviewing diners and pointing the finger at several. My "wife" and I were among the final suspects. There were speeches, fights, silly songs ("Locomotion," "Take the A Train"—you get the picture), slapstick, and subplots, and by the end two men in the audience were sprinting to the door with the constable in hot pursuit.

Several dinners are available and must be chosen in advance. My London broil was ordinary; my mom-in-law's whitefish was a bit better but arrived way after everyone else's plate. But while there are some culinary bugs to be worked out, clearly people love this kind of thing. The place was packed with happy crime solvers who eagerly played along, dancing in the aisles and arguing with Henry Ford about the price of cars.

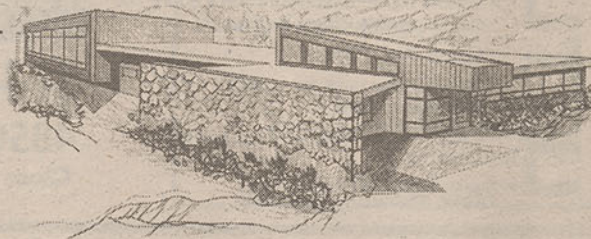
The Great Ypsilanti Train Robbery of 1916 makes its monthly appearance with two shows on Friday, September 7.

—Kate Conner-Ruben

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★Scandinavian Folk Music Group. September 5 & 19. All musicians invited to join this group to perform Scandinavian folk tunes. The group is led by fiddler Bruce Sagan, who teaches some new tunes and stylings at each meeting. Newcomers welcome. 8 p.m., 2110 Fulmer Ct. (from Fulmer St., off Miller east of Maple Rd.) Free. 327-3636.

★"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor. Every Wednesday. All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Christianity as Mystical Fact*. 8:15-9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 662-9355.

FILMS
MTF. "Hedwig and the Angry Inch" (John Cameron Mitchell, 2000). See 1 Saturday. Mich., times TBA. "The Deep End" (Scott McGehee & David Siegel, 2001). See 1 Saturday. Mich., times TBA.

6 THURSDAY

★"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society. Every Thursday. Moder-

ate-paced 20-mile ride along the less-traveled roads of scenic Jackson County. 9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. Free. 663-4498 (today's ride), 913-9851 (general information).

★Thursday Lunch Bunch: Jewish Community Center. Every Thursday except September 27. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Adults at Leisure Coffee Hour," a social support discussion group, led by local social worker Phyllis Herzig, that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., educational or cultural presentation. Today: Stanley Fouts and Joseph Kirsch discuss the latest improvement in the Darlington Nursing and Rehabilitation Center in Toledo. Also this month: a High Holiday Celebration (September 13; reservations required), and Mae Sanders discusses her book *Jewish Time Travel* (September 20). At 1 p.m., Current Events, a discussion group led by nonagenarian Ben Bagdade. The program concludes with a meeting of the Senior Literary Group (2:15-3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney

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Parents try to do what is best for their child, but when the help they find isn't right for the problems they are facing, they often become discouraged or believe they have exhausted the possibilities. Sometimes parents just aren't sure when to get help. You may find you're not enjoying your baby or toddler as much as you anticipated. You may be frustrated by your older child's academics or behavior, or frightened by your adolescent's suspected substance abuse or law breaking. Sometimes a problem is obvious, as when the school or legal system are actively involved. Other times it's more subtle, as when you are constantly irritable with a child or are feeling overprotective. If the problem is minor, children will respond to feedback, reasonable expectations and caring. If this doesn't work, then a more serious situation exists.

In any case, your instincts as a parent are the best indicator. If you have had concerns for more than three months, they need to be addressed. Remember, your difficulties are unique to you and your child; we are all emotionally different and need different help. Your situation deserves to be considered and worked through respecting your individual family. What can you do? Seek out the help of a professional trained and experienced with children, adolescents, and their parents. Look at what is going on in your particular situation, privately and safely.

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EVENTS continued

Warschawsky. Also, at noon, a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). All invited. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Children's Storytime: Barnes & Noble.** Every Thursday. Barnes & Noble staffers present storytelling programs and craft activities for kids ages 2-9. Today's topic: "ABC Stories." Also this month: "Numbers" (September 13), "Our Favorite Stories" (September 20), and "Colors" (September 27). 11 a.m. & 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

65th Annual Saline Community Fair. See 4 Tuesday. Today: judging of draft horses (10 a.m.), sheep (6:30 p.m.), lambs (7 p.m.), beef cattle (8 p.m.), and steers (8:30 p.m.). Also, midway rides (3-11 p.m.), a children's concert by Julie Austin and David Mosher (10:30 a.m. & 12:30 p.m.), musical entertainment by the Contraptions (6:30-8:30 p.m.), and a rodeo (7 p.m.). 11 a.m.-11 p.m.

★**Gifts of Art: U-M Hospitals.** Every Thursday. Performances by local artists. Today: jazz guitar by Gerald Ross. Also this month: Celtic music by Celtic Ramble (September 13), North Indian classical sitar by Glenn Bering (September 20), and mambos and cha-chas by the local Latin jazz band Los Gatos (September 27). Noon, U-M Hospital courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**"Access Soapbox": Ann Arbor Community Television Network.** Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. Access Soapbox shows are aired daily for 1 week, beginning on Sunday. 2-7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tues. through Fri. of the week preceding your appearance. 769-7422.

★**"Making the Case for Diversity in Higher Education: Testimony by University of Michigan Experts": U-M Institute for Research on Women and Gender.** Panel discussion by U-M faculty and administrators. 3-5 p.m., Michigan Union Anderson room. Free. 764-9537.

Kids Meeting: Washtenaw Chess Club. Every Thursday. All kids ages 5-12 invited to play chess with their peers. Chess sets & clocks provided. Also, a weekly tournament, 4:30-6:30 p.m. 4-7 p.m., Chess Express, 220 S. Main (below Elmo's Super-shirts). \$3 (first-time visitors, free). 665-0612.

★**Auditions: Ann Arbor Youth Chorale.** September 6-8. Boys (unchanged voices preferred) and girls ages 9-16 invited to try out for this local youth choir. No preparation necessary. 5-8 p.m. (Sept. 6 & 7) & 9 a.m.-noon (Sept. 8), Huron High School choir room, 2727 Fuller Rd. Free, appointment required. 996-4404.

★**Apolonija Sustersic: U-M School of Art and Design.** This Slovenia-born European artist discusses her work, on display as part of the Everything Can Be Different exhibit (see Galleries). 5 p.m., Art and Architecture auditorium, 2000 Bonisteel, North Campus. Free. 936-2082.

★**Los Gatos: Market Place "5:01 Jazz."** Outdoor concert of mambos and cha-chas by this local Latin jazz band. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Also, hors d'oeuvres and a prize drawing. 5:01 p.m., Market Place patio, next to the Farmers' Market, Catherine at Fourth. Free. 930-6700.

Fall Fashion Show: Huron Valley Girl Scout Council. A show of women's fashions from Alexandra's and the council's new GS uniforms, modeled by community members and Girl Scouts. Also, raffle of items such as jewelry, gift baskets from Great Harvest, and more. A benefit for the HVGSC. Followed by dinner (6 p.m.). 5:30 p.m., Holiday Inn North Campus, 3600 Plymouth Rd. \$40 (includes dinner) in advance only. Group rates available. (800) 497-2688.

★**"Northside Ride": Ann Arbor Bicycle Touring Society.** Every Thursday. Moderate-paced 20-mile ride through farmland north of town. 6 p.m., meet at Northside School parking lot, 912 Barton Dr. Free.

276-4970 (today's ride), 994-0044 (general information).

★**"Scio Sojourn": Ann Arbor Bicycle Touring Society.** Every Thursday. Slow-paced ride, 18-25 miles, through the countryside west of town. 6 p.m., meet at Salem Evangelical Lutheran Church, 2075 Strieter Rd. at Scio Church Rd. (1 mile east of Parker Rd.). Free. 913-5979 & 996-9461 (today's ride), 994-0044 (general information).

★**"In Human Touch": U-M Museum of Art Gallery Talk.** UMMA director James Steward and Ernestine Ruben discuss this exhibit (see Galleries) of Ruben's photographs. 6 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

Thursday Cooking Class: Kitchen Port. Every Thursday. Cooking demonstrations by local culinary experts. Tonight: Donny's Delights Catering's Chuck Chambers fixes a beef-tomato dip, fried chicken, smothered cabbage, and other "Soul Food." Also this month: local cook Alice Young confects poached pears in port, pumpkin roulade, and other "Fall Desserts" (September 13). Local cookbook author Christine Liu prepares potstickers, steamed fish, palace chicken, and other "Far Eastern Dishes" (September 20). Former pastry chef Joan Mathison whips up some "Fall Fruit Desserts" (September 27). 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$7 includes recipes, taste samples, & coffee. 665-9188.

★**Fitness Workout: Ann Arbor Track Club.** Every Thursday. All beginning (and returning) runners, joggers, and walkers invited to join this new noncompetitive, fitness-oriented weekly workout. 7 p.m., Huron High School outdoor track, 2727 Fuller Rd. at Huron Pkwy. Free. 663-5680, 663-9740.

★**Reiki: Center for Intuitive Health.** Local reiki master Ray Golden discusses this healing technique and gives minitreatments. 7 p.m., location TBA. Free. 663-9724.

★**Mothers & More.** September 6 & 20. Discussion group for moms who have adjusted their careers to spend more time with their children. Tonight: a club member TBA discusses "Managing Your Time as a Stay-At-Home Mom." Also this month: a local pediatrician TBA discusses "Positive Ways of Dealing with Parental Stress" (September 20). 7-9 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 327-4901.

★**Washtenaw Toastmasters.** Every Thursday. Members develop public-speaking skills and self-confidence in a supportive environment. Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., 777 E. Eisenhower dining room (at S. State). Free to visitors. Dues: \$52 a year (after a onetime nonrefundable fee of \$16). 572-9978.

★**"Back-to-School Drummunity Drum Circle": People's Food Co-op.** PFC staff member Lori Fithian, a local drummer and drum teacher, leads a family-oriented drum circle. Instruments provided, or bring your own. 7-9 p.m., PFC, 216 N. Fourth Ave. Free. 994-4589.

★**"The Making of a Production: Behind the Scenes at UMGASS": Ann Arbor District Library.** Panel discussion by 8 veteran members of the U-M Gilbert & Sullivan Society. Includes clips from past UMGASS productions. In conjunction with the AADL's current UMGASS exhibits (see Galleries). 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**Neil Jacobs: Liberty Borders.** Energetic ethnic folk and jazz by this finger-style guitarist whom the Austin Chronicle described as "the rockin'est since Leo Kottke." 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$3. 769-4324, 426-0241.

★**Huron Hills Lapidary Society.** Members discuss their summer rock-collecting field trips. Also, show and tell. Bring rock and mineral specimens to swap. 7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665-7166.

★**First Thursdays Performance Series: U-M Museum of Art.** Area performers respond to the Albert Kahn exhibit. Refreshments. 7:30 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

★**Ann Arbor Ski Club.** September 6 & 20. All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Each meeting is followed by a dance. Newcomers welcome. Must be 21 or older. 8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761-3419.

R. J. Mischo: Ann Arbor Blues and Jazz Festival. Blues band led by this veteran Minneapolis blues

harpist who currently lives in San Francisco. Mischo's playing draws inventively on the styles of Little Walter and Sonny Boy Williamson, and his band's repertoire ranges from down-and-dirty back-alley blues to supercharged West Coast jump. (For a complete festival schedule, see the 7 Friday Abbey Lincoln listing.) 8 p.m.-midnight, Firefly Club, 207 S. Ashley. \$12 at the door only. 747-9955.

"The Vagina Monologues": The Araca Group. September 6-9, 11, & 12. Abby Epstein directs the national touring production of Eve Ensler's Obie-winning series of dramatic monologues, a ribald, explosively funny exploration of a woman's relation to her body, sexuality, and language. The cast includes Tracey Leigh, Amy Love, and a 3rd actress TBA. 8 p.m., Power Center. Tickets \$20-\$40 in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763-TKTS or (248) 645-6666.

"Taking Leave": Performance Network Professional Season. September 6-9, 13-16, 20-23, & 27-30 and October 4-7. The Performance Network opens its 5th Professional Equity season with Nagle Jackson's comedy, a transformation of *King Lear*, about a Shakespeare scholar with Alzheimer's whose fate is in the hands of his 3 daughters. Performance Network executive director Johanna Broughton directs a cast that includes Roy Dennis, Robert Grossman, Kelly Pino, Sarab Kamoo, Inga Wilson, and Ann Rhoades. 8 p.m., Performance Network, 120 E. Huron. Tickets \$25 (seniors, \$22) on Fri. & Sat. & \$20 (seniors, \$17) on Thurs. & Sun. in advance by reservation and at the door. Half-price student rush tickets available 1 hour before showtime. Tonight's preview performance is whatever you can afford to pay. For reservations, call 663-0681; to charge by phone, call 663-0696.

"Bullshot Crummond": P.T.D. Productions. See 1 Saturday. 8 p.m.

Argentinian Tango: The Latin and Argentine Tango Club of Detroit. Every Thursday. Tango dancing to recorded music. Also, milonga and tango lessons for beginners, 7-9 p.m. 9 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. (313) 561-3236.

FILMS

MTF. **"Hedwig and the Angry Inch"** (John Cameron Mitchell, 2000). See 1 Saturday. Mich., times TBA. **"The Deep End"** (Scott McGehee & David Siegel, 2001). See 1 Saturday. Mich., times TBA. **Underworld. "Anime Night."** Every Thursday. Free DVD showings of feature-length Japanese anime films. No admission after 9:30 p.m. Tonight: *Orphan*. Japanese, subtitles. FREE. 998-0547. The Underworld (1202 South University), 9 p.m.

7 FRIDAY

***Billiards Challenge: Northeast Senior Center.** All senior pool players from novices to sharks invited to chalk up a cue. Refreshments. 11 a.m.-1 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

***"A Pilot Study of Mindfulness for the Prevention and Treatment of Cardiovascular Disease": U-M Complementary and Alternative Medicine Research Center "Open Research Meeting."** Talk by U-M medical student Steve Schwartz. All invited. Noon, CAM Research Center, 715 E. Huron St. Free. 998-7715.

65th Annual Saline Community Fair. See 4 Tuesday. Today: midway rides (3-11 p.m.), musical entertainment by Jackpot (6:30-8:30 p.m.), tractor pulls (7 p.m.), and entertainment by the Saline Fiddlers Philharmonic (7:30-9:30 p.m.). Noon-11 p.m.

***U-M Women's Soccer vs. Kentucky.** 4 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

All Sport Challenge: U-M Women's Volleyball. September 7 & 8. The U-M team plays Pittsburgh (7:30 p.m.), after EMU plays Georgia (5 p.m.). The tournament concludes tomorrow with matches between Georgia and Pittsburgh (11 a.m.), U-M and EMU (2 p.m.), EMU and Pittsburgh (5 p.m.), and U-M and Georgia (7:30 p.m.). 5 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$3 (youths age 17 & under, \$1; U-M students with ID, free). 763-2159.

"The Great Ypsilanti Train Robbery of 1916: An Evening of Historical License": Angel Food Cafe. See review, p. 77. Monthly dinner theater production of John Bower's high-spirited mystery, an over-the-top blend of melodrama, comedy, and song-and-dance that's loosely based on an actual heist that is still unsolved. The characters include 2 competitive cops, a suffragist, a dean of women, and a philosophical Henry Ford. Diners, who attempt to solve the mystery, are each assigned the identity of a genuine 1916 Ypsilanti resident and are welcome to come in period attire. The cast includes playwright

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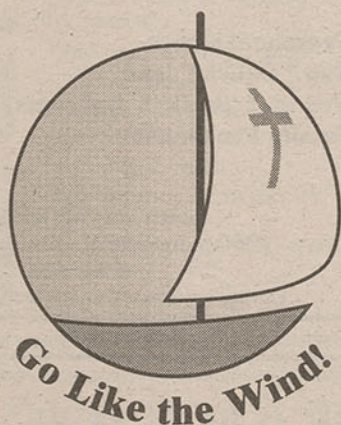


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For over thirty years singer Etta Jones and tenor saxophonist Houston Person have been on the road together, working hard at big festivals and in small-town bars from coast to coast. Etta Jones's career started in 1944 when the sixteen-year-old singer joined the Buddy Johnson band. More than a half century later, she paid tribute to her first employer by recording an excellent album, *My Buddy: Songs of Buddy Johnson*. This CD earned her a Grammy nomination, but many of us were first drawn to her in 1960, when she released *Don't Go to Strangers*, accompanied by some major jazz players, including Frank Wess, Roy Haynes, and George Duvivier. Jones demonstrated that she was a no-nonsense jazz singer who knew how to deliver a song without gimmicks, without bathos, and without mindless scatting. Critics who compared her to Billie Holiday and Abbey Lincoln were giving a good approximation of her approach, although she in no way imitates anyone else. In the late 1960s she teamed up with saxophonist Person, and the couple have shared music and life together ever since.

Houston Person is a big-toned tenor saxophonist whose roots go back to the approach popularized by the late Gene Ammons. The blues are his beat, and he excels at slow and

medium-tempo ballads, wrapping his warm tone around them without reaching for sentimentality. He belongs to a generation of jazz musicians whose personal sound is a signature, and for whom a melody is something to be taken seriously, not simply as a series of chord changes for improvisation. Person likes to bend notes and use vibrato in an old-fashioned manner; having stated the theme, he will step back and take it easy, making his theme grow and flow, with just the right amount of power and intensity. For many years he worked with electronic organists, but for some time now he has been expanding his repertoire and has been using the magnificent, insufficiently known pianist Stan Hope. Although primarily known for his greasy blues and soft ballads, Person is a versatile jazz saxophonist who combines older tonal approaches with modern harmonic knowledge. To me, the perfect examples of his versatile abilities are to be found on the albums that he made with fellow tenor man Teddy Edwards and the remarkable series of duets with bassist Ron Carter.

Jones and Person are seasoned performers who respect their audience and know how to entertain without in any way lowering their musical standards, pacing their shows just right and in a generous manner. Their act is perfectly suited for the intimacy of the Bird of Paradise club, where they perform September 7 and 8 as part of this year's Ann Arbor Blues and Jazz Festival.

—Piotr Michalowski

Bower, Tim Gerken, Sara Grivas, Joey Klei, and Janelle Reahm. 5:15 & 8:15 p.m., *Angel Food Cafe*, 6 W. Michigan Ave., Ypsilanti. \$39.95 in advance only. 483-0135.

★**Open Card and Board Gaming Night: The Underworld.** Every Friday. All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. 6 p.m.–midnight, *Underworld*, 1202 South University. Free. 998-0547.

★**"The Vagina Monologues": Liberty Borders.** Actors from this production of Eve Ensler's Obie-winning play (see 6 Thursday) perform one of the show's monologues. Also, Q&A. 6 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

★**Psychic Fair: Psychic Visions Network.** September 7 & 8 (different locations). Area psychics offer readings using tarot, astrology, numerology, crystals, and other methods. Fees vary but are usually around \$30 for a 30-minute (or longer) session. 6 p.m.–midnight, *Courtyard Marriott*, 3205 Boardwalk (off S. State south of Eisenhower). \$5 admission. 320-7704.

★**U-M Men's Soccer vs. Cleveland State.** 7 p.m., *Elbel Field*, S. Division at Hoover. Free. 764-0247.

★**Auditions: American Chorale of Sacred Music.**

All invited to join this chorus that sings a variety of sacred works and gives occasional public concerts. 7 p.m., *First Presbyterian Church*, 1432 Washtenaw. Free. 475-8119.

★**Reception: Michigan Guild Gallery.** Reception for a show (see Galleries) of vivid narrative oil paintings by U-M art grad student Jacob Montelongo. 7-9 p.m., *Michigan Guild Gallery*, 118 N. Fourth Ave. Free. 662-3382.

★**Danny Kline: Liberty Borders.** This local singer-songwriter and acoustic guitarist, leader of the country quartet Delta 88, sings songs about motorcycling across the country and growing up. 7 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

★**Jason Lamb: Arborland Borders.** Folk-rock by this local guitarist. 7 p.m., *Borders*, 3527 Washtenaw. Free. 677-6948.

★**"Festive Friday Jazz Night": Main Street Area Association.** Performances by local artists to kick off the Ann Arbor Blues and Jazz Festival (see 6 Thursday listing). The *Doug Horn Group* plays bebop at Arbor Brewing, vocalist *Susan Chastain* sings swing and Dixieland at Animalia, and the *Detroit Reed Collective* performs sax music at the Ann Arbor Art Center. Many stores are open late

with special sales. 7-9 p.m., downtown area between Main & State streets. Free. 668-7112.

★**New Music Concert: Prime Directive Concert Group.** This U-M student group performs works by contemporary composers Louis Andriessen and George Crumb and by U-M student composers. 7 p.m., *U-M Music School Recital Hall*, 1100 Baitz Dr. (off Broadway), North Campus. Free. 222-0527.

★**"Nite Lite Golf Tournament": Ann Arbor Parks Department.** September 7 & 8. 7 holes of golf in the dark, with special "nite lite" balls. Bring a flashlight. 7:30 p.m., *Huron Hills Golf Course*, 3465 E. Huron River Dr. at Huron Pkwy. \$15 (includes greens fee, balls, and hot dogs & chips). Preregistration required. 971-6840.

6th Annual "Fall Festival of Music": Catholic Social Services. An eclectic mix of traditional, pop, jazz, and classical music by a variety of local performers. The evening's highlight is a performance of American popular songs by the renowned local husband-and-wife duo of pianist *William Bolcom* and mezzo-soprano *Joan Morris*. Also, Irish step dancing by musicians and dancers from the O'Hare School of Dance, classical music by the Choi Family Trio, jazz by U-M saxophone professor Donald Sinta, and U-M voice student Darnell Ishmel. MC is Kool 107's Lucy Ann Lance. Benefactor tickets (\$150) include a preconcert reception (6:30 p.m.) and a black-tie postconcert dinner catered by Food for All Seasons. Proceeds benefit Catholic Social Services of Washtenaw County. 7:30 p.m., *St. Francis of Assisi Church*, 2250 E. Stadium. Tickets \$25 by reservation only. 971-9781, ext. 314.

★**First Friday Square and Contra Dance.** Dancing to live music by musicians TBA, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. 8-11 p.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (children, \$3) at the door. 665-8405.

★**Gail Davies: Green Wood Coffee House Series (First United Methodist Church).** Fresh, thoughtful country-folk originals by this veteran Nashville singer-songwriter, a Grand Ole Opry regular whose work influenced the likes of Mary Chapin Carpenter and the Judds. 8 p.m., *FUMC Green Wood Church*, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

★**Roger Chard and Maurita Holland: Kerrytown Concert House.** September 7 & 8. A well-known baritone who has appeared as soloist with the Ann Arbor Symphony Orchestra, the Ann Arbor Cantata Singers, the Toledo Choral Society, and other groups, local attorney Chard is accompanied by pianist (and U-M information sciences professor) Holland in this popular annual concert. The program, ranging from stately to whimsical, features works by Haydn, Brahms, Faure, and Grieg; a set of English songs; and songs by Bernstein, Bolcom, Sondheim, Flanders and Swann, and many others. Followed by reception. A benefit for KCH. 8 p.m., *Kerrytown Concert House*, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

★**Laura Love Band: The Ark.** This self-styled "Afro-Celtic" trio is led by bassist Laura Love, a singer-songwriter whose songs blend sharp observation with mercurial moods and quirky phrasing. The band's music is a taut, driving blend of Afro-Caribbean rhythms and resonant Celtic harmonies, and Love sings in a clear, piercing soprano. "Her songwriting is purposeful and solid, yet it is her rhythmic sense that is the force behind her compelling, gritty, and powerful songs," says *Sing Out!* of her 1995 CD, *Helvetica Bold*. A big favorite with local audiences. 8 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**Abbey Lincoln: Ann Arbor Blues and Jazz Festival.** This legendary Kalamazoo-bred jazz singer is known for a sensuous vocal style that's rooted in a tradition that runs from Bessie Smith and Billie Holiday to Dinah Washington and Sarah Vaughan. Since her first performances in a Jackson, Michigan, church basement 47 years ago, she has gained renown for treating lyrics as personal, emotional statements, not mere vehicles for improvisation. She has written much of her own repertoire, and her songs typically celebrate a strong self-reliance freed from social limitations. The show opens with swing-era jazz standards by *Swingset*, an ensemble led by U-M music professor James Dapogny, a nationally renowned old-time jazz pianist, and featuring vocalist Susan Chastain. This year's festival also includes R. J. Mischo at the Firefly Club last night, Houston Person and Etta Jones at the Bird of Paradise tonight and tomorrow night, outdoor shows at Gallup Park tomorrow and Sunday afternoon, and Johnny Bassett & the Blues Insurgents at the Firefly Club Sunday night

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Lower School Open House
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2775 Newport
Ann Arbor, MI 48103
734-995-4141
info@rssaa.org

High School Open Houses
September 11, 7:30 p.m. and
October 16, 7:30 p.m.
2309 Packard Rd.
Ann Arbor, MI 48104
734-669-9394
hs@rssaa.org

EVENTS continued

(see listings). 8 p.m., Michigan Theater. Tickets \$25, \$40, & \$75 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. For information, call 747-9955. To charge by phone, call 763-TKTS or (248) 645-6666.

"Bullshot Crummond": P.T.D. Productions. See 1 Saturday. 8 p.m.

"Taking Leave": Performance Network Professional Season. See 6 Thursday. 8 p.m.

"The Vagina Monologues": The Araca Group. See 6 Thursday. 8 p.m.

Steve Bills: Mainstreet Comedy Showcase. September 7 & 8. This up-and-coming Detroit-area comic is known for his goofy, nervously energetic observational humor. Preceded by 2 opening acts. Alcohol is served. 8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. Group rates and other discounts available. 996-9080.

Singles Dance: Parents Without Partners. September 7 & 21. All adults invited for an evening of dancing and socializing. Recorded 70s-90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$7 (PWP members, \$5). 973-1933.

Houston Person and Etta Jones: Ann Arbor Blues and Jazz Festival. September 7 & 8. See review, p. 81. Mainstream jazz by an ensemble led by the longtime duo of saxophonist Person and vocalist Jones. Jones is often compared to Billie Holiday, not so much because of the similarity of sound as for the comparable self-assurance and alert intelligence she brings to her reading of a lyric. Person's playing is known for its big tone, melodic warmth, and deeply bluesy harmonic sense. Opening act TBA. (For a complete festival schedule, see Abbey Lincoln listing above.) 9 & 11:30 p.m., Bird of Paradise, 312 S. Main. Tickets \$25 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and (if available) at the door. For information, call 747-9955. To charge by phone, call 763-TKTS, (248) 645-6666.

FILMS

MTF. "Hedwig and the Angry Inch" (John Cameron Mitchell, 2000). See 1 Saturday. Mich., times TBA. Other Michigan Theater films TBA.

8 SATURDAY

"Second Saturday Bird Walk": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to find out what the birds are up to in early fall. Bring binoculars and a field guide, if you like. 8 a.m., Independence Lake, 3200 Jennings, Webster Twp. Free. (\$3 per vehicle park entrance fee). 971-6337.

5K Run/Walk: American Heart Association. Run or walk a 5 km loop on local streets to raise money for the AHA. Awards to top overall male and female runners and to winners in each age division. Prizes. Postrace raffle and refreshments. 8 a.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$13 in advance by Aug. 27, \$19 day of race. T-shirt: \$5. 998-8700.

"Coffee and Conversation": District Office of Congresswoman Lynn Rivers. All invited to share coffee and discuss any federal issue with Ann Arbor congresswoman Lynn Rivers. 8:30-10 a.m., Ann Arbor Farmers' Market. Free. 485-3741.

Restoration Work Day: U-M Nichols Arboretum. All invited to join Arb director Bob Grese and Arb staff members for restoration efforts throughout the Arb. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you have them. 9 a.m.-noon, meet at the west end of Dow Prairie. Free. 998-9540.

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. September 8 & 9. A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. 9 a.m.-noon (Sept. 8) & 9 a.m.-12:30 p.m. (Sept. 9), Zion Lutheran Church, 1501 W. Liberty. Free admission. Wheelchair-accessible. 663-0362.

17th Annual Jim Monaghan Antique Engine Show. Display and "gas up" (operation) of old steam and gas engines of all sizes and related paraphernalia. Hosted by a small band of locals dedicated to "rebuilding old relics to run again." 9 a.m.-around 5 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free admission. 422-3378.

★Young Eagle Rally: Experimental Aircraft Association. EAA pilots offer young people ages 8-17 free airplane flights, along with tours of the control tower, an introduction to aviation charts, preflight prep, and more. Pilots licensed and insured; parents must register their kids in person. 9 a.m.-noon, Ann Arbor Municipal Airport, 801 Airport Dr. (off S. State just south of I-94). Free. For information, call Bill Simpson at 944-2542.

Backyard Habitat Tour: National Wildlife Federation. Tour 7 local backyards that owners have converted into attractive, NWF-certified wildlife habitats. A good place to get ideas and quiz experts about doing the same with your own yard. Followed at 2 p.m. at the U-M Arboretum by a talk by a speaker TBA on "Landscaping with Native Plants." Free tote bag. Refreshments, door prize. 9:30 a.m.-2 p.m., various Ann Arbor backyards. Tickets \$10 (kids 12 & under, free) available in advance at Downtown Home & Garden, Nicola's Books, Wild Birds Unlimited, and the National Wildlife Federation; and day of tour at the Arb (1610 Washington Hgts.). 769-3351.

★"Language and Symbol in the Service of Reaction": Gray Panthers of Huron Valley. Mark Fancher, senior staff attorney for the Maurice & Jane Sugar Law Center for Economic and Social Justice of Detroit, discusses how the electorate is led to vote for self-defeating policies. Refreshments. All invited. 10 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 663-6248.

★Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. September 8 & 11. Guided tours of the city's recycling and trash disposal center. This month's special activities include a celebration of the MRF's 6th anniversary, with (fresh) cake. 10 a.m.-noon (Sept. 8) & 3-5 p.m. (Sept. 11), Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

★"Aquatic Roundup": Huron River Watershed Council Adopt-a-Stream Program. All invited to learn about and help collect small stream life from the Huron River's tributaries as part of a program for measuring the river system's health. Be prepared for mud and poison ivy; dress for the weather and bring a bag lunch and something for sitting on wet grass. Children welcome if accompanied by an adult (1 adult per child). Rain or shine. Related event: a "Bug ID Day" (preregistration required) to sort and count insects collected today on September 23 (noon-5 p.m., NEW Center, 1110 N. Main). 10 a.m.-3 p.m., meet at NEW Center conference room, 1100 N. Main. Free. Preregistration required. 769-5971.

★Kids Events: Nicola's Books. Every Saturday except September 1. Today: local storyteller Patricia Travis tells tales (September 8 & 22). Also this month: Local kiddie-rocker Mr. Laurence tells stories and plays lively kids music, followed by a noon-time visit from the Cat in the Hat (September 15). Local storyteller Eric Engel tells multicultural stories (September 29). 11 a.m.-noon, Nicola's Books, Westgate Shopping Center. Free. 662-4110.

65th Annual Saline Community Fair. See 4 Tuesday. Today: parade float judging (noon), midway rides (1-11 p.m.), a parade through downtown Saline (1 p.m.), pony pulling (1:30 p.m.), and a demolition derby (7 p.m.). Musical entertainment by Nylon Coast (3-5 p.m.), Starfire (6-8 p.m.), and Linda Lou and the Lucky Four (8 p.m.). Noon-11 p.m.

★Hike: Washtenaw Hiking Club. All invited to meet other local hikers and take a 5-8 mile hike in a nearby natural area TBA. 1 p.m., meet in the Village Theaters parking lot in Maple Village. Free. (800) 579-1225, box 15456.

★"Boardwalk Botany": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to examine and discuss wetland grasses, wildflowers, and woody plants. 1 p.m., Park Lyndon North, North-Territorial Rd. (15 miles west of US-23). Free. 971-6337.

★Rick Roe: Ann Arbor District Library. This popular local jazz pianist plays standards and contemporary favorites with an autumn theme. 1-3 p.m., AADL lobby, 343 S. Fifth Ave. at William. Free. 327-4282.

Gallup Park Shows: Ann Arbor Blues and Jazz Festival. September 8 & 9. Two days of outdoor shows at Gallup Park, with lots of food vendors and a tent with activities and entertainment for kids. Today's show is headlined by Maceo Parker, a veteran funk-jazz saxophonist who plays an electrifying, dance-inducing music with roots in gospel, blues, and soul. His shows are joyful, energetic affairs that tend to get audiences dancing in the aisles. Parker had a long career backing the likes of James Brown and George Clinton before taking the lead as a soloist in recent years. The show opens at 1 p.m. with a set by Jazzistry, a swinging jazz ensemble led by local saxophonist and flutist Vincent York and featuring pianist Alma Smith and guitarist Ron English. Also

on the bill: Mark "Mr. B" Braun, Ann Arbor's world-renowned boogie-woogie and blues pianist, is an exuberant, powerful performer. Dwayne Dopsie and the Zydeco Hellraisers is a powerhouse Louisiana zydeco band led by accordionist Dopsie, the younger brother of Rockin' Dopsie. The Bobby Sanabria Nonet is a fiery Latin jazz ensemble from New York City led by percussionist Sanabria. Sue Foley is an up-and-coming young Canadian blues singer-songwriter and guitarist who has drawn comparisons to both Rickie Lee Jones and Stevie Ray Vaughan. (For a complete festival schedule, see 7 Friday Abbey Lincoln listing.) 1-9 p.m. (gates open at noon), Gallup Park. Tickets \$20 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets; \$25 (students, \$15) at the gate. Children under 12 admitted free to outdoor shows. For information, call 747-9955. To charge by phone, call 763-TKTS or (248) 645-6666.

*"The 2001 United Federation of Doll Clubs Doll Convention": Ann Arbor Doll Collectors. Club Members who attended this convention discuss its highlights and the items they bought there. All invited (bring your doll). 1:30 p.m., location TBA. Free. 434-0266.

*Angelina Ballerina: Arborland Borders. All kids invited to enjoy stories about Katharine Holabird's ballerina mouse. Snack. 2 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

*World Literacy Day: Washtenaw Literacy/Ann Arbor District Library. In celebration of World Literacy Day, a showcase of materials available from the AADL and from Washtenaw Literacy for teaching basic literacy and English as a second language. 2-3 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327-4282.

*"World Walk for Breast-Feeding": La Leche League. All invited to take a walk in Southeast Area Park to help raise awareness of the benefits of breast-feeding. Preceded by bike and stroller decoration (materials provided). Followed by a potluck (bring a dish to pass) and kids activities. Rain or shine. 4 p.m., Southeast Area Park pavilion, Platt at Ellsworth. Free. Call for pledge form. 480-1875, 623-0196.

*African American Book Club: Nicola's Books. All invited to discuss *Dessa Rose*, Sherley Anne Williams' acclaimed historical novel about an alliance between an African American woman who leads a slave uprising and a white woman who harbors fugitive slaves. 4 p.m., Nicola's Books, Westgate Shopping Center. Free. Information: Veleria Banks at (734) 942-6013.

*Auditions: Ann Arbor Cantata Singers. All invited to try out for a spot in this highly regarded local chorus directed by Thomas Hilbish that produces 3 concerts a year. No special preparation necessary; be ready to sight-read. 4-7 p.m., U-M Music School location TBA. Free. 665-2905.

*"Still More How to Meet a Girl: An Out and About Workshop for Unattached Lesbians": Common Language Bookstore. Second in a series of five fun, informative bimonthly talks by local social worker Rena Seltzer. Topics range from places women meet to maintaining a positive sense of self to danger signals to look out for in a dating relationship. 6:30-8:30 p.m., Common Language Bookstore, 215 Fourth Ave. \$5-\$15 sliding scale. Preregistration requested. 741-8434.

*Barn Dance Fund-Raiser: Washtenaw-Potawatomi Land Trust. An evening of square and contra dances called by Robin Warner, with music by the local Celtic folk band Nutshell. Followed by a bonfire. Snacks and nonalcoholic beverages available. Proceeds help fund the group's work to acquire land for nature preserves and protect farmland and open areas in Washtenaw County. 7 p.m., 11300 Island Lake Rd., Dexter Twp. (off Dexter-Ann Arbor Rd., next door to Ruhlig's farm, 3 miles east of Dexter). \$10 (couples, \$15; families, \$20). 302-LAND.

*Second Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. 8-11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$7. 996-8359.

*Special Events: The Neutral Zone. September 8, 15, 22, & 29. Music and arts events at this local youth center. Tonight: live funk-oriented jazz-rock by the popular local band Funktelligence and hip-hop tunes spun by DJ Subterraneous. Also this month: "Back to School Dance" with music by DJs TBA (September 15, \$4). Live ska with the Tony Danza Explosion, SFC, and others (September 22). Live rap in an "MC Battle for Lyrical Supremacy" (September 29, \$3; \$10 to battle). 8 p.m.-midnight (unless otherwise noted). The Neutral Zone, 637 S. Main (the old Ark bldg.). \$5 (unless otherwise noted). 214-9966.

*"From Russia with Love": Ann Arbor Symphony

Orchestra. AASO music director Arie Lipsky opens the 2001-2002 season with an all-Russian program that includes Stravinsky's sprightly score for *Petrouchka*, the Diaghilev ballet whose narrative of marionettes come to life is related via supertitles, and Tchaikovsky's Symphony no. 4, a work whose initial moods of despair and illusory joy were inspired in part by the composer's short-lived and nightmarish marriage. Preceded by a lecture (7 p.m.), free to ticketholders, in which Lipsky discusses each work and plays key passages on flute. *Related event*: a chance on September 6 to have "Lunch with Arie" at the Gandy Dancer and enjoy his anecdotes and musical expertise (noon, tickets \$20 in advance only). 8 p.m., Michigan Theater. Tickets \$18, \$26, & \$32 (seniors, \$16-\$30; college students, \$14-\$28; children 12 & under, \$10-\$24) in advance at the AASO office, 527 E. Liberty, Suite 208. Half-price rush tickets for students with ID at the door only. 994-4801.

Roger Chard and Maurita Holland: Kerrytown Concert House. See 7 Friday. 8 p.m.

*"The Vagina Monologues": The Araca Group. See 6 Thursday. 5 & 8 p.m.

*"Bullshot Crummond": P.T.D. Productions. See 1 Saturday. 8 p.m.

*"Taking Leave": Performance Network Professional Season. See 6 Thursday. 8 p.m.

Second Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Swing dancing to recorded music. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons (\$5). 8:30-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 429-0014.

Steve Bills: Mainstreet Comedy Showcase. See 7 Friday. 8:30 & 10:30 p.m.

Houston Person and Etta Jones: Ann Arbor Blues and Jazz Festival. See 7 Friday. 9 & 11 p.m.

FILMS

Michigan Theater Foundation. "Down from the Mountain" (Nick Doob, Chris Hegedus, D. A. Pennebaker, 2000). September 8 & 9. Brehtaking concert film of old-time country and bluegrass by artists featured on the *O Brother, Where Art Thou?* sound track. Includes performances by the Cox Family, the Fairfield Four, Emmylou Harris, Alison Krauss, Gillian Welch, and others. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. "Hedwig and the Angry Inch" (John Cameron Mitchell, 2000). See 1 Saturday. Mich., times TBA.

9 SUNDAY

*Walk: Juvenile Diabetes Foundation. All invited to raise pledge money and complete a 2-10 km walk over Domino's rolling hills. Live music TBA. Kids activities. Light breakfast and lunch provided. Rain or shine. 8:30 a.m. (registration) 9:30 a.m. (walk), Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For pledge form or more information, call (248) 355-1133.

*"Good Life Fun, Food, & Fantasy Ride": Ann Arbor Bicycle Touring Society. A popular annual ride that winds through portions of the Waterloo Recreation Area for a catered lunch and musical entertainment TBA. A fast-paced 68-mile ride leaves at 9 a.m. from Wheeler Park in Ann Arbor, a moderate-paced 48-mile ride leaves at 10 a.m. from the gazebo on Main at Central in Dexter, and a slow-paced 30-mile ride leaves at 10 a.m. from Pierce's Pastries Plus in Chelsea. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. \$6. Reservations required by calling 662-8266 by September 2. Info: 663-2540 (68-mile ride), 996-4985 (48-mile ride), 213-6123 (30-mile ride), 913-9851 (general information).

*"Letting In the Light": Beth Israel Congregation. Susan Stone, a professional storyteller from Evanston, Illinois, shows how to use traditional Jewish stories as teaching tools in classrooms and daily life. 9:45 a.m., 2010 Washtenaw (next door to Beth Israel). Free. 769-1651.

*"Trees and Shrubs of Fleming Creek": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Matt Heumann leads a walk to identify and discuss shrubs and trees. 10 a.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971-6337.

*"Reminiscences of Switzerland": Ann Arbor Unitarian Fellowship. Talk by U-M mathematics professor emeritus Wilfred Kaplan. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

*First Singles: First Presbyterian Church. Every Sunday except September 2. A weekly program open to all single adults age 50 and older interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: First Singles member Tom London asks "Who Am I,



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EVENTS continued

What Am I?" Also this month: First Presbyterian singles ministries coordinator Susan Whitlock hosts an introductory program for new and returning First Singles members (September 16). Ann Arbor Street Art Fair executive director Shary Brown explains "All about the Original Art Fair" (September 23), and Barbara Campbell talks about her experience as "First Presbyterian Parish Nurse" (September 30). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). 11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466, ext. 43.

International Standard Accuracy Contest: Michigan Atlatl Association. All invited to compete in a contest that includes 5 throws each at 15 m and 20 m targets. Atlatl is the Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by several millennia. Also, the Rod & Gun Club's 30-target 3-D course is open today to all archers and atlatlists, 8 a.m.-4 p.m. Noon, Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea), Chelsea. \$9 course fee. (810) 231-2314.

Guild Day: Druids of Shining Lakes Grove. All invited to meet local neopagans and sit in on meetings of their Magicians (noon-2 p.m.), Healers (2-4 p.m.), and Warriors (4-6 p.m.) guilds. Followed by discussion. Noon-6 p.m., location TBA. Free. 487-4931.

Auditions: Saline Area Players. All invited to try out for male and female parts in an October double-bill production of *Pizza: A Love Story* and *Clara and the Gambler*. Afternoon time & location TBA. 429-5160.

U-M Women's Soccer vs. Dayton. 1 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

"Stepping into the Past": Walkabout Excursions. Local historic preservationist Louisa Pieper leads an interpretive walking tour of the Old Fourth Ward, the mostly residential area east of Kerrytown. Highlights include anecdotes about city founders and an analysis of architectural styles and details. 1 p.m., meet at City Hall parking lot. \$16. Preregistration required. 623-4440.

Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. 1-3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd., Suite C. \$2. 764-2556.

28th Anniversary Jamboree: Dawn Farm. Live music, hayrides, pony rides, a petting farm, children's activity tent, a kids midway, and tours of this 74-acre farm. Live and silent auctions of various donated goods, a gift table, and more. Food and drink concessions. Also, an awards ceremony (4 p.m.) recognizing Food Gatherers and the Vietnam Veterans of America Chapter 310. Proceeds benefit Dawn Farm, a residential substance-abuse treatment program. 1-6 p.m., Dawn Farm, 6633 Stony Creek Rd., Ypsilanti. Free admission. 485-8725.

13th Annual Apples & Honey & Lots, Lots More: Jewish Community Center. An afternoon of entertainment, cultural activities, and information about Jewish life in celebration of Rosh Hashanah, the Jewish New Year. The event's title derives from the Rosh Hashanah custom of dipping an apple in honey and saying a prayer for a sweet new year. Outside, under a huge tent, sale of gift items and food from various local Jewish organizations, along with challah and other kosher baked goods from Detroit bakeries. Also, apples from local orchards for tasting and carving and crafts projects for kids and adults. 1-3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$2 (kids ages 4-13, \$1; kids 3 & under, free). 971-0990.

"Bugfest!": Leslie Science Center (Ann Arbor Parks Department). A variety of family-oriented activities and exhibits exploring the world of bugs, with everything from bug hunts and mealworm races to bug bingo and bug snacks. 1-3 p.m., Leslie Science Center, 1831 Traver Rd. \$5 (nonresidents, \$6; families, \$20; nonresident families, \$24). Preregistration required. 662-7802.

Gallup Park Shows: Ann Arbor Blues and Jazz Festival. See 8 Saturday. Today's show is headlined by blues singer Shemekia Copeland, the 22-year old daughter of blues guitar legend Johnny Copeland, who has already established herself as one of the most compelling voices of contemporary blues. Her singing combines a sometimes astonishing power with the wickedly mercurial vocal personality characteristic of blues. The show opens at 1 p.m. with a set by the Louis Smith Quartet, a jazz ensemble led by veteran Detroit bebop trumpeter Smith, a retired U-M jazz professor and Pioneer High music teacher. Also on the bill: Madcat and

Kane is the acclaimed local blues, folk, and jazz duo of harmonica wizard Peter Madcat Ruth and slide guitar virtuoso Shari Kane. **Les Hombres Calientes** is a New Orleans-based ensemble, led by trumpeter Irvin Mayfield and percussionist Bill Summers, that plays an exotic gumbo of straight-ahead jazz, spicy Latin rhythms, and New Orleans second-line funk. **Ike Turner and the Kings of Rhythm** is a classic R&B ensemble led by pioneering rock 'n' roll guitarist Turner. The **John Scofield Quartet** is a jazz ensemble led composer-guitarist Scofield, a 5-time winner of the #1 Guitar Player award in both *Downbeat* polls, with an original style that blends traditional jazz with blues, rock, and country strains. 1-9 p.m. (gates open at noon).

"School Again," Says Mother Goose: Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Workbench Furniture, Kerrytown. Free. 769-3115.

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. Note new location. 2 p.m., Arborland Borders. 25¢ minimum donation. Reservations required. 662-8283.

"By Kids, for Kids": Nicola's Books. Local kids read their original illustrated stories. Titles include "The Very Greedy Witch," "Snip Snap Strick," "Araminta," and others. Cake. 2 p.m., Nicola's Books, Westgate Shopping Center. Free. 330-6713. 662-4110.

Sunday Tour: U-M Museum of Art. Docent-led tour of the museum's exhibit of Indian art. 2 p.m., UMMA, 525 S. State at South University. Free. 764-UMMA.

Friends of Four-Hand Piano. Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. 2 p.m., location TBA. Free. 663-3942, 769-2105.

"Taking Leave": Performance Network Professional Season. See 6 Thursday. 2 p.m.

"The Vagina Monologues": The Araca Group. See 6 Thursday. 2 & 8 p.m.

Astrology Study Group of Washtenaw County. All invited to chat about astrology, pore over natal charts, and possibly hear a report or two about newly published astrology books. 3-5 p.m., location TBA. Free. 434-4555.

"Grandparent-Grandchild High Tea & Cookies": Learning Express. All kids and their grandparents invited to enjoy lemonade (served tea-style) and cookies, followed by supervised crafts. 3-5 p.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997-0707.

Faculty Recital: U-M School of Music. U-M viola professor Yizhak Schotten and U-M piano professor Katherine Collier perform works by Boccherini, Bloch, and Brahms. 3 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0583.

"Daughters of the Anasazi": Yourist Pottery. Screening of this video about the graceful organic forms and striking geometric decorations created by Native American Acoma Pueblo potters. 4 p.m., Yourist Pottery & Design Studio, 1160 Broadway (note new location). Free. 662-4914.

Queer Fiction Book Club. All invited to discuss *Before Night Falls*, Cuban novelist Reinaldo Arenas's corrosive, graphic memoir about how his award-winning writings, banned in Cuba, sealed his grim fate. 4:30-6 p.m., WRAP office, 325 Braun Ct. Free. 663-0036.

"Booked for Murder": Nicola's Books. All invited to discuss 2 murder mysteries TBA. 5-6 p.m., Nicola's Books, Westgate Shopping Center. Free. 769-2149.

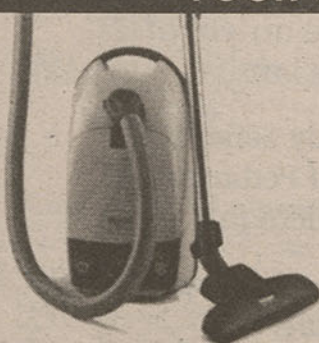
"Grapevine": First Presbyterian Church. September 9, 16, & 23. All singles ages 40-60 invited to bring a dish to pass for a potluck dinner and conversation. This month's conversation-starter topic is "Ways of Worship." Beverage & table setting provided. 6-7:30 p.m., First Presbyterian Church fellowship hall, 1432 Washtenaw. Free. 662-4466, ext. 43.

"Reader's Theater": Saline Area Players. All invited to participate in or just listen to readings of plays TBA. Refreshments available. 6-9 p.m., Lucky Bucks Cafe, 131 E. Michigan Ave. Free. 663-8211.

Auditions: Measure for Measure. All male singers age 21 and older invited to a tryout for this noted local 80-member men's chorus, which is directed by EMU music professor Leonard Riccinto and will perform 8 concerts this coming season. Participants complete a warm-up and sight-read a short musical work. No preparation necessary. 6 p.m., 109



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***Mass Meeting: U-M Gilbert and Sullivan Society.** All invited to join this venerable town-and-gown company for help with an upcoming November-December production of Gilbert & Sullivan's *Grand Duke*. Singers, actors, dancers, costumers, builders, techies, and orchestral players needed. 7:30 p.m., Michigan League Henderson Room. Free. 647-8436.

Israeli Dancing: U-M Hillel. September 9, 23, & 30. Tom Starks offers 30 minutes of instruction for beginners, followed by open dancing. 7:30-9:30 p.m., 1429 Hill St. \$3. 769-0500.

David Lindley: The Ark. This multi-instrumental virtuoso is a world music pioneer whose repertoire includes African, Arabic, Asian, Celtic, and Turkish traditions, as well as a wide array of traditional American forms. His performances also feature an amazingly wide array of acoustic and electric instruments, including Hawaiian lap steel guitar, Turkish *saz* and *chumbus*, Middle Eastern oud, Irish bouzouki, and more. In 1967 Lindley founded the world's first world music rock band, Kaleidoscope, and since then his career has been shaped by lengthy collaborations with Jackson Browne, Ry Cooder, guitarist Henry Kaiser (with whom he recorded 2 Grammy-nominated CDs of collaborations with Malagasy musicians), and Jordanian percussionist Hani Naser. 7:30 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

***William Campbell: U-M School of Music.** This U-M trumpet professor performs Handel's much-admired "Let the bright seraphim," an aria from his oratorio *Samson*. Also, Herman Bellstedt's "Napoli" and works by Alessandro Melani and Eric Ewazen and others. 8 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0583.

Johnny Bassett & the Blues Insurgents: Ann Arbor Blues and Jazz Festival. Detroit blues band led by veteran singer-guitarist Bassett. Opening act is the *Motor City Sheiks*, a Detroit jump blues quartet led by blues harpist and vocalist Mark Robinson and former Detroit Blues Band guitarist Emmanuel Garza. (For a complete festival schedule, see 7 Friday Abbey Lincoln listing.) 9 p.m., Firefly Club, 207 S. Ashley. \$5 at the door only. 747-9955.

The Samples: The Blind Pig. This Boulder, Colorado, quartet blends nervous reggae rhythms, crisp yet haunting guitar textures, and complex harmonies with lyrics that alternate between meditations on the transience of life and environmental anthems about dolphins, elephants, and recycling. 9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$15 in advance at the 8-Ball Saloon (beneath the Blind Pig), the Michigan Union Ticket Office, & all other Ticketmaster outlets; \$18 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

Michigan Theater Foundation. African American Film Series: "Bronze Venus" (William L. Nolte, 1938). Today only. A talent scout tries to lure a vaudeville actress from her traveling show. Lena Horne. Preceded by reception (5 p.m.). Proceeds benefit the African American Cultural and Historical Museum. \$20, \$50, & \$100. 668-8480. Michigan Theater, 6 p.m. **"Hedwig and the Angry Inch"** (John Cameron Mitchell, 2000). See 1 Saturday. Mich., times TBA. **"Down from the Mountain"** (Nick Doob, Chris Hegedus, D. A. Pennebaker, 2000). See 8 Saturday. Mich., times TBA. **"The Road Home"** (Zhang Yimou, 1999). September 9 & 11-13. Tender, lyrical, breathtakingly filmed story of love in a remote Chinese village. Mandarin, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA.

10 MONDAY

***Weekly Rehearsal: Women's Chamber Chorus.** Every Monday beginning September 10. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Leslie Austin directs. 10-11:45 a.m., West Side Methodist Church, 900 S. Seventh at Davis. Free to first-time visitors (\$40 per semester membership dues). 677-0678, 663-5907.

***Monday Club: Ann Arbor Salvation Army.** Every Monday except September 3. Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity. The weekly program also includes Bible study and chair exercises. Coffee, tea, juice, and doughnuts served. Followed by lunch (\$1) and

socializing. 10 a.m.-noon, Salvation Army, 100 Arbana. Free. 668-8353.

***Jewish Older Adults: Jewish Community Center.** Every Monday except September 3. Activities begin at 11 a.m. with "Fitness Fun" (\$3), a 60-minute exercise program led by Maria Farquhar. At noon, a homemade luncheon buffet (\$4, \$3 with reservations). The weekly program also includes meetings of the Writing Group (1 p.m.). All invited. 11 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

***Ann Arbor Senior Computer Club: University Living Community.** All seniors 60 and older invited to share computer tips and techniques with each other. 1:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. Preregistration required. 669-3030.

***"Oral History with Arlene Howe": U-M Nursing History Society.** This former U-M nurse discusses her career. Preceded by a 5:30 p.m. potluck (bring a dish to pass and place setting). 6:30 p.m., 1334 U-M School of Nursing, 400 N. Ingalls. Free. 434-0266.

***Feldenkrais Method.** September 10, 17, & 24. Local Feldenkrais practitioner Katherine Rogers introduces this movement reeducation method that makes people aware of how they can move more easily. Wear loose, comfortable clothing. 6:30-7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin Ave. Free to first-time visitors. 971-5285.

***"Information about Cohousing."** September 10, 25, & 30. All invited to learn more about a new cohousing community now forming. Cohousing is a term for an ecologically conscious, collectively owned, resident-planned housing development, such as the Sunward Cohousing complex off Jackson Road. 7 p.m. (Sept. 10 & 25) and 10 a.m. (Sept. 30), Nicola's Books, Westgate. Free. 663-5853.

***Huron Valley Toastmasters.** Every Monday except September 3. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. Note: Different Toastmasters chapters meet every Wednesday and Thursday (see listings). 7-9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a onetime nonrefundable fee of \$16). 663-1836.

***The Barony of Cynnabar.** Every Monday except September 3. All invited to join this local chapter of the Society for Creative Anachronism to work on recreating different aspects of medieval culture, including heraldry, costuming, embroidery, and other crafts. 7 p.m., 1311 EECs, 1301 Beal, North Campus. Free. Information at www.cynnabar.org.

***Craft Night: Druids of Shining Lakes Grove.** All invited to join local pagans to make decorative and gift items. Children welcome; adult supervision recommended. 7-9 p.m., 1315 S. Maple Rd., Apt. 106. Free. 662-5639.

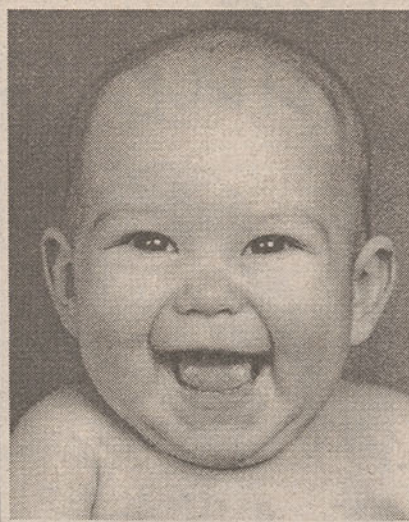
***Working Writers Group.** September 10 & 24. All invited to join a discussion with members of this group, which provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. 7-9 p.m., Borders, 612 E. Liberty. Free. For information, call 481-1752.

***Medieval History Reading Group: Motte & Bailey, Booksellers.** Motte & Bailey co-owner Paul Hare hosts an organizational meeting for this new group that will meet monthly to discuss books on late antiquity, the Middle Ages, and the early Renaissance. 7-9 p.m., Motte & Bailey, 111 E. Ann. Free. 669-0451.

***"Quantrill and the Kansas Raids": Ann Arbor Area Civil War Round Table.** Michigan Regimental Round Table member Jerry Maxwell discusses William Quantrill, a fierce Confederate guerrilla leader whose border skirmishes culminated in a massacre of 183 pro-Union civilians in Lawrence, Kansas. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.), Superior Twp. Free. 930-0617.

***"From Rosie to Roosevelt: The American Command": Ann Arbor District Library.** Every Thursday, September 10-October 12. A series of programs about American political and military leaders during WW II. Each program includes a film showing, followed by discussions led by U-M history lecturer David Fitzpatrick. Tonight's program, "Roosevelt and the Wartime Presidency," begins with a showing of Part IV of David Grubin's 1994 Peabody Award-winning *FDR*, an exploration of how FDR dealt with the conflict between the country's determination to stay uninvolved in the war and his own growing realization that American participation would be needed to stop the spread of global fascism. Also this month: "George Marshall and the American Century" (September 17) and "Eisenhower and the European Campaign" (September

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Brothers of the Heart

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*At Community Arts Auditorium, Wayne State University

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The Changeling

December 11 - 16

This musical comedy, based on Irish folklore, has been written especially for Wild Swan by playwright Jeff Duncan. If you like the grace and electricity of Irish dancing, you will love *The Changeling*. Grades K - 5

Rainbow Crow

January 23 - January 26

This Native American legend tells the story of how brave Crow's powerful gift to thaw the woodland changes him forever. Grades Pre-K - 2

The Nightingale

February 19 - 24

Our colorful and imaginative adaptation of Hans Christian Andersen's tale is about how the true gift of the nightingale's song saves an emperor. Grades K - 5

Frog & Toad

March 20 - March 23

Two of Arnold Lobel's most beloved characters, Frog and Toad, show how good friends help each other through thick and thin. Grades Pre-K - 2

A Commedia of Errors

April 30 - May 5 Gala Opening May 3!

This zany comedy, inspired by the Italian Renaissance form of theater Commedia dell'Arte, has a plot which hinges on disguise and mistaken identity with lots of mayhem and tomfoolery thrown in for good measure. Grades 1 - 8

Jack and the Beanstalk

July 11 - July 13

In our humorous production of this well-known, beloved tale, Jack's journeys up the fantastical beanstalk not only lead to his well-known encounters with a very silly giant but to the rescue of his long lost father as well. Grades Pre-K - 2

Individual tickets can now be ordered directly from Wild Swan! We're saving you the leg work by opening up our phone lines—just call us at:

(734) 424-9591

Unless noted, performances are at Towsley Auditorium, Washtenaw Community College

For more info, contact Wild Swan Theater:

734 995 0530 (V/TTY) wildswan@ameritech.net
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Emmy and Golden Globe Award-winning actress, Jane Seymour, star of the hit CBS series, "Dr. Quinn Medicine Woman," will be present on October 18, 2001 at the Ave Maria Fine Art Gallery to greet attendees and exhibit a wide collection of her artwork. Her work as a colorist ranges from delicate watercolors to vibrant oil paintings, all illustrating her passion and accomplished expertise in art.

For your complimentary reservations
please call 734.930.7514

EVENTS continued

24), 7 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music provided; bring your own music stand. 7-9 p.m., Clonlara School, 1289 Jewett (between Packard & South Industrial). Free to first-time visitors (\$30 annual dues). 769-1616.

Insight Meditation (Vipassana) Sitting Group: Deep Spring Center. Meditators of all levels invited to join a sitting group, led by a Deep Spring senior student, for meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Instruction available for newcomers. Bring a cushion to sit on; chairs available. Also, Deep Spring director Barbara Brodsky leads a session for experienced practitioners (donation; pre-registration required) on September 25, 7:15-9:45 p.m. 7:30-9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. \$3 to help defray cost of meeting space. Preregistration requested for beginning instruction. 971-3455.

Dream Group. Every Monday except September 3. All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. 7:30 p.m., location TBA. \$5 donation. 662-5925.

★**Hasya (Laughing Yoga).** Every Monday except September 3. All invited to try this simple method of inducing natural laughter for health and fun. 7:30 p.m., Cointree Co-op, 1910 Hill St. at Cambridge. Free, donations accepted. 769-5671.

★**"NAMI Friends and Family Talk with the Ann Arbor Police": National Alliance for the Mentally Ill of Washtenaw County.** Local police officers TBA who participated in a recent police crisis training program talk about how to handle crisis situations involving mentally ill people. 7:30-9:30 p.m., St. Clare's Episcopal Church/Temple Beth Emeth, 2309 Packard. Free. 994-6611.

★**Weekly Rehearsal: Out Loud Chorus.** Every Monday beginning September 10. Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people, and friends. 7:30-9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973-6084.

★**"Parent, Ruler, Friend, Judge: What 'Avinu Malkeinu' (the 'Our Father, Our King' Prayer) Tells Us about God": Beth Israel Congregation.** Talk by Beth Israel rabbi Rob Dobrusin. 8-9 p.m., Arborland Borders, 3527 Washtenaw. Free. 677-6948.

★**"Health and Chiropractic Series."** September 10 & 24. Talks by local chiropractor Rob Koliner. Tonight: "Are We Destined to Live Out Our Genetic Pathologies?" Also this month: "Juvenile Diseases like Diabetes and the Vertebral Subluxation: Is There a Link?" (September 24). 8 p.m., 1210 N. Maple Rd. at Miller. Free. Reservations requested. 761-5908.

Scandinavian Couples Dancing: Multicultural Folk Arts Center. September 10 & 24. Traditional turning couples dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. All dances taught by Suzanne Schluederberg and John Lesko. No partner necessary. Hard-soled shoes strongly recommended. All invited. 8-10:30 p.m., Gretchen's House Learning Center gym, 2340 Oak Valley Dr. \$5. 994-9307.

★**"Breath Notes for Trane": Guild House.** Readings by a variety of local performance poets whose works are inspired by the music of the legendary jazz saxophonist John Coltrane. Hosted by WEMU music director Linda Yohn. Also, open mike readings and discussion. 8 p.m., Guild House, 802 Monroe at Oakland. Free. 995-1956, 662-5189.

Fred Eaglesmith: The Ark. This acclaimed young Canadian country-rock singer-songwriter is known for brilliantly realized tales of rural and small-town life that are alternately dark, tender, terrifying, and savagely hilarious and that are brought to life by canny rhythmic and melodic settings that draw freely on a variety of idioms from folk and bluegrass to rockabilly to dissonant avant-rock. He appears with his band, the Flying Squirrels, to celebrate the release of a new live CD, *Ralph's Last Show*. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

Michigan Theater Foundation. African American Film Series: "One False Move" (Carl Franklin,

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poetry

Jim Daniels

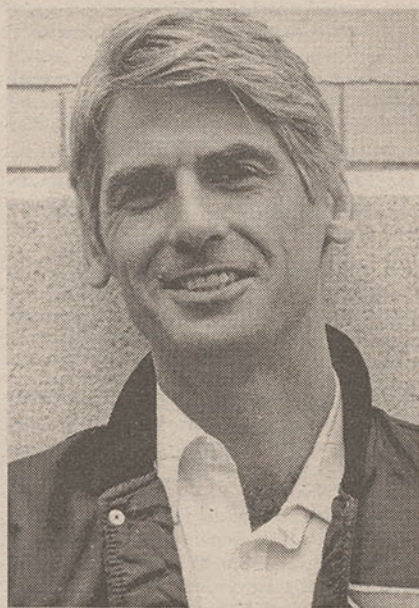
Vision from industrial America

Twenty-five years ago, when I was doing some pickup teaching in Mount Pleasant, I heard of a young poet, still an undergraduate, down the road at Alma College. Jim Daniels was a working-class kid from Warren. He was writing and beginning to publish poems about factory workers—rhythmic, dancing, smart poems that used tough language and didn't shy away from the violence of city life, yet poems that were willing to be funny, even occasionally sentimental. When I finally had the chance to hear him read those poems, he impressed me—as he did almost everyone else—with his humor, his compassion, and his confidence.

None of us who heard those early poems was surprised when Daniels's first book, *Places/Everyone*, won a big prize a few years later. In that book he had poems about a factory worker named Digger, a man just this side of desperation, working on the line to keep his family alive, even though sometimes it seems as if they don't really care whether he succeeds or not. In one poem, typical in its strong simple language that refuses to fall into any easy poeticizing, Digger thinks about his job:

Every day you're supposed to make
800 axle housing tubes.
If you make 800
you sit down for the rest of the day.
Some days you try to make it
and do. Some days you try
but the machine breaks down.
Some days you break down.

Over the years Daniels has returned to Digger and to the factories and to Detroit. He obviously loves the character he has created and admires Digger's ability to keep working away at a difficult life surrounded by a crumbling city and a devastated economy. But Daniels—who has now published some fourteen books and teaches at Carnegie Mellon University in Pittsburgh—has used his talent in many different ways. In a later book, *M-80*, he included a long poem, "Time, Temperature," about the 1967 Detroit riots. It remains one of the most powerful things I have ever read by a white American about racism.



More recently still, Daniels has taken his dark vision forged in a rusted industrial America and used it to explore new themes. He has written short stories about blue-collar America; one of them, "No Pets," was turned into an independent film. His last book of poems, *Blue Jesus*, frankly explores religious themes, often in the context of British painter Francis Bacon's ghostly, violent images. Daniels lets his imagination run wild with surrealistic connections, yet his language always stays rooted in the clarity that is his inheritance. And even in the darkest places, he seldom completely loses his sense of humor. Here's a little section from "Crafts":

I was proud that I had been
to both Paradise and Hell,
Michigan, when my friends
had never even been to Canada.
They were both dumps
but I bought the postcards:
"I Been to Hell"
"I Been to Paradise."
I kept them in my desk
and fingered them during Religion.

Jim Daniels reads from his work in Hale Auditorium at the U-M business school on Thursday, September 13. —Keith Taylor

1991). *Today only*. Tense, absorbing thriller about a drug deal that sours. Cynda Williams, Bill Paxton. \$5 (free to U-M students and staff). 668-8480. Michigan Theater, 6 p.m. "Hedwig and the Angry Inch" (John Cameron Mitchell, 2000). See 1 Saturday. Mich., times TBA.

11 TUESDAY

★Desma Reid-Coleman: National Association of Women Business Owners (NAWBO). Talk by this Detroit businesswoman, the owner of the upscale resale store Fashion Sense. Refreshments, networking. 7:45 a.m., Holiday Inn North, 3600 Plymouth Rd. \$8. 663-8374.

Senior Health Day: St. Joseph Mercy Health System. All seniors invited to a morning of health-related activities, including health screenings (8:30-9:30 a.m.), a talk by geriatric physician Evan Morrison on "Memory Changes: What Is Related to Aging and What Isn't?" (9:30 a.m.), and a cooking demo and lunch (11 a.m.). 8:30 a.m.-noon, Health Stop, Briarwood mall. \$15 (screening and/or lecture only, \$5). Preregistration required. 827-3777.

★"Preschool Play and Sing with Banjo Betsy": Learning Express. September 11 & 25. Popular local entertainer Betsy Beckerman leads preschoolers in music play. 10 a.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997-0707.

★"Children's Tea & Story Time": U-M Matthaei Botanical Gardens. Kids 3-5 (accompanied by a paying adult) can sip herbal tea and munch treats while listening to nature and botany-related stories in

the conservatory. Also, a botanical craft and a take-home teacup. 10-11 a.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$5. 994-6287.

★"Consumption": U-M Museum of Art. Renowned environmental artist Mel Chin (see 13 Thursday; also, see Galleries) attends a sneak preview screening of this episode in the new PBS series *Art in the 21st Century* that features his work. It airs September 21 and 28. Q&A. Noon, UMMA, 525 S. State at South University. Free. 764-0395.

★"Affirmative Action and the Need for Integration": U-M Institute for Research on Women and Gender. Talk by U-M philosophy and women's studies professor Elizabeth Anderson. 3-5 p.m., Michigan Union Anderson Room. Free. 764-9537.

"Nepali Culture and Cuisine": U-M Matthaei Botanical Gardens. Local adventure trekker Heather O'Neal tells kids 8-12 how the mountain environment affects Nepali food, house construction, and clothing. Also, kids help cook a Nepali snack and can try on Nepali clothing. 4-6 p.m., Matthaei, 1800 N. Dixboro Rd. \$15. 994-6287.

★"Universities in the 21st Century: Perils, Challenges, and Prospects": U-M Davis, Markert, Nickerson Lecture on Academic and Intellectual Freedom. Talk by Carnegie Corporation of New York president Vartan Gregorian, a former Brown University president who was awarded the National Humanities Medal by President Clinton in 1988. This lecture series honors 3 U-M faculty members who lost their jobs when they refused to testify before the House Un-American Activities Committee in 1954. 4 p.m., Honigman Auditorium, 100 Hutchins Hall, U-M Law School. Free. 764-0303.

★"Everything Can Be Different": U-M School of Art and Design. Opening reception for this group exhibit (see Galleries) of works in various media that are intended to delight and surprise the viewer, by American and European artists. 6-9 p.m., Slusser Gallery, Art & Architecture Bldg., 2000 Bonisteel Blvd. Free. 936-2082.

★23rd Annual Conference on the Holocaust Mass Meeting: U-M Hillel. All invited to help plan this annual March conference, which features speakers, films, art exhibits, and more. 7 p.m., Hillel, 1429 Hill St. Free. 769-0500.

★Ann Arbor Area League of Women Voters. LWV members explain their organization and its current agenda for new members and interested visitors. Refreshments and socializing. All invited. 7-9 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665-5808.

★Lecture: Wholistic Doc. September 11 & 25. Lectures by local chiropractor Darren Schmidt, followed by demonstrations of "muscle testing," an analysis of a body's energy field to determine what it needs to improve its health. Tonight's topic: "Chinese Energetic Medicine." Also this month: "Protein, Carbohydrates, Atkins, Safety" (September 25). 7-8:30 p.m., 112 St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.), Superior Twp. Free. 302-7575.

★Demonstration: Ring of Steel. September 11, 13, & 16. Michigan Renaissance Festival master-at-arms Chris Barbeau offers a hands-on introduction to theatrical swordplay with a broadsword, rapier, and quarterstaff. No special clothes or equipment needed. Refreshments. Children welcome. 7 p.m. (Sept. 11 & 13), & 10 a.m. (Sept. 16), Student Theater Arts Complex, 1201 Kipke Dr. (behind Crisler Arena). Free. 763-4900.

★High School Open House: Rudolf Steiner School of Ann Arbor. A chance to learn about the curriculum, meet the staff, and tour the facility of the Rudolf Steiner High School. Refreshments. 7:30 p.m., Rudolf Steiner High School in the Genesis Bldg. (St. Clare's Episcopal Church/Temple Beth Emeth), 2309 Packard. Free. 669-9394.

★Groupe de Français. All fluent French speakers invited for conversation. 7:30-9 p.m., Cafe Zola, 112 W. Washington. Free admission. 996-1848.

★Sierra Club Book Club: Nicola's Books. All invited to discuss a natural history book TBA. 7:30 p.m., Nicola's Books, Westgate Shopping Center. Free. 332-0207.

★Songwriters' Open Mike: Oz's Music Environment. All musicians invited to this open mike event hosted by local singer-songwriter Jim Novak. Performances taped for local community TV. 7:30 p.m., Arborland Borders, 3527 Washtenaw. Free. Preregistration required. 662-8283.

"The Vagina Monologues": The Araca Group. See 6 Thursday. 8 p.m.

"Tuesday Tickler": The Heidelberg Club Above. See 4 Tuesday. 9:30 p.m.-2 a.m.

FILMS

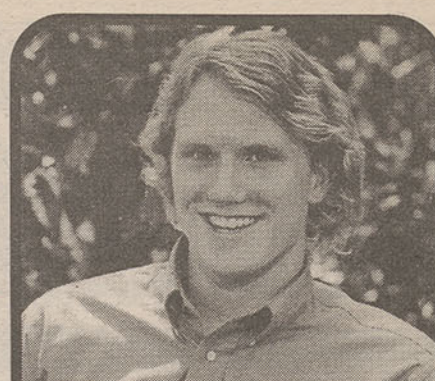
MTF. "Hedwig and the Angry Inch" (John Cameron Mitchell, 2000). See 1 Saturday. Mich., times TBA. "The Road Home" (Zhang Yimou, 1999). See 9 Sunday. Mich., times TBA.

12 WEDNESDAY

★50th Anniversary Celebration and Annual Open House: Ann Arbor Women's City Club. Tours of the club and an opportunity to learn about the many classes and activities offered through this organization, which has served local women since 1951. Also, past president Bonnie Maynard discusses the AAWCC's history (11 a.m.). A la carte lunch available (reservations required). 10 a.m.-noon, Ann Arbor Women's City Club, 1830 Washtenaw. Free. 662-3279.

★Brown Bag Lecture: U-M Center for Russian and East European Studies. Every Wednesday beginning September 12. Talks by U-M and visiting scholars. Bring a bag lunch. Today: U-M anthropology professor (and CREES director) Katherine Verdery presents "From Fish Soup to Aquarium," a talk about her research on the restitution of individual property rights in a small community in post-Communist Transylvania. Also this month: Moscow State University economics lecturer Oksana Baidina on "Putin's Economics: Current Situation and Probable Trends" (September 19) and Central European University (Budapest) history professor Alfred Rieber on "The Cold War as Civil War: Russia and Its Borderlands" (September 26). Noon, 1636 SSWB, 1080 South University. Free. 764-0351.

Wednesday Cooking Class: Kitchen Port. September 12, 19, & 26. Cooking demonstrations by local culinary experts. Today: local baker Ruth Clapham prepares "Sweet and Savory Muffins." Also this



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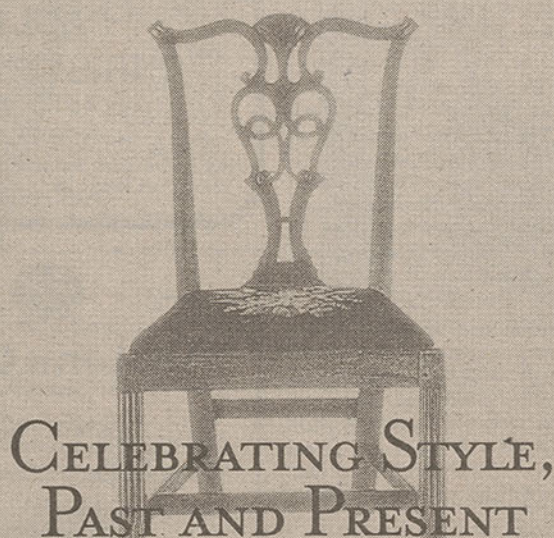


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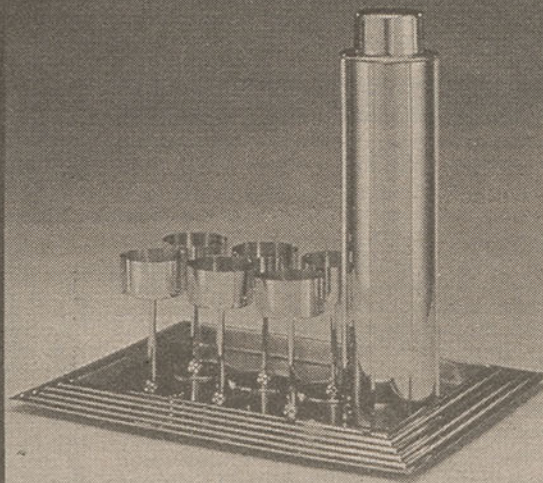
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American Modern

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Sept. 14 - Dec. 16, 2001



Norman Bel Geddes (American, 1893-1958)
"Manhattan" Cocktail Set, 1937
Manufacturer: Revere Copper and Brass Company
(Rome, N.Y.). Chrome-plated brass
The Metropolitan Museum of Art, John C. Waddell
Collection, Gift of John C. Waddell, 1998

EVENTS continued

month: Seva's Jeff and Maren Jackson reveal how to make the rolled poached pasta dish "Spinach Roto-lo" (September 19), and Back Alley Gourmet's Guerda Harris offers an "Introduction to Brazilian and Portuguese Dishes" (September 26). Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

String Quartet Concert: Jewish Community Center "Matinee Musicale." All seniors invited to a concert of works by Mozart and Bach, performed by a string quartet from the Ann Arbor Symphony Orchestra. Also, the musicians discuss the history of their instruments. 1:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 in advance and at the door. 971-0990.

Open House: U-M Detroit Observatory. September 12 & 27. All invited to take a docent-guided tour of the photographs and artifacts in this award-winning restored museum. High-tech in its day, this 19th-century observatory was the sole source of accurate time for much of the Great Lakes frontier. The observatory also pinpointed the longitude of Ann Arbor and Detroit for the Civil War-era U.S. Lakes Survey and discovered 21 minor planets and a comet. Not recommended for children under age 10. 2-5 p.m. (Sept. 12) & 11 a.m.-2 p.m. (Sept. 27), U-M Detroit Observatory, 1398 East Ann at Observatory. \$5 suggested donation. 763-2230.

William McDonough: U-M Taubman College of Architecture and Urban Planning. Talk by this environmentalist and architect. The founder of the prestigious Institute for Sustainable Design, McDonough is currently working on a massive renovation of Ford's Detroit Rouge plant. 6 p.m., Chrysler Building Chesebrough Auditorium, 2121 Bonisteel, North Campus. Free. 764-1300.

Ann Arbor Magic Club. All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. 7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 482-9253.

"Tour of the Shanghai Prairie": Wild Ones. Local prairie guru (and U-M Arboretum director) Bob Grese leads a tour of this prairie remnant on the hospital grounds. 7 p.m., St. Joseph Mercy Hospital meeting place TBA. Free. 769-6981.

"Contemporary Issues in Ann Arbor's Public Art": Ann Arbor District Library/Art Pro Tem. Talk by local landscape painter Martha Rock Keller, a U-M adjunct art professor and a member of the city's Commission on Art in Public Places. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

Tenaj and Anderson: Liberty Borders. The local duo of singer-pianist Janet Tenaj and guitarist Sven Anderson perform exuberant Brazilian music. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

"Repeater Stations": Arrow Communication Association Amateur Radio Club. Club president Corwin Moore explains the structure and function of repeater stations, which relay weak radio signals. Followed by a group discussion on how to upgrade the club's 4 Washtenaw County repeater stations. All invited. 7:30-9:30 p.m., American Red Cross, 2729 Packard. Free to visitors (\$20 annual dues). 930-6564.

History Readers Group: Nicola's Books. EMU history professor Michael Homel leads a discussion of *Kids' Stuff: Toys and the Changing World of American Childhood*, Gary Cross's detailed examination of what he views as the devolution of toys over the past century. All invited. 7:30 p.m., Nicola's Books, Westgate Shopping Center. Free. 662-4110.

Romantic Fiction Readers Group: Barnes & Noble. All invited to discuss *Dance upon Air*, Nora Roberts's new novel about a young woman fleeing her past and seeking renewal on an enchanted island off the coast of Massachusetts. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

Informal Singing Group: Ann Arbor Council for Traditional Music and Dance. September 12 & 26. All singers—good, bad, and indifferent—invited to an evening of informal a cappella singing of folk, gospel, rounds, and old rock 'n' roll. Bring the *Rise Up Singing* songbook, if you have one, or copies of song lyrics to share. Instruments welcome. 7:30-9:30 p.m., call for location. Free. 669-8921.

Men's Group Meeting. Men invited to discuss their personal lives, the role of men in society, and techniques for empowerment and motivation. The group is facilitated by local reiki, qigong, and rapid eye practitioner Robert Hughes. 8 p.m., location TBA. Free. 827-1443.

"Wednesday Evenings with Diane Babalas." September 12 & 26. Talks by this local chiropractor.

Today: "Science of the Future: Cymatics—How Does Sound Influence Form?" Also this month: "Creating Space for More Light in Your Life" (September 26). 8 p.m., Gateway Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668-6110.

Bill Ayers: Shaman Drum Bookshop. This 60s activist, now a University of Illinois education professor, reads from *Fugitive Days*, his widely acclaimed memoir of his well-to-do upbringing, his politicization at the U-M, and his life as a Weather Underground fugitive. Signing, refreshments. 8 p.m., location TBA. Free. 662-7407.

Chulrua: The Ark. Traditional Irish dance tunes by the acclaimed trio of button accordionist Paddy O'Brien, uilleann piper Timmy Britton, and singer-guitarist Pat Egan. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Nanci Griffith and the Blue Moon Orchestra: The Ark/U-M Office of Major Events. A big favorite with local audiences since she began appearing at the Ark as a relative unknown in the early 80s, this heralded singer-songwriter from Austin, Texas, appeals to both folkies and country fans, with a vibrant, crystalline voice that is sometimes hard-driving and gutsy, and sometimes delicate and sweet. She specializes in vividly etched renderings of commonplace emotional states and vignettes from ordinary life, and her new CD, *Clock Without Hands*, is, in the words of reviewer Alanna Nash, "a beautifully wrought record about the mysteries of love, longing laid bare, and the importance of living in the moment." Her repertoire also includes choice songs by other contemporary songwriters; in fact, Griffith won her first Grammy for *Other Voices, Other Rooms*, her 1993 collection of covers. 8 p.m., Hill Auditorium. Tickets \$27.50 & \$35 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (810) 645-6666.

"Shockheaded Peter (A Junk Opera)": University Musical Society. September 12-15. Phelim McDermott and Julian Crouch direct a cast of British actors in this celebrated macabre musical theater work of admonitory tales for naughty children. It's based on the children's book *Struwwelpeter* (Slovenly Peter), a wicked 1844 skewering of saccharine children's stories written by a German doctor fed up with that treacly genre. On a set resembling a shabby, off-kilter, Victorian pop-up book, sinister actors and puppets enact the dire fates of Fidgety Phil, thumb-sucking Conrad, and pyro Harriet in vignettes that evoke the violent, horrific French Grand Guignol theater tradition. The action is set to songs by the Tiger Lillies, an alternative-cabaret trio from London who perform their dark, carnivalesque score live. 8 p.m., Michigan Theater. Tickets \$14-\$30 available in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"The Vagina Monologues": The Araca Group. See 6 Thursday. 8 p.m.

FILMS

MTF. "Hedwig and the Angry Inch" (John Cameron Mitchell, 2000). See 1 Saturday. Mich., times TBA. **"The Road Home"** (Zhang Yimou, 1999). See 9 Sunday. Mich., times TBA.

13 THURSDAY

2nd Annual Jazz Festival: U-M Pierpont Commons. Free performances by 12 bands TBA on 2 stages. Headliner is New York band *Sex Mob*. Noon-9 p.m., Pierpont Commons courtyard and Leonardo's, North Campus. Free. 647-6838.

"Dynamite Voices: Broadside Press of Detroit": U-M Graduate Library. Panel discussion by former Broadside Press owner Don Vest and 5 Broadside-published poets TBA. Followed by an opening reception for this exhibit (see Galleries) of broadside poems and poetry books—including works by Gwendolyn Brooks—printed by the Broadside Press, a press started in 1965 by former University of Detroit poet-in-residence Dudley Randall to publish his own poem and works by Brooks, Audre Lorde, Haki Madhubuti, and other important African American poets. 4 p.m., Graduate Library Special Collections (7th floor). Free. 764-9377.

Jim Daniels: U-M English Department Visiting Writers Series. See review, p. 87. Poetry reading by this Carnegie Mellon University creative writing professor, a Detroit native. His gritty, meditative works examine his experiences coming of age in a Detroit suburb and working in a Ford factory, and his family life. A *Village Voice* reviewer noted that Daniels "captures, as few contemporary poets do, the sounds of North American city speech, illuminating our everyday experiences in the common

longue." His 6th collection, *Drive-By with Shooting Stars*, is due out next year. 5 p.m., *Business Administration Bldg., Hale Auditorium, 701 Tappan. Free. 647-6471.*

***"Oops, I Did(n't) Do It Again": U-M School of Art and Design.** Lecture on his work by renowned environmental artist, activist, and sometime culture-subverting guerrilla **Mel Chin**. Blending influences that range from conceptual art to Marcel Duchamp and from Chinese philosophy to modern science, Chin's work is known for what one critic calls a "tenacity for research, love of material, and offbeat humor." It's often deeply disturbing as well. Chin has created prints, paintings, sculptures, installations, and an ongoing series of what he calls "revival fields"—unassuming plantings of sweet corn, bladder campion, and other plants known to absorb and remove toxins from polluted soils. Chin is in residence at U-M September 9-22. *Related events:* a sneak preview screening of a PBS show on Chin's work (see 11 Tuesday) and an opening reception (see 21 Friday; also, see Galleries). 5 p.m., *Art and Architecture Robbins Center, 2000 Bonisteel, North Campus. Free. 936-2082.*

***"Perspectives Forum": First Baptist Church.** Every Thursday beginning September 13. This family program includes a family meal (5:45 p.m.) and a guest speaker (6:30-7:30 p.m.). This week: U-M Museum of Paleontology visiting curator Jeff Wilton discusses "Dinosaurs from India and Pakistan." Also this month: Huron High School counselor Esther Caudle on "Life in Today's High Schools" (September 20) and U-M communications professor emeritus Edgar Willis on "What Is a Joke, and Why Do We Laugh at It?" (September 27). All invited. 5:45-7:30 p.m., *First Baptist Church, 512 E. Huron. The meal (reservations requested) is \$5 (kids, free); the talk is free. 663-9376.*

***"Holistic Solutions for Anxiety": EEG Biofeedback of Ann Arbor.** Local naturopathic physician Michele Loewe discusses "Natural Medicine for Anxiety Relief" (6 p.m.), local psychotherapist Melissa Sklar discusses "Gaining Control of Anxiety with EEG Biofeedback" (6:30 p.m.), and massage therapist Angela Bourgeois discusses "Massage Therapy: A Tool for Calming Anxiety" (7 p.m.). 6 p.m., 3840 Packard, Suite 260. Free. 975-2470.

***"In Human Touch: Photographs by Ernestine Ruben": U-M Museum of Art.** Docent-led tour of this exhibit (see Galleries). 6:30 p.m., *UMMA, 525 S. State at South University. Free. 764-UMMA.*

"Discover Reiki." September 13 & 27 (different locations). Local reiki practitioner Robert Hughes introduces this hands-on technique for promoting mental, spiritual, and emotional well-being. 7-9:30 p.m., *Crazy Wisdom Bookstore, 114 S. Main (Sept. 13); & 5-7 p.m., Native Ways Gallery, 209 N. Main (Sept. 27). Donations welcome. 827-1443.*

Beer Tasting: Michigan Beers: Arbor Brewing Company. A chance to sample and learn about more than 2 dozen beers from around the state. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a light appetizer buffet. 7-9 p.m., *Arbor Brewing Company, 114 E. Washington. Tickets \$20 in advance and (if available) at the door. 213-1393.*

***"Five Centuries of Song": Ann Arbor District Library "Downtown Sounds" Concert Series.** The Jefferson Street Chorale, directed by Gerald Custer, performs a variety of sacred and secular songs ranging from Renaissance masters like William Byrd and Thomas Tallis to Hoagy Carmichael and Duke Ellington. 7-8 p.m., *AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327-4510.*

***Mass Meeting: U-M Sailing Club.** All invited to meet club members, view sailing presentations, and learn about the club's activities at Base Line Lake, which include free sailing lessons every Saturday. Also, a Labor Day international potluck (September 3), sailing lessons every Saturday, and a newcomer weekend (September 15 & 16). 7:30 p.m., *807 Denison Hall, 501 East University. Free. 426-2363.*

***Monthly Meeting: Ann Arbor Cage Bird Club.** All invited to bring their birds to compete in a "Birdie Olympics." Events include aerial acrobatics, lumberjacks, a peanut dash, nutcracker, whistling wonders, human calling/talking contest, finest feathers, and a triathlon of sorts. Prizes. Bring your cameras. Refreshments. All invited. 7 p.m., *Ann Arbor Community Center, 625 N. Main. Free. (313) 928-4270.*

***"Racism in Our Juvenile Justice System": Interfaith Council for Peace and Justice.** Panel discussion with local family court judge Nancy Francis and other speakers TBA. 7:30 p.m., *Brown Chapel AME, 1043 W. Michigan Ave., Ypsilanti. Free. 663-1870.*

Equation: The Ark. This folk-rock band from Devon, England, has been described as a cross between

Fairport Convention and the Cranberries. Its new CD, *Lucky Few*, is a mix of plaintive ballads, neo-classical British folk-rock, and pop tunes. Opening act is **Brother**, an English folk-rock band whose sound is flavored with the haunting sounds of bagpipes and didgeridoo. 8 p.m., *The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

"Taking Leave": Performance Network Professional Season. See 6 Thursday. 8 p.m.

"Shockheaded Peter (A Junk Opera)": University Musical Society. See 12 Wednesday. 8 p.m.

Deep Banana Blackout: The Blind Pig. 8-piece jam-oriented, psychedelic jazz-funk ensemble from Boulder, Colorado, featuring new lead vocalist Hope Clayburn. Opening act is **Ray's Music Exchange**, a 6-piece jam-oriented funk-rock band from Cincinnati. 9:30 p.m. (doors open at 9 p.m.), *The Blind Pig, 208 S. First. Tickets \$10 in advance at the 8-Ball Saloon (beneath the Blind Pig), the Michigan Union Ticket Office, & all other Ticketmaster outlets; \$12 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.*

FILMS

MTF. "Hedwig and the Angry Inch" (John Cameron Mitchell, 2000). See 1 Saturday. Mich., times TBA. **"The Road Home"** (Zhang Yimou, 1999). See 9 Sunday. Mich., times TBA. **The Underworld. "Anime Night."** See 6 Thursday. Tonight: volume 4 of *Escaflowne*, a sci-fi action-romance fantasy. The Underworld, 9 p.m.

14 FRIDAY

"Tiny Tots Tea Time": Leslie Science Center (Ann Arbor Parks Department). Hikes, songs, stories, and craft activities for kids ages 1-3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. 9:30-11 a.m., *Leslie Science Center, 1831 Traver Rd. \$5 per child. 662-7802.*

49th Annual Book Sale: American Association of University Women. September 14-16. This community institution is one of the largest book sales in Michigan, with more than 40,000 new, used, and rare books, sorted by subject and sold at feeding-frenzy prices. Hardcover and trade paperbacks, \$2; mass-market paperbacks, \$1. Prices plummet each day. Preceded by a preview sale (\$5 admission). 8-10 a.m. Proceeds benefit the AAUW's college scholarships for women. 10 a.m.-8 p.m. (Sept. 14 & 15) & 10 a.m.-3 p.m. (Sept. 16), *Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free admission. 973-6287.*

Nike Invitational: U-M Women's Volleyball. September 14 & 15. The U-M team plays CMU (2 p.m.) and Montana (7:30 p.m.). Today's matches also include Montana vs. Virginia Tech (11 a.m.) and CMU vs. Virginia Tech (5 p.m.). The tournament concludes tomorrow with matches between Montana and CMU (5 p.m.) and the U-M and Virginia Tech (7:30 p.m.). 11 a.m., *Cliff Keen Varsity Arena, S. State at Hoover. \$3 (youths age 17 & under, \$1; U-M students with ID, free). 763-2159.*

***U-M 5th Annual Fun Run.** Runners and walkers invited to a noncompetitive 5 km run/walk through the Arboretum's rolling hills, led by U-M president Lee Bollinger. Lockers, showers, and towels available at the Central Campus Recreation Building (\$1.50). T-shirts for early registrants (no awards). Followed by water and bagels. Noon (registration, 11 a.m.), *Nichols Arboretum Washington Heights entrance (off Observatory). Free. 764-6270.*

***Brown Bag Lecture: U-M Center for South Asian Studies.** September 14 & 28. Talks by U-M and visiting scholars. Bring a bag lunch; Indian or Thai lunch (\$4) available to take out or eat during the lecture, 11:30 a.m.-12:15 p.m. Today: U-M Center for South Asian Studies director Ashutosh Varshney asks "Does Civil Society Aggravate or Moderate Communal Conflict?" Also this month: U-M Asian languages and cultures professor Christi Merrill on "Partitioning Sense and Nonsense: Reading Translations of Toba Tek Singh" (September 28). Noon-1:30 p.m., *1636 SSWB, 1080 South University. Free. 764-5261.*

***The Yiddish Group: Jewish Community Center.** All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. 1:30-3 p.m., *JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.*

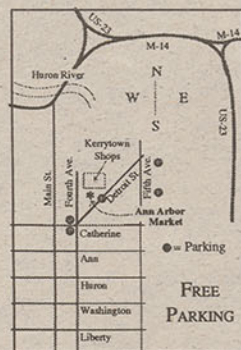
***"Life Line": U-M Residential College.** Opening reception for this exhibit (see Galleries) organized by U-M art professor Ann Savageau in memory of her son, who died last year in a climbing accident. Includes mixed-media installations, a wall of rock climbing holds, and a wall of knots used by climbers. Also, Savageau discusses the exhibit at 7 p.m. on

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Michelangelo

Drawings and Other Treasures from the Casa Buonarroti, Florence

September 21-November 25, 2001



A rare look into the private world of a genius

Now, you can see twenty-one drawings by this remarkable artist, sculptor, poet, and architect at the Toledo Museum of Art during *Michelangelo: Drawings and Other Treasures from the Casa Buonarroti, Florence.*

Small, intimate, and very personal, *Michelangelo* features forty-seven objects from the family home of this Renaissance giant, including drawings—mainly quick sketches and preliminary studies—that range in size from fewer than six inches to more than three feet. Nine of these drawings have never before been exhibited in the United States.

Along with other works in the exhibition, Michelangelo's drawings pay tribute to his extraordinary talent and provide a glimpse into the life and work of one of the greatest minds the world has ever known.

Michelangelo: Drawings and Other Treasures from the Casa Buonarroti, Florence, was organized by the High Museum of Art, Atlanta, in conjunction with the Casa Buonarroti.

Symposium, Special Speakers, Programs, Workshops

The Museum has planned several special events in conjunction with *Michelangelo: Drawings and Other Treasures from the Casa Buonarroti, Florence*, including a symposium featuring world-renowned authorities on the artist:

The Art and Legacy of Michelangelo: A Symposium
October 6, 9:30 A.M.-4 P.M., Toledo Museum of Art, 2445 Monroe St., Toledo, Oh 43620

Support for this symposium is provided by the Samuel H. Kress Foundation.

For up-to-the-minute information on other special events, call 419-255-8000 or visit www.toledomuseum.org.

Information, Tickets, and Tours

To order timed tickets for *Michelangelo* or tickets to the symposium, visit our website or call toll-free 1-888-763-7486 (in Toledo, call 243-7000).

To inquire about memberships for discounts to this exhibition, visit the website or call 419-255-8000.



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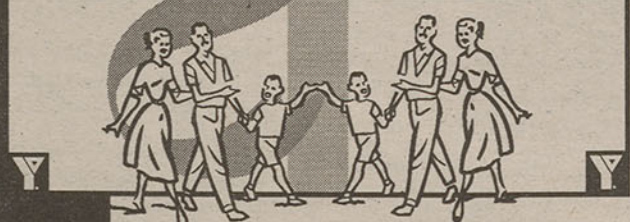
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EVENTS continued

September 20. 4-6 p.m., RC art gallery, East Quad,
701 East University. Free. 763-0176.

★"Purple Prose and Oranges": U-M School of
Art & Design. Opening reception for the exhibit
(see Galleries) of U-M art students Melanie Dorson
and Nicole Parker's photography, digital images,
and mixed-media works. 6-8 p.m., Art & Architec-
ture Bldg. Robbins Center, 2000 Bonisteel Blvd.,
North Campus. Free. 936-2082.

Team USA: USA Hockey National Team Devel-
opment Program. See 2 Saturday. Today: Team
USA Under-18 vs. Danville (Illinois) of the North
American Hockey League. 7 p.m.

★"Dealing with Frustration": Great Lakes Path-
work. All invited to read and discuss this lecture on
the spiritual and psychological discipline known as
the Pathwork, as channeled by the late Eva Pier-
rakos. Printed lectures available at the meeting. 7
p.m., call for location. Free. 663-5853.

★Chakaia Booker: Concordia College Kreft Cen-
ter Gallery. Reception for an exhibit (see Galleries)
by this New York sculptor. 7-9 p.m., 1109 Kreft
Center for the Arts, Concordia College, 4090 Ged-
des Rd. at Earhart. Free. 995-4612.

★Summers, Delaney, & Sharp: Liberty Borders.
This popular local guitar trio plays acoustic gypsy
swing in the style of Django Reinhardt. 7 p.m., Bor-
ders, 612 E. Liberty. Free. 668-7652.

★Jim Perkins: Arborland Borders. Celtic music
by this fine singer and instrumentalist from Detroit,
who plays guitar and tin whistle. 7 p.m., Borders,
3527 Washtenaw. Free. 677-6948.

★Older Lesbians Organizing. All lesbians invited
to discuss "Aging Gracefully." Also, a picnic with
canoeing at Gallup Park (September 22, 2 p.m.).
7:30 p.m., Common Language Bookstore, 215 S.
Fourth Ave. Free. 482-2996.

★"California Common": Ann Arbor Brewers'
Guild. All invited to join an informal tasting and
discuss home-brewing techniques for this beer, one
of the few styles created in the U.S. Bring 1-2 bot-
tles per batch of your beer, or of an interesting com-
mercial California Common, and munchies. 7:30
p.m., location TBA. Free to first-timers (\$15 annual
dues). 665-5805.

★Bardic Night: Druids of Shining Lakes Grove.
All invited to join local neopagans for an evening of
free-form drumming, dancing, singing, poetry, and
storytelling. 7:30-11 p.m., Inter-Cooperative Coun-
cil Education Center, 1522 Hill St. (in the carriage
house behind the co-op buildings). Free. 487-4931.

★"Astronomy": Leslie Science Center (Ann Ar-
bor Parks Department). All invited to join mem-
bers of the local University Lowbrow Astronomers
to view the stars, planets, and moons currently visi-
ble in the sky. Canceled if overcast at sunset. 7:45
p.m., Leslie Science Center, 1831 Traver Rd. Free.
662-7802.

★"How to Evaluate One's Own Inner Experience
in Finding Truth": Guild House Nonvirtual Chat
Room. All invited to join a group discussion. 8 p.m.,
Guild House, 802 Monroe at Oakland. Free. 995-
1956, 662-5189.

★Advanced Study Group: Rudolf Steiner Study
Circle of Ann Arbor. September 14 & 28. All invit-
ed to join this ongoing study group to discuss Rudolf
Steiner's *Freud, Jung, and Spiritual Psychology*. Fa-
miliarity with Steiner's basic ideas required. 8-9:30
p.m., 33 Ridgeway (1 block east of the Arb entrance
on Geddes). Free. 662-6398.

Peter Mayer: Green Wood Coffee House Series
(First United Methodist Church). Earthy, intimate
originals by this Minnesota singer-songwriter. 8
p.m., FUMC Green Wood Church, 1001 Green Rd.
at Glazier Way. \$10 in advance and at the door.
662-4536, 665-8558.

6th Annual "(Partly) Parisian Soiree": Kerry-
town Concert House. September 14 & 15. This
popular annual concert supplements its Parisian
cabaret ambience with some American songs to pro-
duce what an organizer calls "a real Ed Sullivan va-
riety show feeling." For the Parisian portion, U-M
flute professor Amy Porter and local pianist
Michele Cooker perform Poulenc's Flute Sonata,
and mezzo-soprano (and KCH owner) Deanna Rel-
yea performs a suite of cabaret favorites, some with
pianist Gerald DePuit and some with U-M faculty
composer-pianist Steve Rush and his quartet Quar-
tex. Music from the other side of the pond includes a
sonata by Pulitzer Prize-winning local composer-
pianist William Bolcom that he performs with U-M
violin professor Paul Kantor. Also, U-M voice pro-
fessor Daniel Washington performs a set of Charles
Ives songs, and country-folk singer-songwriter
Whitley Setrakian Hill, Nashville singer-song-
writer Pam Kennedy, and local multi-instrumental-

singer-songwriters

Lucinda Williams

Many faces

Even committed fans of Lucinda Williams tend to be warm or cool toward individual albums—probably because her music encompasses a variety of creative impulses, which show themselves in turn.

There's the confessional, bluesy Lucinda Williams, quieter and more cerebral than Janis Joplin but with the same kind of reckless intensity. That side of the artist comes to the fore on her current release, *Essence*, an album so minimally stylized, starkly emotional that it works better as a whole than in seemingly over-the-edge individual numbers (and may well work better still in live performance at the Michigan Theater Wednesday, September 19). *Essence* picks up a strand in her songwriting that goes back through the furious "Changed the Locks" to her earliest blues releases in the late 1970s.

There's the big, populist Lucinda Williams, writing Springsteen-like ballads and catchy country pop like "Passionate Kisses." That song topped country charts in a recording by Mary Chapin Carpenter, and several other Williams songs, recorded by others, landed on mainstream country radio in the 1990s. Over the course of her career Williams has moved from one independent label to another, avoiding the big time and the demands of its production machinery, but the country strain in her work is at least as strong as the blues, and she seems at times to accept country's discipline of commercialism. The country-songwriter Williams was at her best on the 1988 album *Lucinda Williams*.

And there's the National Public Radio Lucinda Williams, with lots of literary descriptions of a Southland littered with half-finished love affairs, often taking on weighty subjects such as suicide and homelessness. The key al-



bum for lovers of this Williams was 1998's *Car Wheels on a Gravel Road*, which did as much as any other single work to crystallize the genre increasingly often known as Americana. Williams's father was an English literature professor who loved the music of Hank Williams, and the combination shows through in this aspect of her music.

What knits these strands together is her voice, dry and rather inexpressive but absolutely her own. Hear it once and, again as with Joplin, it's part and parcel of your world. A voice like that is a window on sheer force of personality, and with this kind of artist a live concert, up close and personal, is just the ticket. —James M. Manheim

FILMS

Michigan Theater Foundation. "Bread and Tulips" (Silvio Soldini, 2001). September 14–20. Frothy romantic comedy about a runaway wife. Italian, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668–8480. Michigan Theater, times TBA. Other Michigan Theater films TBA.

15 SATURDAY

Ann Arbor Antiques Market. September 15 & 16. This nationally known show features over 300 antiques and collectible dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy & Woody Straub. 7 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. \$5 (children 12 & under accompanied by an adult, free). Free parking. (850) 984–0122 (before the show), 429–3145 (day of show).

Pittsfield Heritage Day Arts and Crafts Show: Pittsfield Historical Society. Show and sale of works by local artists, some of whom also demonstrate their crafts. A September 14 preview party (6–8 p.m., \$15 in advance only) includes a sneak peek at the show, hors d'oeuvres, and storytellers in period costume telling tales about the township in its infancy. 9 a.m.–3 p.m., Pittsfield Senior Center, 701 W. Ellsworth. Free admission. 429–4517.

"Adopt-A-Highway Cleanup": Sierra Club. All invited to help pick up trash from the Sierra Club's 2-mile section of M-14. Carpool available. Also, breakfast at 8:30 a.m. at the Big Boy restaurant. 9:15 a.m., meet in the parking lot of Big Boy restaurant, 3611 Plymouth Rd. Free. 994–7030.

Canoe Instruction Clinic: Ann Arbor Parks Department. September 15 & 22. A popular way for individuals and families to learn basic canoeing techniques. One hour of instruction, followed by a

leisurely hour of practice paddling. 10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$7.50. Preregistration required. 662–9319.

★Volunteer Stewardship Workday: Ann Arbor Parks Department. September 15, 22, & 29. All invited to help city parks Natural Area Preservation Division staff maintain the natural areas in various city parks. Also, city staffers identify native plants found in the parks. Long pants, sturdy shoes, and work gloves recommended. Refreshments. Today: a trip to Redbud Nature Area to remove invasive plants and help maintain trails. 10 a.m.–1 p.m., meet at the entrance on the northern end of Parkwood (at Jeanne St.), off Packard 2 blocks west of Pittsfield Blvd. Free. 996–3266.

"Imagination and Inspiration": Greater Ann Arbor Quilt Guild. Slide-illustrated lecture by Judy Sisneros. Followed by member "show and tell." Sale of quilting supplies, fabrics, and books. Featured vendor is Quilted Garden. Also, display of quilts donated to SAFE House. Raffle. Quilters of all abilities invited. Lunch available. 10 a.m.–2 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$10 (members, free). Wheelchair-accessible. 429–3426, 434–6039.

★"Puppetry Arts Festival": Saline Bixby Marionette Exhibit. This daylong celebration of Saline's noted Bixby marionette exhibit includes shows by local puppeteers and puppetry troupes (10 & 11:30 a.m. and 12:30, 2, & 3 p.m., Union School, 200 N. Ann Arbor St.). Also, hands-on puppet-making workshops by local artists, art educators, and puppeteers (143 E. Michigan Ave.), and lecture-demonstrations by former Bixby puppeteers on the 50-year history of the Bixby marionette productions (Culture and Commerce Center, 141 E. Michigan Ave.). Rain or shine. 10 a.m.–4 p.m., downtown Saline. Free. Preregistration requested. 429–4494, 429–0807.

Country Fair: Wiard's Orchards. Every Saturday and Sunday through October beginning September 15. A carnival atmosphere with a variety of fun family-oriented fall activities on this sixth-generation family farm. Includes pony rides, wagon rides, orchard tours, a hay jump, a large slide, a monster maze, 3-D dungeon, haunted barn, moonwalk, petting farm, candle dipping and sand art stations, and more. Live entertainment at 2 stages, including kids music by singer-guitarist Marc Thomas (September 15 & 16), country, rock, and pop by the Lazy River Band (September 22 & 23), and folk-rock by Outta the Belly (September 29 & 30). Also, display and discussion of live birds of prey by Bird Rescue of Huron Valley volunteers (September 29), a street organ jubilee (September 29 & 30), and a gas and steam engine show (September 29 & 30). Cider, doughnuts, pies, caramel apples, etc., for sale; you can also pick your own apples. 10 a.m.–6 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. \$7.99 admission. 482–7744.

★Children's Safety Class: Keith Hafner's Karate. A 30-minute session for kids ages 4–10. Topics include basic self-defense techniques, handling negative peer pressure, dealing with bullies, and what to do if you're lost. Also, at noon, a 30-minute Women's Self-Defense Class for women and girls ages 7 and up that focuses on assault prevention and self-defense techniques. 11 a.m., Keith Hafner's Karate, 214 S. Main. Free. Preregistration required. 994–0333.

★Children's "Off to School Storytime": Arborland Borders. Stories, free goody bags, and a prize drawing. 11 a.m., Borders, 3527 Washtenaw. Free. 677–6948.

★Guild Barbecue: Druids of Shining Lakes Grove. All invited to meet local pagans, enjoy a barbecue, and view presentations by each of the Grove's various guilds. A good introduction for the pagan-curious. Noon–6 p.m., Gallup Park, west of Huron River Dr. (look for signs). Free. 487–4931.

U-M Football vs. WMU. 12:10 p.m., Michigan Stadium. \$47 & \$51. 764–0247.

★"Gardens of the Pacific Northwest": Great Lakes Chapter of the North American Rock Garden Society. Talk by Rogue House Seeds (Central Point, Oregon) owner Phyllis Gustafson. 1 p.m., NEW Center, 1000 N. Main. Free. 996–9020.

★African American Historical and Cultural Book Club: Barnes & Noble. All invited to join a discussion of *Volunteer Slavery: My Authentic Negro Experience*, Jill Nelson's memoir about her 4 turbulent years as a feature writer at the *Washington Post*. 1 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.

★Cajun/Zydeco Jam. All musicians invited to join this lively jam. 2–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). Free. 213–5209.

★ArtVentures: Arborland Borders. Kids invited to make an international craft. 2 p.m., Borders, 3527 Washtenaw. Free. 677–6948.

VICKI HONEYMAN



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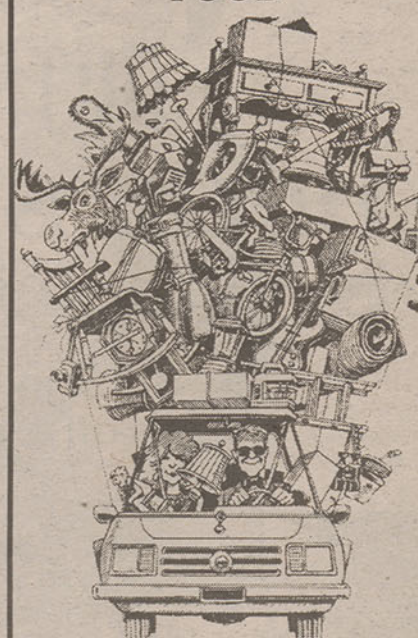
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EVENTS continued

1st Annual Little, Preteen, Junior, and Teen Miss Washtenaw County Pageant. Meredith Gilson. Miss Washtenaw County 2000, emcees this competition for girls ages 6-17. Contestants compete in the categories of Personal Interview, Casual Wear, and Formal Wear. Winners in the Little (6-8 years), Preteen (9-11), Junior (12-14), and Teen (15-17) age divisions each receive a crown, trophy, flowers, and a \$100 savings bond. Entertainment includes an upbeat opening number featuring all of the contestants and other performers TBA. Proceeds benefit a scholarship fund. 3 p.m. (Little & Preteen age divisions) & 6 p.m. (Junior & Teen), Washington Street Education Center Auditorium (the old high school), 500 E. Washington St., Chelsea. Tickets \$5 at the door only. 428-7398.

★**"Birds of Arizona": Hudson Mills Metropark Interpretive Nature Programs.** Slide-illustrated talk by Hudson Mills naturalist Jennifer Hollenbeck. 6:30 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pineck Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

Team USA: USA Hockey National Team Development Program. See 2 Saturday. Today: **Team USA Under-18 vs. Green Bay of the U.S. Hockey League.** 7 p.m.

Game Night: Druids of Shining Lakes Grove. All invited to join local neopagans for an evening of snacks, socializing, and games. Bring your favorite game. 7-11 p.m., 1315 S. Maple Rd., apt. 106. \$6. 662-5639

"Shockheaded Peter (A Junk Opera)": University Musical Society. See 12 Wednesday. 7 p.m. & midnight.

"2001 Hastings Street": Mosaic Youth Theater. Ann Arbor native Rick Sperling—a fixture in the local theater scene since his days as a regular in Young People's Theater productions—directs this nationally acclaimed Detroit-based ensemble of young performers ages 12-19 in its latest touring production, a celebration of adolescent life in the tight-knit community known as the Black Bottom, that was the center of African American life and culture in Detroit in the 40s. The show was a big hit in its local debut at the Performance Network in June. 7:30 p.m., Lydia Mendelssohn Theater. Tickets \$10 (students & seniors, \$5) in advance at the Michigan Union Ticket Office and at the door. 763-TKTS.

★**Open House: University Lowbrow Astronomers.** September 15 & 22. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. 7:45 p.m.-12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 480-4514.

Third Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner calls to live music by A Joyous Noise. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Also, a free slow jam (3-4 p.m.) and open jam for string musicians of all levels (4-6 p.m.). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7. 426-0241.

★**"Songs of the Theater": Concordia College.** Concordia voice professor Wendy Bloom presents a recital of cabaret songs by Benjamin Britten and Leonard Bernstein, along with a variety of Broadway favorites. 8 p.m., CC Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995-4612.

6th Annual "Partly" Parisian Soiree": Kerrytown Concert House. See 14 Friday. 8 p.m.

★**Pardofritz: Canterbury House.** Led by saxophonist Bryan Pardo and bassist James Ilgenfritz, this local avant-jazz quartet also includes violinist Dina Maccabee and clarinetist Elliot Bergman. Their music blends elements from klezmer, the Art Ensemble of Chicago, and Japanese noise bands into what Pardo calls "a musical smoothie with the occasional ragged bit of broken glass thrown in for texture." 8 p.m., Canterbury House, 721 E. Huron. \$5 donation (students, \$3). 764-3162.

Peter Mulvey: The Ark. Highly regarded young folkie singer-songwriter from Boston who is known for his complex guitar work, expressively playful vocals, and dark, vividly rendered lyrics. He recently released his 7th CD, *The Trouble with Poets*. Opening act is **Denise Franke**, a folk-oriented singer-

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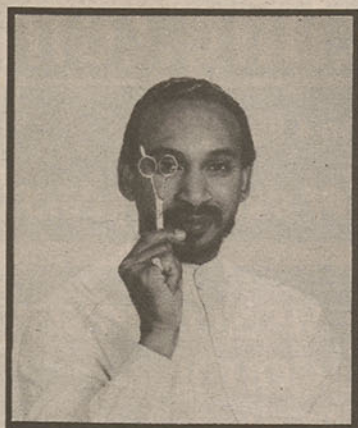
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artist & professional

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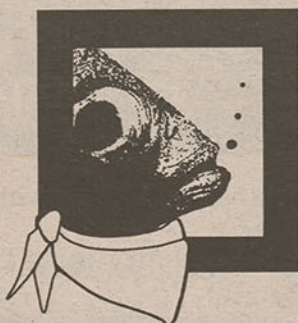
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EVENTS continued

san Boggs directs the chancel choir in Britten's *Festival Te Deum*. Accompanist is the church organist, Carol Muehlig. 4 p.m., First Presbyterian Church social hall, 1432 Washtenaw. Free. 662-4466.

★2nd Anniversary Celebration: Frontline Church. Dinner followed by a concert by the church's Christian rock band and remarks by minister Kirk Schneemann. Kids activities. 5 p.m., Cavalry Presbyterian Church, 2727 Fernwood (north off Packard). Free. 662-1909.

24th Annual Country Music Spectacular: Washtenaw County Sheriff's Department. This annual fund-raiser is an old-timey, laid-back event with the feel of a country fair. Headliner is Georgia multi-instrumentalist and vocalist **Doug Stone**, a onetime honky-tonk crooner whose recent balladeering, in his trademark velvet baritone, tends more towards pop country. Tonight's program includes such songs as "I'd Be Better Off in a Pine Box," "In a Different Light," "Why Didn't I Think of That," and selections from his latest CD, *Make Up in Love*. Opening act is the **Larkins**, a 5-member family bluegrass band. 5 p.m., Hill Auditorium. Tickets \$14 (\$5 for students; \$26 for couples; \$30 for families of two adults with children 17 and under) in advance or at the door. 668-4771.

★"Magic Flute" Mass Meeting: Comic Opera Guild. Prospective orchestra or tech crew members and others can find out how to help with a COG production of Mozart's opera that will tour 4 cities in February-May 2002. 7:30 p.m., Michigan League location TBA. Free. 973-3264.

Bonnie Rideout: The Ark. This 3-time U.S. national Scottish fiddle champion, a U-M music school grad, is known as "the piping fiddler" for her theme-and-variation compositions in the style of Scottish pipes. "She transforms a lonely melody into utter desolation, then effortlessly switches gears from languorous ballad to virtuosic exercise," says a *Washington Post* reviewer. 7:30 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

MTF. "Bread and Tulips" (Silvio Soldini, 2001). See 14 Friday. Mich., times TBA. Other Michigan Theater films TBA. U-M Center for South Asian Studies. "Lagaan: Once upon a Time in India." See Events listing, above.

17 MONDAY

★"Hot Topics in International Law": U-M Center for International and Comparative Law. September 17 & 24. Talks by visiting scholars on controversial issues in international law. Today: former deputy United States trade representative Susan Esserman on "Looking Ahead to a New Round of Trade Negotiations." Also this month: University of London law professor Christine Chinkin on a topic TBA (September 24). Refreshments. 4-5:30 p.m., 116 Hutchins Hall, 625 S. State. Free. 764-0535.

★Auditions: Young People's Theater. September 17 & 18. Young actors can try out for a part in an upcoming production of *The Minotaur*. 5:30-7:30 p.m., Children's Creative Center, 1600 Pauline Blvd. Free. 971-7207.

★"Meet Your Local Witch Night." All invited to meet and chat informally with witches, pagans, "and other magical folk." 6-8 p.m., Crazy Wisdom Bookstore & Tea Room, 116 S. Main. Free. 665-3522.

★Embroiderers' Guild of America. Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. 6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$30 annual dues). 426-3903.

★Jeffrey Lent: Liberty Borders. This Vermont writer reads from his acclaimed debut novel *In the Fall*, a masterful, gripping epic that begins in the last days of the Civil War, when an injured Yankee is nursed to health by an escaped slave, who later becomes his wife. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Ann Arbor Stamp Club. Ten club members offer their duplicate stamps for sale. Also, door prize. All invited. 7:30 p.m., Salvation Army, 100 Arbana. Free. 763-3391.

★"Search for the American Pitcher Plant": Michigan Botanical Club. Club member Frederick Case gives a slide-illustrated talk on this trumpet-shaped carnivorous wetland plant, which drowns its prey in acid. 7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Road. Free. 971-6261.

★"A Historical Perspective of Chiropractic and Its Relationship to Natural Healing and Every-

thing You Wanted to Know about Bio-Geometric Integration": LifeTouch Chiropractic. Talk by local chiropractor Stephen McLean. 8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668-6110.

★Heather Sellers: Shaman Drum Bookshop. This Hope College English professor, a Florida native, reads from *Georgia under Water*, her collection of 9 vibrant, vividly imagined coming-of-age tales about a precocious adolescent girl who lives with her dysfunctional family in Florida. Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

Susana Seivane: *The Ark*. Traditional Celtic music of the Spanish coastal province of Galicia by this young piper, a virtuoso on the *gaita*, the Galician mouth-blown bagpipe. Descended from generations of pipers, Seivane has been playing the instrument since she was 3. Her eponymous debut CD was produced by Rodrigo Romani of the Galician supergroup Milladoiro. 8 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

Michigan Theater Foundation. African American Film Series: "Within Our Gates" (Oscar Micheaux, 1919). Today only. Chilling silent film about a schoolteacher's struggles to better his school overshadowed by a rape and lynching. The earliest known film by an African American director. \$5 (free to U-M students and staff). 668-8480. Michigan Theater, 6 p.m. "The Killing" (Stanley Kubrick, 1956). Today only. Unusual story about an elaborate racetrack robbery. Sterling Hayden. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 7 p.m. "Bread and Tulips" (Silvio Soldini, 2001). See 14 Friday. Mich., times TBA.

18 TUESDAY

★Brown Bag Lecture: U-M Center for Chinese Studies. Every Tuesday beginning September 18. Talks by U-M and visiting scholars. Bring a bag lunch; cookies & coffee served. Today: University of Chicago sociology professor Zhao Dingzin discusses "The Power of Tiananmen: State-Society Relations and the 1989 Beijing Student Movement." Also this month: U-M Chinese literature professor David Rolston on "The Monkey King Travels to the West Again! Sun Wukong, David Whang, and NBC" (September 25). Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

★Brown Bag Lecture: U-M Institute for the Humanities. Every Tuesday beginning September 18. Talks by various U-M and visiting scholars. Bring a bag lunch. Today: Pontificia Universidade Catolica de Minas Gerais (Brazil) architecture professor Fernando Lara discusses "Jam-Space: Towards an Architecture of Collaboration." Also this month: U-M sociology professor Margaret Somers on "Beware Trojan Horses Bearing Social Capital: How Neoliberalism Is Turning Gdansk into a Bowling Alley" (September 25). Noon, Institute for the Humanities Common Room, Comerica Bldg. (2nd floor), 350 S. Thayer. Free. 936-3518.

★"Air and Space: An Astronomer's Quest for Human Flight, 1889-1903": U-M Detroit Observatory Lecture Series. Local writer James Tobin discusses Samuel Langley, the 19th-century scientist-inventor whose catapult-launched manned aircraft failed miserably—9 days before the Wright Brothers flew at Kitty Hawk. All invited. 3 p.m., U-M Detroit Observatory meeting room, 1398 E. Ann St. at Observatory St. Free. 763-2230.

★Family Drop-In Storytimes: Ann Arbor District Library. Every Tuesday and Thursday beginning September 18. Storytelling programs for all ages. An adult must be present in the library but need not attend. 4-4:30 p.m. (Tues.) & 7-7:30 p.m. (Thurs.), AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

★"Unmasking Picasso: How the Traditional Sculpture of Africa Fueled the 20th-Century Revolution in Art": U-M School of Art and Design. Slide-illustrated lecture by noted African art collector Warren Robbins, a U-M grad who founded the Smithsonian's National Museum of African Art. 5 p.m., Art and Architecture auditorium, 2000 Bonisteel, North Campus. Free. 936-2082.

★Storytimes for Babies Registration: Ann Arbor District Library. Every Tuesday beginning September 18. A storytime program for babies under age 2 (accompanied by a parent). The program features simple stories and other activities. 6:30-7:30 p.m., AADL Youth Department Story Room, 343 S. Fifth Ave. at William. Free. 327-8301.

Women's Circle: Essence Point. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. 7 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. \$2. 741-0478.

ed to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. 7 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. \$2. 741-0478.

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. Atlatl is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. 7-8:30 p.m., Wilderness Archery, 297 N. Maple. \$7. 913-6283, (810) 231-2314.

★Annual Newcomers Welcome Meeting: Sierra Club. All invited to meet club members and learn about the club's environmental and recreational programs and activities. Refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480-7751.

"The Dog Slam": Ann Arbor Poetry Slam. Eric Daniel hosts this recently added midmonth affair for those for whom the long-standing 1st Tuesday (see 4 Tuesday listing) is not enough. It features open mike sessions and a variety of gimmicky slams, including theme slams, multiple-voice slams, stage prop slams, wrestling hold slams, and the like. "So shed your restraint, collect those enscribed bar napkins from your blazer pockets, and grace our stage with some poetry (or whatever loopy folderol you would like to fob off as such)," organizers urge. 8-11 p.m., Heidelberg Rathskeller, 215 N. Main. \$4. For information, call Larry Francis at 426-3451.

★Chris Bohjalian: Shaman Drum Bookshop. This Vermont novelist, best known as the author of *Midwives*, reads from *Trans-Sister Radio*, his new novel, set in a small town in Vermont, about a schoolteacher who falls in love with a man who decides to have a sex-change operation. Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★Faculty Recital: U-M School of Music. U-M flute professor Amy Porter performs works by Dvorak, Philippe Hersant, and others. 8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0583.

John Renbourn and Pierre Bensusan: *The Ark*. "Guitar Summit" double bill. A founding member of the classy late-60s English folk-jazz group Pentangle, Renbourn is a legendary flat-picking guitarist whose repertoire ranges from English folk songs and American blues to Renaissance dance tunes and Middle Eastern music. Bensusan is a French North African guitar virtuoso with a flashy, intense finger-picking style. His music is a sonorous instrumental blend of several idioms—jazz, bluegrass, Celtic, French folk, South American—woven around his wordless vocal stylings. The winner of the Grand Prix du Disque at age 17, he has released a series of LPs that have provoked comparisons to Doc Watson, Michael Hedges, and Renbourn. 8 p.m., *The Ark*, 316 S. Main. Tickets \$17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Yonder Mountain String Band: *The Blind Pig*. This highly regarded acoustic bluegrass quartet from Boulder, Colorado, blends the high lonesome harmonies and fast-paced picking of traditional bluegrass with a penchant for extended jams. Their repertoire is a mix of originals with bluegrass and folk standards. Opening act is May/June. 9:30 p.m. (doors open at 9 p.m.), *The Blind Pig*, 208 S. First. Tickets \$10 in advance at the 8-Ball Saloon (beneath the Blind Pig), the Michigan Union Ticket Office, & all other Ticketmaster outlets; \$12 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

"Tuesday Tickler": The Heidelberg Club Above. See 4 Tuesday. 9:30 p.m.-2 a.m.

FILMS

Michigan Theater Foundation. Korean Film Series: "The Anarchists" (Yoo Young-shik, 2000). Today only. A band of terrorists battle Chinese and Japanese authorities in 1924 Shanghai. Korean, subtitled. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 7 p.m. "Bread and Tulips" (Silvio Soldini, 2001). See 14 Friday. Mich., times TBA.

19 WEDNESDAY

★Church Women United. Women of all faiths invited to hear a panel of CWU members report on regional and national CWU conferences that they attended. Preceded by fellowship and refreshments.

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9:30 a.m., West Side United Methodist Church, 900 S. Seventh St. Free. 665-8773.

★**"Native American Legends": Matthaei Botanical Gardens.** Kids 3-5 can hear Native American stories about the origins of fruit and vegetables, learn about trees and shrubs that were important to Native Americans, and learn some Native American sign language gestures. 11 a.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$5. 994-6287.

★**"Humor in Parenting: Don't Make Me Laugh!"** U-M Center for the Education of Women. Talk by local humorist and humor educator Lila Green, a Queen Elizabeth look-alike and impersonator who founded the Royal Society of Michigan. Noon-1:30 p.m., Michigan League Michigan Room. Free. 998-7080.

Noon Lecture Series: Kempf House Center for Local History. September 19 & 26. Today: "The William and Mary Palmer House," a talk by Mary Palmer on her experience living in the 1952 Ann Arbor Township home Frank Lloyd Wright designed for her and her late husband. Also this month: "Ann Arbor Becomes a City," a talk by local historic preservationist Louisa Pieper on the incorporation of Ann Arbor as a city in 1851. Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.

★**"What Happens to Fall Leaves": U-M Matthaei Botanical Gardens.** Preschoolers invited to learn how trees make their brilliant fiery colors. 1 p.m., Matthaei, 1800 N. Dixboro Rd. \$5. 994-6287.

★**Annual EMU Faculty Exhibition: EMU Ford Gallery.** Opening reception for this exhibit (see Galleries) in various media by EMU faculty. 5-7 p.m., EMU Ford Gallery, 114 Ford Hall, EMU campus, Ypsilanti. Free. 487-1268.

★**"Fishing for Trout and Alaskan Salmon": Trout Unlimited.** Steve Stallard of the Midland Country Club gives a slide-illustrated talk about his fishing experiences around the world. 7 p.m., Community High School, 401 N. Division. Free. 668-7652.

★**"Fire Fighting at Ford Plants": American Truck Historical Society.** Talk by Anthony Rzucidlo, an area Ford employee. Also, Dave Wheeler discusses his restoration of a Bickle-Seagrave fire truck. 7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free. 483-2799.

★**"Fair Elections Forum."** All invited to discuss voting rights, voting machines, campaign finance, preferential voting systems, and related issues. Also, talks by Dan Johnson-Weinberger of the Center for Voting and Democracy and other speakers TBA. 7-9 p.m., Michigan Union Koessler Room. Free. 971-8576, 665-8140.

★**"Storylines America/Storylines Ann Arbor: Ann Arbor District Library.** Opening reception for *Storylines America*, a syndicated WUOM call-in book discussion program that runs Sundays at 6 p.m., October 7-December 30. A chance to meet the show's hosts, local poet Keith Taylor and WUOM personality Charity Nebbe. Also live jazz by local guitarist Rodney Rich. Refreshments. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**Poetry Series: Crazy Wisdom Bookstore and Tea Room.** See 5 Wednesday. Tonight: Local puppeteers Naia Venturi, Kirk Kitchen, and Geoff Rowland present 2 of their marionette musicals. *Satisfaction Guaranteed* is a dark comedy about a man on the verge of suicide who tries to find fulfillment in a bag of potato chips, and *Dirt* is a melodrama about love and dirt. Followed by discussion and (time permitting) open mike readings. 7-9:30 p.m.

★**"Putting the Pieces Together": Saline Area Historical Society.** Saline Historical Society member Cathy Andrews discusses how the talents of members and guests can benefit the society. 7:30 p.m., Pittsfield Twp. Administration Bldg., 6201 W. Michigan Ave. Free. 429-4517.

★**"Paleo-Indian Foragers in the Late Glacial Central Great Lakes: Recent Developments": Michigan Archaeological Society.** Talk by U-M anthropology professor Henry Wright. All invited. 7:30 p.m., 2011 U-M Modern Languages, E. Washington at Thayer. Free. (517) 456-6128.

★**"The Social Lives of Poison Frogs in Northeastern Madagascar": Washtenaw Audubon Society.** Slide-illustrated talk by U-M zoologist Heather Heying. All invited. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994-6287.

★**Poetry Group: Barnes & Noble.** All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

Lucinda Williams: Clear Channel Entertainment. See review, p. 91. This acclaimed singer-songwriter blends traditional blues, country, Cajun, R&B, and rock 'n' roll forms with highly charged and at times desperately inventive ballad-style lyrics that take their inspiration as much from the southern Gothic fiction of Flannery O'Connor and Eudora Welty as from traditional song. And unlike many self-consciously literate singer-songwriters, she bases her singing style on an expressive repertoire of vocal tones, timbres, and other nonverbal devices. Though Williams has been around for more than 20 years, she did not gain wide popularity until the 1998 release of *Car Wheels on a Gravel Road*, a masterful collection of emotionally complex, luminously realized meditations on the past that provoked comparisons to Dylan's *Time Out of Mind*. Her new CD, *Essence*, pursues this meditative impulse to an even more intimately personal direction. Opening act is **Ron Sexsmith**, a Canadian singer-songwriter known for his bittersweet lyricism and his playful yet self-effacing persona. 7:30 p.m., Michigan Theater. Tickets \$25 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, \$28 at the door. To charge by phone, call (234) 645-6666.

Jennifer & Hazel Wrigley: The Ark. The Wrigleys are twins from the Orkney Islands whose music blends Scottish and Scandinavian influences. Jennifer, who writes their original material, is a vibrantly expressive fiddler, and Hazel provides jazzy, rhythmic accompaniment on guitar and piano. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

MTF. "Bread and Tulips" (Silvio Soldini, 2001). See 14 Friday. Mich., times TBA. Other Michigan Theater films TBA.

20 THURSDAY

★**"Your Ann Arbor Piano Teachers Guild": Ann Arbor Area Piano Teachers Guild.** Guild members give an introductory talk about the guild, its members, and its programs for interested newcomers. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 647-4301.

★**4th Annual Energy Fest: University of Michigan Utilities and Plant Engineering Dept.** All invited to check out the U-M's sleek solar car, as well as ThinkBikes, hybrid vehicles, compact fluorescent light bulbs, and more. Q&A. Live music by musicians TBA. 11 a.m.-2 p.m., U-M Diag. Free. 647-2059.

★**Fall Reception: International Neighbors.** A chance for all area women to meet and socialize with women from more than 80 countries and to sign up for various activities sponsored throughout the year, including English conversation and discussion groups, tea groups, and special interest groups such as stamp collecting, crafts, cooking, and needlework. International Neighbors is a 43-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. 1-3 p.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 302-1245.

★**"Harnessing Complexity: Organizational Implications of a Scientific Frontier": Shaman Drum Bookshop Publication Party.** U-M public policy professors Robert Axelrod and Michael Cohen are on hand to sign copies of their recently published study of various business, political, and cultural applications of a model they developed of complex adaptive systems. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★**Jack Driscoll: U-M English Department Visiting Writers Series.** Fiction reading by this PEN/Nelson Algren Award-winning northern Michigan poet, novelist, and short story writer. His latest novel, *Stardog*, portrays a newly divorced alcoholic, barely on the wagon, who chucks his miserable job, swipes his ex-wife's car and checking account, and roars off to a northern Michigan casino where he meets an equally ragged young grifter and other, even less savory folk. Pushcart Press editor Bill Henderson calls the work "the road trip of all road trips." 5 p.m., Hale Auditorium, Business Administration Bldg., 701 Tappan. Free. 647-6471.

Book Shop Preview Night: Friends of the Ann Arbor District Library. A chance to get first crack at a wide variety of used books and records. The Book Shop was emptied last April and completely restocked with thousands of books for the fall. Beginning September 30, the Book Shop is open every Saturday (10 a.m.-4 p.m.) and Sunday (1:30-4:30 p.m.) through next April. Tonight's preview also in-

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Wednesday, November 7

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cludes a **silent auction** (6-7:30 p.m.) of a variety of unusual and choice items, including a *Manual of Printing and Type Faces* from the Ann Arbor Press, a 1922 edition of Ben Hecht's *Fantazius Mallare*, a 1911 version of *Robinson Crusoe in Words of One Syllable*, and lots more. 6-8:30 p.m. (the line for entry begins forming about 5:30 p.m.), AADL (downstairs), 343 S. Fifth Ave. *Tonight's preview is free, but it is open only to members of the Friends. Memberships (\$25) are sold in the library lobby beginning at 9 a.m. 994-2351.*

"Fashion Plate": SAFE House. An elegant show of men's and women's fashions from Chris Triola, Larry Rehak, President Tuxedo, Renaissance, Suwanee Springs, Vintage to Vogue, and Voila. Preceded by sumptuous hors d'oeuvres, desserts, and wine (6 p.m.) from Busch's, Ernesto's, Katherine's Catering, the Movable Feast, Smoke House Blues, and Zydeco Louisiana Kitchen. Also, silent auction. Proceeds benefit SAFE House. 6 p.m., *Domino's Farms Lobby*, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Tickets \$75 (suggested donation) available in advance at *Debut Hair Studio, Delux Drapery & Shade Co., and SAFE House, and at the door. 973-0242.*

***Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the Japanese art of paper folding. 7-9:30 p.m., *Church of the Good Shepherd*, 2145 Independence (off Packard). Free. 434-5152.

***"ClubFest: Our Summer's Fishing": Fishin' Friends.** Join club members to share modest, unexaggerated tales about your summer fishing highlights. Refreshments. 7 p.m., *Real Estate One community room*, 555 Briarwood Circle. Free. 665-6851.

***"Blue Ice: The Story of Michigan Hockey": Westgate Nicola's Books.** John Bacon discusses his history of U-M hockey. Also, signing. 7 p.m., *Nicola's Books (Little Professor)*, *Westgate Shopping Center*. Free. 662-4110.

***3rd Thursday Book Club: Nicola's Books.** All invited to discuss *White Hotel*, D. M. Thomas's wrenching tale of a patient of Sigmund Freud's whose pain turns out to be a premonition of experiences years later during the Holocaust. 7 p.m., *Nicola's Books, Westgate Shopping Center*. Free. 662-4110.

***"All Music Guide to Electronica": Liberty Borders.** All Music Guide senior editor John Bush discusses this new AMG publication. Also, signing. Preceded by a performance by Detroit-area electronic music DJs Rob Theakston and Bill Vanloo. 7 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

"Celebrate Women in Business": Women Business Owners of Southeastern Michigan. Dinner, and a speech by award-winning local marketing executive Adrienne Shepperd. Also, a chance to browse local business owners' exhibitor tables. Cash bar (6 p.m.). 7 p.m., *Fox Hills Country Club*, 8768 North Territorial, Salem Twp. (Take M-14 east to exit 15, turn left onto Gottfredson, go 1 mile to North Territorial, turn left, and go 1 mile to the club.) \$37.50 (members, \$32.50) in advance only. 668-8681.

***"Naturopathic Approach to Healthy Skin": People's Food Co-op.** Talk by local naturopathic physician Michele Loewe. 7-8:30 p.m., *PFC*, 216 N. Fourth Ave. Free. Preregistration required. 994-4589.

Channeling: Essence Point. John Friedlander channels Mataji, the feminine version of Seth. Followed by a related talk on a topic TBA and audience Q&A. 7:30-9:30 p.m., *Genesis of Ann Arbor*, 2309 Packard. \$15. 741-0478.

***Open House: American Association of University Women.** All women with at least a bachelor's degree and current members invited to mingle and enjoy refreshments. The association promotes equity, lifelong education, and positive social change for women and girls. 7:30-9:30 p.m., *Women's City Club*, 1830 Washtenaw. Free. 973-6287.

***"Smoke Rings": U-M Museum of Art.** Donald Sultan discusses this exhibit (see Galleries) of his evocative paintings, prints, and photographs of smoke rings, currently on exhibit. Also, a docent-guided tour of the exhibit at 1 p.m. on September 23. 7:30 p.m., *UMMA*, 525 S. State at South University. Free. 764-0395.

Frank Morgan: Bird of Paradise. September 20-22. This New York City-based alto saxophonist plays a sweet, hot brand of classic bebop. A protégé of Charlie Parker who spent almost 30 years in and out of prison for heroin addiction, Morgan has released several dazzling bop-oriented recordings since he kicked his habit in the mid-80s. His style ranges from poignantly soul-searching on ballads to fleet and inventive on uptempo tunes, where, as jazz critic Don Heckman writes, he favors "short motivic phrases, often adding leaps into the upper harmonics of his horn and spicing the process with sudden note

bursts." He is backed by the Ron Brooks Trio, an ensemble led by bassist (and Bird of Paradise owner) Ron Brooks. 7:30 & 9:30 p.m., *Bird of Paradise*, 306 S. Main. \$20 in advance and at the door. 677-3050 (noon-7 p.m.), 662-8310 (after 7 p.m.).

Norman Blake: The Ark. One of the unsung heroes of traditional American music since the very beginning of the postwar folk revival, Blake is a flashy flat-pick guitarist in the same class as Doc Watson, and he's also a superb fiddler and mandolinist. His shows draw on a large repertoire of old-time, country, and original songs, and he plays them all with a purity and directness of purpose that evoke the very essence of American music. He contributed "You Are My Sunshine" and an instrumental version of "Man of Constant Sorrow" to the *O Brother, Where Art Thou?* soundtrack. 8 p.m., *The Ark*, 316 S. Main. Tickets \$17.50 in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, and all other *Ticketmaster* outlets; and at the door. To charge by phone, call 763-TKTS.

"Phoenix Premieres": Phoenix Productions. September 20-23 & 27-30 and October 4-7. An evening of one-act plays and scenes from works by several local playwrights, including Joanna Hastings, Michael Joseph, Annie Martin, Eric Maurer, Patrick Moug, Trevor Rosen, Martin Smith, Tracy Spada, Sheri Stankorb & Wendy Fong, Kathy Zarnowitz, Joseph Zettlmaier, and Bryan Zvolanek. 8 p.m., *Riverside Arts Center*, 76 N. Huron, Ypsilanti. Tickets \$14 (students & seniors, \$10) in advance and at the door. 480-9577.

"Taking Leave": Performance Network Professional Season. See 6 Thursday. 8 p.m.

FILMS

The Underworld. "Anime Night." See 6 Thursday. Tonight: *Akira*, a futuristic sci-fi classic. The Underworld, 9 p.m. **Michigan Theater Foundation. Korean Film Series: "Three Friends"** (Yim Soon Rye, 1996). Today only. Light comedy about the travails of 3 high school grads who have failed the all-important college entrance exam. Korean, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. **Michigan Theater**, 7 p.m. **"Bread and Tulips"** (Silvio Soldini, 2001). See 14 Friday. Mich., times TBA.

21 FRIDAY

***"Healthy Eating for Seniors": U-M Turner Geriatrics Center.** Talk by Washtenaw County Extension Service representative Joan Miller. Noon-1 p.m., *Turner Senior Resource Center*, 2401 Plymouth Rd. Free. Reservations requested. 998-9353.

***"Modernity and Its Discontents": U-M Center for Japanese Studies.** Columbia University East Asian languages and cultures professor Paul Anderer discusses realism in modern Japanese literature. Followed by reception. 4 p.m., *Graduate Library room* 806. Free. 764-6307.

***U-M Field Hockey vs. Indiana.** 4 p.m., *Ocker Field on S. Ferry Field*, Hoover at S. State. Free. 763-2159.

***"Works in Progress": U-M Institute for the Humanities.** Opening reception for this exhibit (see Galleries) of drawings and maquettes by renowned environmental artist *Mel Chin* (see 13 Thursday). The works show plans for 2 current Detroit environmental projects that seek to replace spots of urban blight with innovative local agricultural projects such as mushroom and worm farms. 4:30-6:30 p.m., *Institute for the Humanities Common Room*, *Comerica Bldg.*, 350 S. Thayer (at North University). Free. 936-3519.

New Enterprise Forum. Talks on entrepreneurial issues by guest speakers, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. This month's program TBA. All invited. 5 p.m. (registration), 5:30 p.m. (meeting), location TBA. \$15 (members, free). 214-0104.

Oktoberfest Block Party: Arbor Brewing Company. September 21-23. Under a big tent on Washington Street between Main and Fourth Avenue, an old-fashioned Oktoberfest with beer and bratwurst, along with wine, soft drinks, and other food. Also, oompah bands today (7-11 p.m.) and Sunday (1-5 p.m.). State representative Chris Kolb opens the party with a ceremonial keg tapping at 7 p.m. today, and congresswoman Lynn Rivers presides over closing ceremonies at 2 p.m. Sunday. Also a dunk tank with local politicians and celebrities, a money bubble (people picked at random grab a wad of cash to split with Habitat for Humanity), and face painting for kids. Proceeds to help fund a home Arbor Brewing Company is building on Bens Street for Habitat for Humanity. 5-11 p.m. (Sept. 21), noon-11 p.m. (Sept. 22), & noon-6 p.m. (Sept. 23), E. Washington St. between S. Main & N. Fourth Ave. (Access to the

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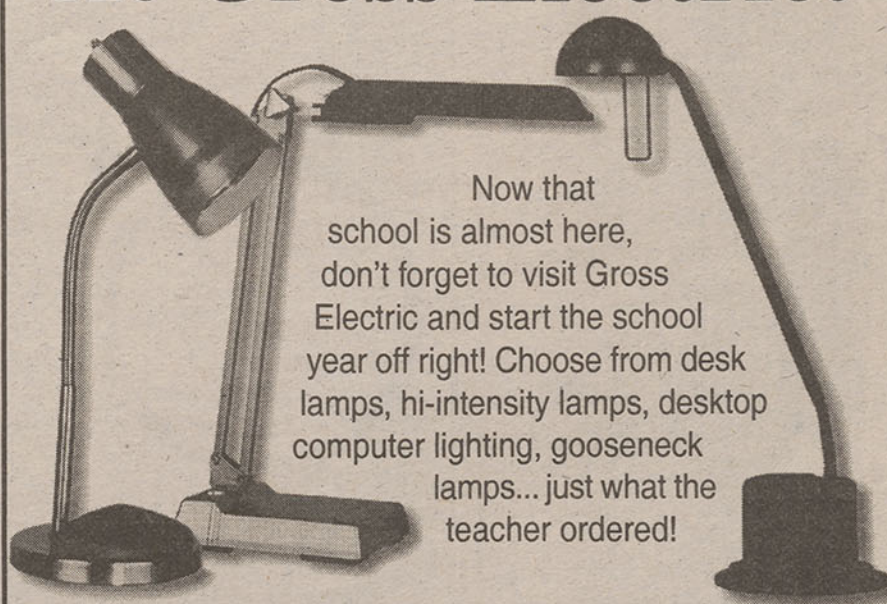
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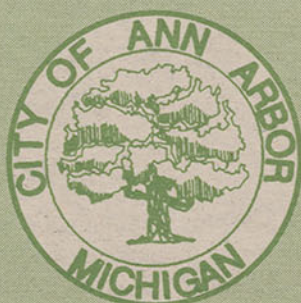
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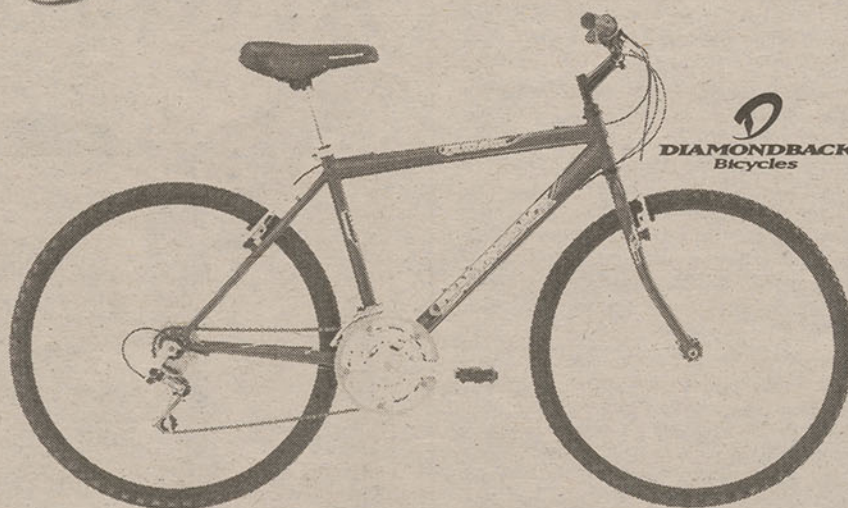
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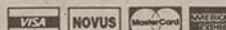
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EVENTS continued

Fourth & Washington parking structure available on eastbound Washington off Main.) \$5 admission can be used toward purchase of food and beverage tickets. 213-1393.

★Hike: Sierra Club. Join club members for a leisurely nature hike. 6:30 p.m., meet at Matthaei Botanical Gardens. Free. 484-4906.

★U-M Men's Soccer vs. Butler. 7 p.m., Elbel Field, S. Division at Hoover. Free. 764-0247.

★"Revolution": Gallery 212. Opening reception for this juried group exhibit (see Galleries) of works by local and guest artists. 7-9 p.m., 207 W. Liberty. Free. 665-8224.

★"Michelle Hegyi: More Possibilities": Washington Street Gallery. Opening reception for an exhibit (see Galleries) of computer-made prints by this local artist. 7-9 p.m., Washington Street Gallery, 215 E. Washington. Free. 761-2287.

★Dave Boutette: Liberty Borders. Folk-rock covers and originals by this local singer-guitarist who recently released his debut CD, *Memos, Demos, and Hard to Reach Places*. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Shawn Persinger: Arborland Borders. Jazz by this Virginia guitarist, whose music offers what a *Washington Post* critic calls "a wide range of traditional European, Appalachian, and sometimes Middle Eastern flavors." 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

Empatheater. This local theater group led by artistic director Sara Schreiber opens its 8th season. Empatheater invites audience members to anonymously write down their concerns and life situations, which become a springboard for the actors' improvisations. Theatergoers watch their stories come alive. This month's topic TBA. Evening time TBA, Kerrytown Concert House, 415 N. Fourth Ave. Cost TBA. (734) 769-2999.

★"Candle Lighting for Hope and Remembrance": U-M Cancer Center. All invited to join a candle-lighting ceremony to remember those who have died of cancer and to honor survivors, in conjunction with similar candle-lighting ceremonies across the country. 7:30 p.m., U-M Cancer Center front entrance, 1500 E. Medical Center Dr. Free. (800) 742-2300, ext. 7880.

moe.: Clear Channel Entertainment. This popular Buffalo, New York, quartet is known for its silly stage antics and its extended Phish-style jams blending elements of funk, jazz, and rockabilly. 7:30 p.m., Michigan Theater. Tickets \$20 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (234) 645-6666.

★"Highlights of Your Summer": Ann Arbor Train & Trolley Watchers. Club members to show and discuss slides of their railfan adventures. 8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996-8345, 971-8329.

Cajun/Zydeco Dance. Dancing to music by local Cajun/zydeco band Maison Bleue. Preceded at 7 p.m. by free lessons by Allons Danser! Smoke-, alcohol-, and fragrance-free. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7 (teens, \$3). 213-5209.

★Pamela Ruiter-Feenstra: EMU Music Department. This EMU organ professor is joined by the Michigan Chamber Brass for a concert heralding the arrival of the EMU fall concert season. Program TBA. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Frank Morgan: Bird of Paradise. See 20 Thursday, 8 & 10 p.m.

"Taking Leave": Performance Network Professional Season. See 6 Thursday, 8 p.m.

"Phoenix Premieres": Phoenix Productions. See 20 Thursday, 8 p.m.

Jeff Brannan: Ann Arbor Comedy Showcase. September 21 & 22. This Detroit comic is known for a fast-paced, good-natured show that mixes song parodies in with lots of raunchy one-liners, jokes, and jabs at his audience. Preceded by two opening acts. Alcohol is served. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

★Angell Hall Observatory Open House: U-M Student Astronomical Society. All invited to peer through the telescope on the Angell Hall roof for celestial visions that might include the dainty Comet Borrelly, very active now because it is the closest that it comes to the sun in its 6.8-year orbit. Members of the U-M Student Astronomical Society on hand to answer questions. 9-11 p.m., fifth floor

rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936-3626.

FILMS

Michigan Theater Foundation. "American Rhapsody" (Eva Gardos, 2001). September 21-27. Coming-of-age tale about a Hungarian girl forced to emigrate to 1950s America. English and Hungarian subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. **U-M Center for Chinese Studies. "Days of Being Wild"** (Wong Kar-wai, 1991). Dubbed by critics a "Cantonese Rebel Without a Cause," this film is the story of 6 rebellious friends who struggle to maintain their changing relationships in the oppressive, troubling environment of 1960s Hong Kong. Mandarin & Cantonese subtitles. No children under 12 admitted. FREE. 764-6308. Angell Hall Auditorium A, 8 p.m.

22 SATURDAY

***Dressage Schooling Show: Waterloo Hunt Club.** Beginning to advanced local riders demonstrate dressage, an equine art combining the discipline and grace of ballet, at this friendly, relaxed horse show. 8 a.m., Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. 426-2088, 395-7004. Show grounds: (517) 522-5311.

***"Bird Hills Hike": Sierra Club.** All invited to join a 3-mile hike amid the fiery foliage. Canceled if rainy. 9 a.m., meet at City Hall parking lot to carpool. Free. 995-7714.

Monthly Show: Huron Gun Collectors. September 22-23. Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. 9 a.m.-5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$4. (810) 227-1637.

***Auto City Rabbit Breeders Show.** More than 1,400 rabbits representing 20 different breeds, including wee 1½ pound Netherlands Dwarfs, Dutch rabbits, beagle-eared Fuzzy Lops, velvety Rexes, giant Angoras, massive yet mild-natured Flemish Giants, and the cute black-tipped white Californians. Also, a show of cavy (guinea pigs), and separate specialty shows for the Satin, Dutch, and Flemish Giant breeds. Rabbits, information and supplies for sale, and breeders on hand for Q&A. Rabbit health checks available. A good place to learn more if you're considering this lovable pet. All judged according to American Rabbit Breeders Association standards. 9 a.m.-2:30 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free. 449-2525.

20th Annual Webster Fall Festival: Webster Township Historical Society/Webster United Church of Christ. This popular annual country fair offers hayrides, a children's petting zoo, an exhibit of antique cars and farm equipment, blacksmithing and spinning demonstrations, a bake sale, a country craft fair (\$1 admission), and antique and rummage sales. Also, children's crafts & games (\$2 admission) and the church's famous pig roast supper (5-7 p.m.). Lunch available (11 a.m.-2 p.m.). Entertainment includes the Cadillac Cowboys country band, the RFD Boys bluegrass band, and much more. TBA. 9 a.m.-7 p.m., Webster Community Hall, corner of Farrell and Webster Church roads, Webster Twp. (Take US-23 north to North Territorial Rd., go west 3 miles to Webster Church Rd., then 1 mile south to Farrell.) Free admission. Pig roast: \$8 (children, \$5). 426-5115.

***Horse Show: 4-H Club.** 4-H parents and friends participate in a low-key horse show that includes saddle seat, hunt seat, and western riding. Spectators welcome. 10 a.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free to spectators. 997-1678.

***Annual Geology Arts Fair: Eddy Discovery Center.** September 22 & 23. Displays and workshops on Michigan geology, guided geology hikes through the Waterloo Recreation Area, and demonstrations on polishing Petoskey stones, alabaster carving, and micromounting. Members of area mineral and lapidary societies swap and sell gems and stones. Also, geology and paleontology videos and various geology crafts workshops. Refreshments. 10 a.m.-4 p.m., Eddy Discovery Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

***Volunteer Stewardship Workday: Ann Arbor Parks Department.** See 15 Saturday. Today: a trip to Brown Park to help remove nonnative invasive

plants. 10 a.m.-1 p.m., meet at the Packard Rd. entrance between Stone School and Platt rds. Free. 996-3266.

***Kurt Hassler: Arborland Borders.** This local author reads from *Hannah and the Homunculus*, his children's book about a little girl who loses the ability to say no, until she meets a strange doll who unexpectedly helps her. Also, signing. 11 a.m., Borders, 3527 Washtenaw. Free. 668-7652.

***Parker Grist Mill Historic Tours: Washtenaw County Parks and Recreation Commission.** September 22, 23, 29, & 30. WCPARC naturalist Faye Stoner leads family tours, with milling demos, at this historic riverside mill and discusses county history and the settlers' early life. Tours repeat about every half hour and can be joined at any point. A longer 45-minute tour begins at 1 p.m. No food, pets, or smoking. Noon-3 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971-6337.

U-M Football vs. Illinois. Afternoon time TBA, Michigan Stadium. \$47 & \$51. Sold out. 764-0247.

***Fall Equinox Ritual: Shining Lakes Grove.** All invited to join local Druids as they honor the stag god, sing songs of celebration and gratitude, and "pass the corn" to give thanks, in this rite marking the equinox. Potluck (bring a dish to pass), raffle, child care available. Also, on September 21, all invited to kindle the fire for a ritual at dusk tonight. 2-5 p.m., Botsford Recreational Preserve, 3015 Miller Rd. (just west of M-14 overpass). Free. 434-7444.

***"Homage to Alfredo Piatti, 1822-1901": U-M School of Music.** U-M cello professor Erling Bengtsson gives a recital showcasing this Italian Romantic composer's works. 4 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0583.

***"Once and Future Myths: The Power of Ancient Stories in Modern Times": Crazy Wisdom Bookstore and Tea Room.** San Francisco-based award-winning documentary filmmaker and adventure-travel leader Phil Cousineau discusses and signs copies of his new book. 5 p.m., Crazy Wisdom, 114 S. Main. Free. 665-9468.

Dinner Dance: Yankee Air Museum. Dinner (7:30 p.m.) and an elegant dance with swing and big band music by the 17-member band One Beat Back. Cash bar. Also, tomorrow the museum celebrates "Founders Day" (9 a.m.-4 p.m.) with a pancake breakfast (\$5; kids 12 & under, \$3), free museum admission, aircraft tours, personalized dog tags, and more. 6:30 p.m., Yankee Air Museum, Willow Run Airport, Ecorse at Beck Rd., Ypsilanti. \$35 in advance and at the door. 483-4030.

"Campfire Songs": Leslie Science Center (Ann Arbor Parks Department). Local pop-folk singer-songwriter Lisa Hunter presents a family-oriented program on ecological themes, with new and traditional sing-alongs, original songs, and short skits. Marshmallows provided for roasting. Held indoors in case of rain. Children must be accompanied by an adult. 7-8:30 p.m., Leslie Science Center, 1831 Traver Rd. \$5 (nonresidents, \$6; families, \$20; non-resident families, \$24). 662-7802.

***Open House: University Lowbrow Astronomers.** See 15 Saturday. 7:30 p.m.-12:30 a.m.

Susan Werner and Ellis Paul: The Ark. Singer-songwriter double bill. A talented young singer-songwriter known for a jazz-inspired, classically trained vocal style she describes as "pop illiterate," Werner writes incisive, vividly imagined songs in a variety of moods. Her most recent CD, *Time Between Trains*, has been described as "an album for travelers between allegiances, romantic and otherwise." Paul is an acclaimed singer-songwriter from Boston who writes vividly figured, quietly thoughtful songs that blend personal and political themes. 7:30 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

***Larry Marotta: Canterbury House.** Tonight only. This guitarist from Columbus, Ohio, performs improvised music that blends multiple influences with off-the-wall humor. 8 p.m., Canterbury House, 721 E. Huron St. \$5 donation (students, \$3). 764-3162.

"www.love: A 21st-Century Romance." Jim Posante directs local composer Kevin March and L.A. playwright Kim Yaged's biting, poignant, wry chamber opera that explores the pleasures and pitfalls of chat room romance. When a timid love-seeker fails miserably to attract anyone in a club he visits, he scurries off to the seeming safety of an on-line romance chat room. There he is dazzled by a variety of flamboyant, larger-than-life characters, including Sven the "Mozart-loving MC of the S&M den," a lesbian with an attitude, a suave Latin tango expert, a tough-guy biker, and a sleek socialite. As the conversations proceed, a troubling truth begins to

emerge. Cast: Erica Banks, Brandon Brack, Tom Cooch, Jennifer Goltz, Craig Kukuk, Charles Sutherland, and Gregory Wakefield. 8 p.m., U-M Media Union video studio, 2281 Bonisteel Blvd., North Campus. Tickets \$15 (students, \$12) at the door only. 975-4410.

Frank Morgan: Bird of Paradise. See 20 Thursday. 8 & 10 p.m.

"Taking Leave": Performance Network Professional Season. See 6 Thursday. 8 p.m.

"Phoenix Premieres": Phoenix Productions. See 20 Thursday. 8 p.m.

Jeff Brannan: Ann Arbor Comedy Showcase. See 21 Friday. 8 & 10:30 p.m.

Peña: Latin & Argentine Tango Club of Detroit. A traditional Argentinian party with dinner (9:30 p.m.), a dance show (11 p.m.), and dancing (all evening). Preceded by a tango lesson (7-9 p.m.). 9 p.m.-1 a.m., Pittsford Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$20. (313) 561-3236.

***"24-Hour Theater: Part VI": U-M Basement Arts Theater.** Tonight only. A wild evening of 4 one-act plays, the troupe's most popular event, now in its 6th year. Four playwrights began writing last night at 10 p.m., then met 4 directors at 10 this morning, and actors arrived at 1 p.m. to rehearse for 9 hours before tonight's show. Arrive early for a seat. 10 p.m., Arena Stage (Frieze basement), 105 S. State St. Free. 764-6800.

FILMS

Michigan Theater Foundation. "The Princess and the Warrior" (Tom Tykwer, 2001). September 22-24. When a criminal on the run saves a nurse's life, their fates become strangely linked. German, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. **"American Rhapsody"** (Eva Gardos, 2001). See 21 Friday. Mich., times TBA.

23 SUNDAY

***"Rouge River Bird Observatory and Banding Observations": Washtenaw Audubon Society.** City ornithologist Dea Armstrong leads a birding expedition to this nature area on the Henry Ford Fair Lane Estate in Dearborn that includes a chance to meet observatory director Julie Craves and learn about and watch the banding of migrant birds for study. 7 a.m., carpool from Briarwood mall parking lot #5 (near Sears). Free. 668-2513.

"Lopez Fiesta Ride": Ann Arbor Bicycle Touring Society. Fast-paced 69-mile and moderate-paced 49-mile rides to the Lopez family farm in Ridgeway for an authentic Mexican-style meal. Also, a slow-paced 33-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Saline-Ann Arbor Rd. (just south of US-12) in downtown Saline. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. \$7 donation. Reservations required by September 18 by calling 973-9225. Information: (248) 437-9226 (69-mile ride), 995-5525 (49-mile ride), 973-9225 (33-mile ride), 913-9851 (general information).

***Tractor and Pickup Pull: Michigan Tractor Pullers Association.** Pull contests featuring antique, classic, and farm stock tractors and street stock and 4-wheel-drive pickups. 9 a.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission. (734) 587-3466.

***Flemish Giant Rabbit Show: Michigan Flemish Giant Rabbit Breeders Association.** Show and judging (for trophies) of examples of North America's largest rabbit breed, which can grow up to 28 pounds. These laid-back, gentle, and colorful animals are often treasured as pets. 9 a.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free. 241-1960.

***"Fall Fen Tour": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann leads a hike through a peat wetland to examine and discuss the vegetation found only in fens. Wear wading shoes and long pants. 10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971-6337.

***"Old Detroit: Its 300th Anniversary": Ann Arbor Unitarian Fellowship.** Talk by U-M Clements Library curator Brian Dunnigan. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

***"The Jerusalem Sabeel Document: Principles for a Just Peace in Palestine": First Unitarian Universalist Church "Adult Forum."** September 23 & 30. Former Middle East Studies outreach coordinator Betsy Barlow discusses and screens a video on the Sabeel Document (September 23) and gives a more in-depth presentation (September 30). Followed by Q&A. 11:45 a.m.-1:45 p.m., First Unitarian Church Sanctuary, 4001 Ann Arbor-Saline Rd. at Ellsworth. Free. 665-6158.

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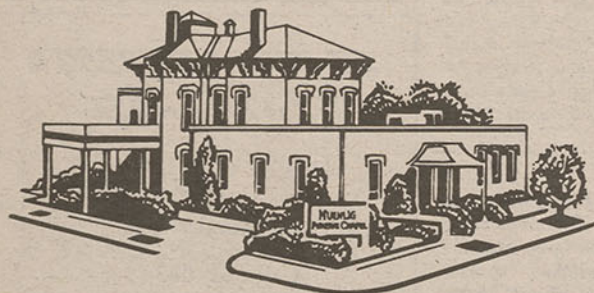
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EVENTS continued

28th Annual Old West Side Homes Tour: Old West Side Association. A popular annual tour of selected buildings in Ann Arbor's historic Old West Side, an area originally settled by German immigrants and rich in turn-of-the-century midwestern architecture. The neighborhood was placed on the National Register of Historic Places in 1972. This year's tour features Paul Vornhagen's 1910 Homestead house at 318 Madison, Mark and Sarah Kneisel's Tudor-style house at 231 Buena Vista, James and Martha Honeycutt's bungalow at 421 Crest, Gerry Duprey and Mark Uhen's craftsman bungalow at 801 Pauline, Stan and Stephanie Matos's Tudor at 918 Hutchins, Greg and Therese Maxwell's bungalow at 119 South 7th, and the Jefferson Market at 609 West Jefferson. Free bus transportation is provided between sites. Visitors are asked to remove shoes before entering homes. No children 11 & younger or backpacks. Noon-5 p.m. Tickets and maps \$7 in advance at Borders and Washtenaw Dairy, \$8 day of tour (seniors 65 & over, \$6) at St. Paul's Lutheran Church, 420 W. Liberty. 930-6932.

★U-M Field Hockey vs. Massachusetts. 1 p.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763-2159.

“Outdoor Art Tour”: Walkabout Excursions. Washtenaw County Community College art instructor Anne Rubin leads an interpretive walking tour of campus-area art. Highlights include the Holocaust Memorial and the Sunday Morning fountain near Rackham, a statue of Eve, and other outdoor sculptures, murals, and artworks. 1 p.m., meet on the steps of Rackham. \$16. Preregistration required. 623-4440.

★“Bollywood and Beyond” Film Series: U-M Center for South Asian Studies. September 16 & 23. Today: *Godmother*, Vinay Shukla's acclaimed 1999 film that stars Shabana Azmi as an uneducated but highly intelligent widow who seizes control of her dead husband's outlaw gang and amasses considerable power. Hindi, subtitles. Followed by Q&A with Azmi, who also speaks this evening at an opening reception for “Conjuring Bollywood” (see below). Tomorrow at 4:15 in Lydia Mendelssohn Theater, she is interviewed by U-M film studies professor Poonam Arora. 1:15-5 p.m., Lorch Hall Askwith auditorium, 611 Tappan. Free. 764-5261.

★“German Research” and “Researching Your Immigrant Ancestors”: Genealogical Society of Washtenaw County. Talks by Bowling Green State University Center for Archival Collections reference archivist Stephen Charter. 1:30 p.m., McAuley Health Center Education Center, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483-2799.

★U-M Men's Soccer vs. Northwestern. 2 p.m., U-M Varsity Field, S. State at Hoover. Free. 764-0247.

★Sky Rocket Demo: Learning Express. All kids invited to watch Learning Express staff launch these toy rockets that can shoot up to 100 feet above ground. 2 & 3 p.m., Westgate Shopping Center courtyard (by the flagpole in front of the branch library). Free. 997-0707.

★“Growing Award-Winning Orchids”: Ann Arbor Orchid Society. Talk by Taylor Orchids (Monroe) orchidist Ron Ciesinski. 2 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 930-1543.

★“Early 20th-Century Guitars of the Stearns Collection”: U-M Stearns Collection of Musical Instruments. Talk by veteran local rock and jazz guitarist Brian Delaney, a past and present member of several prominent local bands, including the popular gypsy jazz trio Summers, Delaney, & Sharp. 2 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 763-4389.

★Ann Arbor Storytellers Guild. All invited to bring their own stories to tell or just listen to guild members swap stories. 2-4 p.m., Guild House, 802 Monroe. Free. 971-5763.

“Taking Leave”: Performance Network Professional Season. See 6 Thursday. 2 p.m.

“Phoenix Premieres”: Phoenix Productions. See 20 Thursday. 2 & 8 p.m.

“Frontier Farm and Forest”: U-M Matthaei Botanical Gardens. Kids 8-12 invited to explore Matthaei's floodplain forest and learn about its cultural and natural history through hands-on activities and stories. 3 p.m., Matthaei, 1800 N. Dixboro Rd. \$15. 998-7061.

Team USA: USA Hockey National Team Development Program. See 2 Saturday. Today: **Team USA Under-18 vs. Texas** of the North American Hockey League. 3 p.m.

★“Yoga from the Ground Up: The Iyengar Tradition.” Premiere showing of this locally produced video about yoga in the tradition of B. K. S. Iyengar that explores Ann Arbor's role in the introduction and popularization of this widely practiced form of yoga. Live music by violinist Joel Robbins, who composed and performed the video's score. Refreshments. 4-6 p.m., 126 East Quad, U-M Residential College, 701 E. University. Free. 761-7723.

★“Release Emotional Stress Permanently!” Local “rapid eye” technique practitioner Robert Hughes discusses and demonstrates this technique for eliminating emotional and physical stress. 4:30-6 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free; donations welcome. 827-1443.

★“Conjuring Bollywood—The Dust, Blitzes, and Fares of Celebrity Life”: U-M Center for South Asian Studies. Opening reception for an exhibit of film magazines about Bollywood film journalism. Remarks by Shabana Azmi (see above). 5 p.m., International Institute Gallery, SSWB, 1080 South University. Free. 764-5261.

Dave Van Ronk: The Ark. Van Ronk has been a major figure on the American folk music scene since the earliest days of the 60s folk revival, which he helped start. He is known for the masterful dynamics of his guitar playing, his rich repertoire of classic blues and rags, and his gruffly humorous and strikingly wizened vocals. He's also a great performer of comic songs. His new CD, *Sweet & Lowdown*, is a collection of sometimes revelatory covers of 30s and 40s pop tunes, from “Bye Bye Blackbird” and “As Time Goes By” to “A Cottage for Sale.” 7:30 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Soulcracker: The Blind Pig. All ages admitted. Catchy, guitar-based rock 'n' roll by this San Diego quintet that won VH1's recent “Bands on the Run” battle of the bands. Opening act is *Inner Recipe*, a local pop-rock band. 9 p.m. (doors open at 8:30 p.m.), The Blind Pig, 208 S. First. Tickets \$10 in advance at the 8-Ball Saloon (beneath the Blind Pig), the Michigan Union Ticket Office, and all other Ticketmaster outlets; \$12 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

MTF. “American Rhapsody” (Eva Gardos, 2001). See 21 Friday. Mich., times TBA. **“The Princess and the Warrior”** (Tom Tykwer, 2001). See 22 Saturday. Mich., times TBA. **U-M Center for South Asian Studies. “Godmother”** (Vinay Shukla, 1999). See Events listing, above. Lorch Hall Askwith auditorium, 1:15 p.m.

24 MONDAY

★“Second Chance Week”: Recycle Ann Arbor. September 24-28. This week only, Recycle Ann Arbor is offering free curbside pickup of all unwanted reusable items—everything from appliances, building materials, and furniture to toys, tools, clothing, books, and other office and household goods. No bedding, soiled or torn stuffed furniture, broken items, or combustion devices. \$25 fee to pick up a Freon device and/or to pick up items from inside your home; \$5 handling fee for large working appliances (washers, dryers, ovens, water heaters, etc.). Items that cannot be sold at RAA's ReUse Center will be donated to other local nonprofit resale stores. Items collected this week will be available for purchase at a **Second Chance Week Sale** (September 25-29) at the ReUse Center, 2420 S. Industrial Highway. Also, tours of RAA's **En-House Green Building Demonstration Area** at the ReUse Center. 9 a.m.-5 p.m. Free. For a pickup appointment, call 662-6288 between September 3 & 14.

★Stanton Eckstut: U-M Taubman College of Architecture and Urban Planning. Talk by this noted architect, whose numerous projects include the design of the spacious Esplanades walkway along the waterfront in New York's Battery Park. 6 p.m., Art & Architecture Lecture Hall, 2000 Bonisteel. Free. 764-1300.

★“The ‘Masala’ Film Genre”: U-M Center for South Asian Studies. Panel discussion of this genre of Indian films that mix equal parts of romance, music, dance, comedy, action, and tragedy. Panelists are Indian film star Shabana Azmi (see 23 Sunday), U-M grad student Vandana Baweja, and University of Iowa film studies professor Corey Creekmur. 6:30-9 p.m., Mendelssohn Theater, 911 North University. Free. 764-5261.

“Bread Making”: Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and the different varieties Zingerman's makes (with taste samples). Also, par-

dance

Shiksha: Teachings of the Buddha

A biography in dance

With Ann Arbor fast becoming a hub of Buddhist culture in the Midwest, it is only appropriate that young audiences become acquainted with the story of Gautama Buddha's life and teachings. Nadanta, a cultural organization based in southeast Michigan and devoted to the promotion of Indian culture through dance, brings its production of the dance-drama *Shiksha* to the Michigan Theater on Sunday, September 30. The performance is an elegant confluence of Bharatanatyam (a classical Indian dance form), creative free-form dance, and folk dances from the northern and eastern regions of India, where the Buddha lived and preached over 2,500 years ago.

A troupe of sixty-five dancers, ranging in age from five to fifty, takes the stage for nearly two hours. The dancers enact the crucial scenes of the Buddha's life in subtle *abhinaya* (the conventions of facial expression and body language) and precise *mudra* (the positioning of hands and limbs to represent abstract concepts). For Indian dance novices, there's a voice-over narration in English. Chaula Thacker, the creative director and choreographer, deserves special praise for her ability to combine complex, Eastern artistic forms with sophisticated Western interests in Buddhist iconography and ideas.

The performance is in four acts. Only the first act, "Prerna" ("Inspiration"), is in the strict Bharatanatyam style. Here the dancers embody the idea of the ten incarnations of the god Vishnu, of whom, according to Hindu belief, the Buddha is the ninth incarnation. Usually Indian classical dance is choreographed to depict a fairly limited range of myths from the Indian epics, and the Buddha story is certainly not one of these myths. The departure of *Shiksha* from



the classical repertoire is both refreshing and radical. The choreography of act 1 especially is innovative and eclectic. Another notable sequence features the dancers weaving scarves into a fabric representing the Buddha's eightfold path. This movement is adapted from the traditional Goff folk dance popular throughout India.

Some of the stage props are a tad cumbersome, and moving them on and off takes up precious stage time. The performance could easily have dispensed with these to rely on the audience's willing suspension of disbelief. The costumes and jewelry are authentic and gorgeous to look at. The music, while not live—as it is likely to be for both folk and classical stage performances in India—is well recorded and interesting, combining Karnatic-style instrumentation and singing, Indian folk songs, contemporary techno-pop, and Tibetan chanting. —Poonam Arora

25 TUESDAY

★**"The Wastewater Treatment Plant":** Ann Arbor Area League of Women Voters. Wastewater treatment plant superintendent Earl Kenzie talks about the plant's role in protecting the environment. Noon-1 p.m., Michigan League room 4. Free. 665-5808.

★**"Marlene Dietrich and the Erotics of Hollywood Classicism":** U-M College of Literature, Science, & the Arts. Lecture by U-M English and film & video studies professor Gaylyn Studlar. In conjunction with her appointment as the Rudolf Arheim collegiate professor in film studies. Reception follows. 4:10 p.m., Michigan Union Anderson Room. Free. 994-6244.

★**Auditions:** Ann Arbor Young Actors Guild. Young actors ages 8 to 18 invited to try out for a December 14-16 production of *The Wind in the Willows*, based on Kenneth Grahame's unforgettable 1908 children's book. 5:30-7 p.m., Ann Arbor Academy, 111 E. Mosley. 913-9750.

★**Newbury Readers Group:** Barnes & Noble. All young readers invited to discuss selections from *Holes*, Louis Sachar's humorous novel about an ill-starred boy unjustly sent to a boys' detention center. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**"How I Got Published":** Ann Arbor District Library. Panel discussion with 3 local novelists: historical romance novelist Beverly Jenkins, action thriller novelist Tom Grace, and sci-fi novelist Sarah Zettel. Moderator is romance novelist Aileen Humphrey. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**"Colombia and the U.S.: Guns, Drugs, and Lies":** Interfaith Council for Peace and Justice.

Talk by a human rights activist from Colombia TBA. 7:30 p.m., location TBA. Free. 663-1870.

Dexter Twirlers Square Dance Club. Modern western square dancing to recorded music, with caller Glen Geer. All experienced dancers invited. Preceded by round dancing (7:30 p.m.). Refreshments. 8-10:30 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor Rd. at Fourth, Dexter. \$8 per couple. 433-0308.

★**John Fulton: Shaman Drum Bookshop.** This U-M creative writing teacher reads from his debut short story collection *Retribution*, a series of inventively rendered tales about teens growing up in a world of defective adults. Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★**University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler conducts this U-M music student ensemble in Haydn's drum- and trumpet-filled *Military Symphony* and Shostakovich's Symphony no. 12 (*The Year 1917*), which comments on the Bolshevik revolution. 8 p.m., Hill Auditorium. Free. 764-0594.

★**Alexis Antes, Doug Wood, Robin Stone, and Charlie Mosbrook: The Ark "Take a Chance Tuesdays."** Round-robin performance by a quartet of acoustic musicians from Cleveland. Antes is a folk-oriented singer-songwriter known for her sensitive, soul-searching ballads, and Stone writes inspirational jazz-tinged neofolk songs with a strong funk undertow. Mosbrook is a pop-folk singer-songwriter who accompanies himself on guitar, harmonica, banjo, and assorted other instruments, and Wood is a folk and jazz guitarist. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming, Tamulevich & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. 8 p.m., The Ark, 316 S. Main. Free. 761-1451.

"Tuesday Tickler": The Heidelberg Club Above. See 4 Tuesday. 9:30 p.m.-2 a.m.

FILMS

Michigan Theater Foundation. Korean Film Series: "L'Amour" (Lee Doo Yong, 1999). *Today only.* Moving, powerful drama about an elderly married couple's struggles to meet despite being forced to live on opposite sides of the city. Korean, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 7 p.m. **"Nico and Dani"** (Cesc Gay, 2001). *September 25 & 26.* Coming of age tale of two teenage Spanish boys. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. **"American Rhapsody"** (Eva Gardos, 2001). See 21 Friday. Mich., times TBA.

26 WEDNESDAY

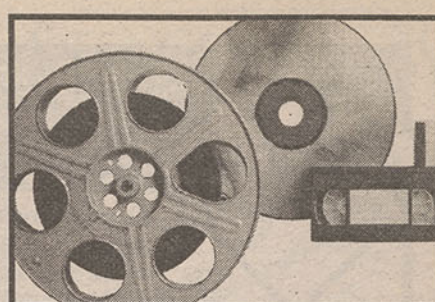
"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Speakers: The city's new police chief, Daniel Oates, explains "What Possible Challenges Could a New York City Cop See in Ann Arbor?" Also, Washtenaw Development Council president Susan Lackey on "Branding Ann Arbor: Keeping the Iron Hot and the Livestock Moving," New Product Works founder Robert McMath on "Picking Winners and Losers in the Fickle Retail Market," International Investigations president William Lamb on "From Covert Operations to Witness Location: Your Security Needs Are in Good Hands," and U-M Health Systems attorney Edward Goldman on "Medical Ethics & Life Sciences: Are Stem Cells Just the Beginning?" The program is videotaped for showing on cable channel 17. 7-8:45 a.m., Weber's Inn, 3050 Jackson Rd. \$25 (members, \$15). Preregistration requested. 214-0104.

★**"Coffee Klatch with the Chiropractor."** A chance to meet local chiropractor Kathy Guerreso and chat about "Fibromyalgia and You." Also, Q&A. 9 a.m., Sweetwaters, 123 W. Washington. Free (pay for your own snack). 994-7030.

William Bolcom: Society for Musical Arts. This Pulitzer Prize-winning local composer and U-M music professor performs a selection of his compositions and converses with the audience. Followed by lunch (\$10; reservations required at 302-0070) with the artist. 10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. \$10 (accompanying friend, \$8; students, \$5) at the door only. 663-6366.

★**"The 24/7 Tightrope: Work/Family Life Balance":** U-M Center for the Education of Women. CEW counselors Sarah Ely and Doreen Murasky discuss positive strategies for balancing myriad responsibilities. Noon-1:30 p.m., Pierpont Commons East Room, North Campus. Free. 998-7080.

★**Open House and Potluck Party:** Northeast Se-



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EVENTS continued

nior Center. All seniors invited to learn about the center's activities, hear performances by the Senior Singers chorus and the Get-It-All-Together Band, and enjoy a potluck (bring a dish to pass or \$2). Noon-2 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 502-4760.

★Ypsilanti-Arbor Area Robotics Club. All invited to meet friendly robotics hobbyists, view their projects in progress, and pick up building tips and tricks. Also, a contest in which robots strive to do a tricky task for "coolness points" and fabulous prizes. "We just like to see stuff move," confesses an organizer. 7 p.m., Corsa Instruments, 2370 Abbott (off Jackson, behind the KFC). Free. 332-1000.

★"Cinema Slam": Michigan Theater Foundation. A lively, entertaining 2-hour smorgasbord of films made by Ann Arborites, from WHS home movies to 35 mm films by independent filmmakers. All invited to submit a film. Followed by an informal coffee chat with the filmmakers, at Espresso Royale on State Street. 7 p.m., Michigan Theater. \$4. 668-8480.

★The Arborettes and the Hockettes: Ann Arbor Parks Department. Demonstrations by the Ann Arbor Figure Skating Club's 2 precision skating teams and by selected solo skaters. 7:20-9:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. 769-9140.

★Bill Valavanis: Ann Arbor Bonsai Society. This bonsai expert demonstrates how to style a sasanqua camellia. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747-6493.

Lavay Smith and Her Red Hot Skillet Lickers: The Ark. Sophisticated swing, boogie-woogie, jump blues, and bebop by this acclaimed 8-piece San Francisco-based ensemble led by the versatile, expressive vocals of Smith. 8 p.m., The Ark, 316 S. Main. Tickets (price TBA) in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

MTF. "American Rhapsody" (Eva Gardos, 2001). See 21 Friday. Mich., times TBA. "Nico and Dani" (Cesc Gay, 2001). See 25 Tuesday. Mich., times TBA.

27 THURSDAY

★"Art in Nature": U-M Turner Geriatrics Center. All seniors invited to join this group for hands-on activities exploring different art media, occasional guest speakers, and usually a field trip to a nearby art exhibit. Bring a bag lunch. 9:30 a.m.-1 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. \$1. Reservations requested. 998-9353.

★"Following in Father's Footsteps? Social Mobility in Japan": U-M Center for Japanese Studies. Talk by University of Tokyo sociology professor Hiroshi Ishida. Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6307.

★"Book Lovers' Club": Washtenaw County Library for the Blind and Physically Disabled. All invited to discuss *The Undertaking: Life Studies in the Dismal Trade*, acclaimed Milford poet Thomas Lynch's American Book Award-winning collection of essays rooted in his experiences as director of Lynch & Sons Funeral Home. Also, Stephen Ambrose's *Nothing like It in the World: The Men Who Built the Transcontinental Railroad, 1863-1869*, Robert Traver's gripping U.P. courtroom drama *Anatomy of a Murder*, and Sinclair Lewis's scathing satirical novel about small-town life, *Main Street*. Note: All books available on tape at the library for visually challenged readers. Refreshments. 1-3 p.m., Washtenaw County Library Conference Room B, County Service Center, Washtenaw Ave. and Hogback Rd. Free. 971-6059.

★David Wiesner: Arborland Borders. This award-winning children's book author reads from *The Three Pigs*, his inventive, clever version of the traditional tale that delightfully subverts kids-story conventions. Also, signing. 5:30 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★"Tell Me a Story": U-M School of Art & Design. Opening reception for this exhibit (see Galleries) of U-M art students Kelly Ohl and Gerry Moll's ceramic and mixed-media works. Ice cream. 6-7:30 p.m., Art & Architecture Bldg. Robbins Center, 2000 Bonisteel Blvd., North Campus. Free. 936-2082.

★Southeast Michigan Naturists. All interested in social nudity invited to meet with club members in a non-nude setting to learn about the group and its activities. 7-8 p.m., Cafe Verde, 214 N. Fourth Ave. Free. 482-9686.

★"Coffee Hour": Druids of Shining Lakes

Grove. All invited to join local neopagans for this coffee chat. 7-9 p.m., Borders, 3527 Washtenaw. Free. 487-4931.

★Women with Wings West. All women ages 8 & older invited to join a chanting circle. Includes traditional and contemporary chants from a variety of spiritual traditions. 7-8:30 p.m., 1107 Pearl, Ypsilanti. \$3 donation. 483-6420, 482-0553.

★Medeski, Martin, and Wood: Clear Channel Entertainment. Avant-garde improvisational groove trio from New York whose music blends funk, blues, jazz, gospel, soul, and hip-hop to create dense, expressive aural landscapes. Members are organist John Medeski, acoustic bassist Chris Wood, and drummer Billy Martin, along with the scratching of regular guest DJ Logic. "The trio's ability to infect a crowd the size of theirs with the thrill of melodic exploration says a lot about the power of pithiness, rapport, and playing within one's means," says *New York* magazine critic Chris Norris, who also describes the music on the band's 1996 CD *Shack-Man* as "a bit like the clatteringly atmospheric avant-garage-band works of Los Lobos, with the added interest of improvisation." The music on the band's recent Blue Note CDs has been widely acclaimed for the way it brings their trademark blend of free-jazz darting and groove-happy funk to a brighter, tighter focus. 7:30 p.m., Michigan Theater. Tickets \$22 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (234) 645-6666.

★Benefit Concert: Ann Arbor Center for Independent Living. Performances by an eclectic mix of local performers. Randy Tessier and Fubar is a 6-piece band, led by Kingpins bassist Tessier and featuring former Map of the World vocalist Sofia Hanifi, that plays originals by Hanifi and Tessier and covers of everyone from the Everly Brothers to Miles Davis and U2. North is a local semiacoustic folk-rock trio. Lili Fox is a local folk, rock, and blues singer-songwriter, and Jere Stormer is a local folk-oriented singer-songwriter. Proceeds to benefit the AACIL, a local agency that helps people with disabilities live independently. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★"Taking Leave": Performance Network Professional Season. See 6 Thursday. 8 p.m.

★"Phoenix Premieres": Phoenix Productions. See 20 Thursday. 8 p.m.

★Firewater: Clear Channel Entertainment. Edgy, moody, unsettling postpunk rock 'n' roll with Middle Eastern and East European flavorings by this New York City band led by former Cop Shoot Cop frontman Tod Ashley. Their sound, at once street-smart and exotic, and Ashley's barstool-philosopher lyricism have provoked comparisons to the Doors, the Pogues, and Tom Waits. The band recently released its 3rd CD, *Psychopharmacology*. 9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

★The Underworld. "Anime Night." See 6 Thursday. Tonight: volume 4 of *Bubblegum Crisis 2040*, a sci-fi superhero adventure series about young girls who dress in armored suits. The Underworld. 9 p.m. Michigan Theater Foundation. Korean Film Series: "Eternal Empire" (Park Chong Won, 1995). Today only. Political thriller set in ancient Korea about an epidemic of murder and intrigue sparked by a death in the royal court. Korean, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 7 p.m. "American Rhapsody" (Eva Gardos, 2001). See 21 Friday. Mich., times TBA.

28 FRIDAY

★U-M Field Hockey vs. Iowa. 3 p.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763-2159.

★U-M Women's Soccer vs. Northwestern. 4 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★Psychic Fair: Psychic Visions Network. See 7 Friday. 6 p.m.-midnight, Comfort Inn, 2455 Carpenter Rd.

★U-M Men's Soccer vs. Cleveland State. 7 p.m., Pioneer High School, 601 W. Stadium at S. Main. Free. 764-0247.

★U-M Women's Volleyball vs. Iowa. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$3 (youths age 17 & under, \$1; U-M students with ID, free). 763-2159.

galleries

Harvey Drouillard's downtown nudes Photography buff

Harvey Drouillard doesn't know much about photography, but he's hit on a formula that's both lucrative and, depending on your point of view, either charming or obscene. He's in court this month over a recent "Lady Godiva" shoot in Chelsea that irked the law. While it becomes clearer whether the case will go, as he thinks it might, to the Supreme Court, you can render your own verdict after viewing his twenty-seven black-and-white photos of Ann Arbor and spots around the country on display at Dave's Photo Emporium on State Street.

About half of the works portray nudes engaged in otherwise ordinary pursuits at Ann Arbor landmarks. There's a group of twenty-and thirty-something nudes painting the Rock, a nude waitress pouring coffee for a spiky-haired punk kid staring into space at the Fleetwood, and nudes apparently chowing down on ice cream at Stucchi's. In most cases the photo was somehow taken before many of the surrounding people caught on. The result is startling: a nonchalant customer or passerby in the buff milling among unconcerned others, forming repeated tableaux that imply, "What's so unnatural about nudity?"

It's a one-note theme, but a thought-provoking one. All of the bodies on display are average, not pumped-up models whose attractiveness might shift the focus to sexuality. None adopt prurient poses. Instead, the mood is blithe and light, as Harvey intends. He wants viewers to realize the ease and imminence of fun. A practicing naturist himself, he describes the message of his works as



HARVEY DROUILLARD

"Right now, if you want to, you can have fun. Laugh and have fun—enjoy life!"

There's nothing otherwise compelling about the photos; is that nagging question about nudity enough to make it art? No stunning composition rhymes in the mind, with the exception of one lucky shot of tourists eyeing Picasso's huge hulking vulture sculpture in a frigid Chicago winter. In this shot, the trail of sightseers (three freezing nudes in the foreground) leads the eye to the sculpture, which is well framed by the surrounding buildings. Made without fisheye lenses or tricky filters, the other photos are straightforward. One

showing three nude women sniffing blooms at a flower shop is lovely, suggesting otherworldly fairies breakfasting on pollen.

Art or not, the idea has been so successful it's now Drouillard's full-time job. He says he's at work on five books of his work, with the first one, *Spirit of Lady Godiva*, due out by Christmas. It contains the photo of the staged Godiva incident that packed crowds, including families with children, sardinelike into Chelsea's Common Grill and throughout its downtown, as well as photos from this exhibit, which runs through October 26.

—Laura Bien

New exhibits this month:

Ann Arbor Art Center. Paintings by James Karsina (September 16–30). See 16 Sunday. 994-8004.

Ann Arbor District Library. H.M.S. Pinafore; The Art of Innocent Merriment; Rangs Again; Back to School; The Ann Arbor Blues and Jazz Festival (September 4–28). 327-4510.

Ann Arbor Hands-On Museum. Midwest Wild Weather (opens September 1). See 1 Saturday. 995-5439.

Dave's Photo Emporium. Photographs by Harvey Drouillard (through October 26). See review, above. 827-0080.

EMU Ford Gallery. Eastern Silversmiths Guild Alumni Show (through September 15). See 5 Wednesday. Annual EMU Faculty Exhibition (September 18–October 12). See 19 Wednesday. 487-1268.

Gallery 212. Revolution (September 21–October 14). See 21 Friday. 665-8224.

Kerrytown Concert House. Artists Alliance Exhibit (September 6–October 3). See 3

Thursday. 769-2999.

Kreft Center for the Arts (Concordia College). Sculptures by Chakaia Booker (through October 15). See 14 Friday. 995-7591.

Michigan Guild. Paintings of Jacob Montelongo (September 5–28). See 7 Friday. 662-3382.

U-M Exhibit Museum of Natural History. Got Salt? (through December 31). See 29 Friday. 763-4191.

U-M Institute for the Humanities. Mel Chin: Works in Progress (September 21–28). See 11 Tuesday. 936-3518.

U-M Kelsey Museum. The Fabric of Everyday Life: Historic Textiles from Karanis, Egypt (September 28–December 23). 763-3559.

U-M Museum of Art. Smoke Rings (through November 25). See 7 Thursday. In Human Touch (through September 23). See 6 Thursday. 764-0395.

U-M Pierpont Commons. Letter Quilts by Jill Ault (September 24–October 19). Poly: Electric Sculpture (September 17–28). 764-7544.

U-M Residential College/East Quad Art Gallery. Life Line (September 10–October 14). See 14 Friday and 20 Thursday. 763-0176.

U-M Slusser Gallery (U-M School of Art). Everything Can Be Different (September 11–November 14). See 11 Tuesday. 763-4417.

U-M Special Collections Library. Dynamite Voices: Broadside Press of Detroit (September 4–14). See 14 Friday. Tell Me a Story (September 18–28). See 27 Thursday. 764-9377.

U-M Taubman College Gallery. Mies in Michigan (September 4–28). 936-0672.

Warren Robbins Center (U-M School of Art). Purple Prose and Oranges (September 4–14). See 14 Friday. Tell Me a Story (September 18–28). See 27 Thursday. 764-0397.

Washington Street Gallery. Michelle Hegyi: More Possibilities (September 18–October 20). See 21 Friday. 761-2287.

Washtenaw Community College. African Stuffs (September 15–October 31). 973-3360.

For a complete listing of local galleries, see the 2001–2002 Ann Arbor Observer City Guide or www.arborweb.com.

Team USA: USA Hockey National Team Development Program. See 2 Saturday. Today: Team USA Under-18 vs. St. Louis of the North American Hockey League. 7 p.m.

***Scrabble Night: Barnes & Noble.** All kids ages 4–12 invited to play various versions of this popular crossword board game. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. Space limited; preregistration recommended. 677-6475.

***Film Series: U-M Center for Japanese Studies.** Every Friday through December 7. Today: *Gamma: Guardian of the Universe*, Shusuke Kaneko's cheesy and hugely enjoyable 1995 horror flick starring Gamma, the city-leveling, jet-powered, telepathic giant sea turtle with a heart of gold, who battles his birdlike archnemesis Gyaos. Japanese, subtitles. 7 p.m., Lorch Hall Auditorium, Tappan at Monroe. Free. 764-6307.

***Heidi Snyder: Liberty Borders.** This local singer-songwriter performs selections from her recently released debut CD, *Listening*, a collection of richly melodic contemporary classical songs. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.


***Bernard Alcorn: Arborland Borders.** Jazz and blues by this Chicago guitarist. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

***"Legends of Broadway II: 1940–1970": Ann Arbor District Library.** Local musical theater actors David Andrews and Emily Phenix follow up their extremely popular spring show tracing the origins of the American musical with an exploration of its postwar heyday. The show includes performances of songs from such classic musicals as *Oklahoma*, *Guys and Dolls*, *Gypsy*, *Fiddler on the Roof*, and many others. Narration by Tim Grimes. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth

Ave. at William. Free. 327-4560.

Soupy Sales: Mainstreet Comedy Showcase. September 28 & 29. This legendary comic started out on Detroit TV and came to fame as a national Saturday morning TV star—he was a sort of Pee Wee Herman of baby boomers. He's a classic clown, weird and wild, silly and subversive. His live act includes corny stories, goofy jokes, musical parodies, sight gags, physical hijinks, and characters from his old TV show. Preceded by 2 opening acts. Alcohol is served. 7 & 9:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$19 reserved seating in advance, \$21 general admission at the door. 996-9080.

"Night Terrors": Wiard's Orchards. Every Friday, Saturday, and Sunday, September 28 through October 26. 5 different scary areas, including the maddening Monster Maze, the dire 3-D Dungeon, the awful Asylum, the horrifying Haunted Barn—



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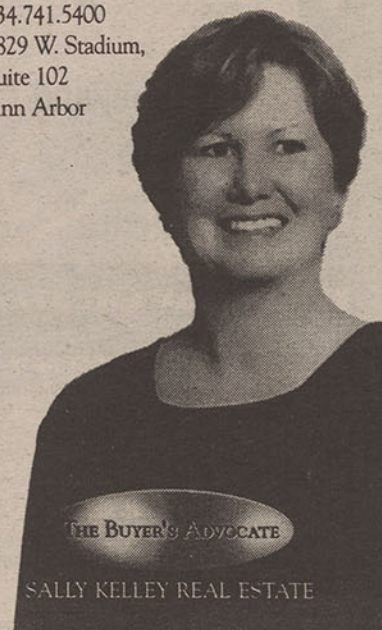
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where, legend has it, wily apple thieves meet a grisly end—and the Haunted Hayride, along a path where a long-ago kids wagon ride, according to rumor, ended in tragedy. Refreshments available. 7:30–11 p.m., 5565 Merritt Rd., Ypsilanti. \$9.99 for access to one area, \$20.99 for all areas. 482-7744.

★"Now and Then Friday Coffee House": Clonlara School. Local musician Steve Osburn plays the Chapman stick. Also other performers TBA. Refreshments. 7:30–9 p.m., Clonlara School, 1289 Jewett. \$2 (families, \$5). 769-4511.

4th Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter Baker calls to live music by the Contrapreneurs (Paul Winder, David Orlin, Marty Somberg, and Debbie Jackson). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. 665-8863.

★"Ruin and Recovery: Michigan's Rise as a Conservation Leader": Shaman Drum Bookshop. Michigan Environmental Council policy advisor Dave Dempsey reads from his new book. Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★"All Creatures Great and Small": Third Peasant from the Right. September 28 & 29. This quintet of 40-something local women presents its 7th annual show, a high-energy family-oriented amalgam of comedy, dance, and songs introducing barnyard animals, fish, insects, and other critters. Members are Judy Bateman, Mary Anne Martin, Carolyn Norton, Kate Restruck, and Carolyn Croley. Proceeds to benefit the SOS Crisis Center and the Pioneer High School Theater Guild. 8 p.m., Pioneer High School Little Theater, 601 W. Stadium at S. Main. \$8 (children, \$5) in advance and at the door. 426-0029.

★Carolyn Lipp: Concordia College. Recital by this Concordia keyboard professor. 8 p.m., CC Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995-4612.

★Roslyn Dunlop: EMU Music Department. Recital by this Sydney Conservatory of Music clarinet professor. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

★Eugenia Oi-Yan Yau: U-M School of Music. This Olivet College music director, a soprano, performs Brahms's *Sechs Lieder*, Puccini's *Five Italian Songs*, Yap Ming Tang and U-M music professor Stephen Rush's *Two Contemporary Chinese Songs*, and other works. Piano accompanist is U-M music professor Christian Matijas. 8 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0583.

Robin Laing: Green Wood Coffee House Series (First United Methodist Church). Traditional Scots ballads and folk-style originals by this Scottish folksinger. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$10 in advance and at the door. 662-4536, 665-8558.

★"Taking Leave": Performance Network Professional Season. See 6 Thursday. 8 p.m.

★Phoenix Premieres: Phoenix Productions. See 20 Thursday. 8 p.m.

Mustard Plug: The Blind Pig. High-energy, theatrical postpunk ska by this band from Grand Rapids that recently released its 4th CD, *Big Daddy Multitude*. Opening acts are Chris Murray and Aks Mama, a Detroit ska band. 9 p.m. (doors open at 8:30 p.m.), The Blind Pig, 208 S. First. Tickets \$8 in advance at the 8-Ball Saloon (beneath the Blind Pig), the Michigan Union Ticket Office, & all other Ticketmaster outlets; \$10 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

Al Purcell Irish Music Gathering: Crotty-Doran Comhaltas. Cincinnati fiddler Kevin Crehan, Vermont uilleann piper Benedict Kohler, the Windsor band Finn MacCoul, local bagpiper Joe Doyle, local uilleann piper Tyler Duncan, and local fiddler Mick Gavin and family perform a concert of traditional Irish songs with step dancers from the O'Hare Irish School of Dance to memorialize Purcell, a Detroit area bagpiper who passed away last year. *Related events:* free all-day jam sessions at Conor O'Neill's (September 29 & 30, times TBA) and a concert (\$15 at the door) of traditional Irish music by Belfast uilleann piper Jim McSherry, Dublin piper Kevin Rowson, Chicago flutist Brendan McKinney, and local guitarist Dave Bowen at First United Methodist Church of Ann Arbor (September 29, 7 p.m.). 7:30 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.



Local theater group Third Peasant from the Right performs its fun family show *All Creatures Great and Small* at Pioneer High School Sept. 28 & 29.

FILMS

Michigan Theater Foundation. "Divided We Fall" (Jan Hrebejk, 2000). September 28–30. Harrowing tale of a couple who hide a Jewish fugitive during the Holocaust. Czech, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. Other Michigan Theater films TBA. "Gamera": U-M Center for Japanese Studies. See Events listing, above.

29 SATURDAY

★"Fungus Fest": Michigan Mushroom Hunters' Club. This all-day fair is highlighted by several wild mushroom hunts led by MMHC members. Also, talks on everything from how to identify mushrooms and mushroom poisonings to tips for beginners. Show and sale of members' mycological equipment and collections (noon–4:30 p.m.), potluck dinner (5:30 p.m., please label foods), and a "find of the day" award and white elephant auction (6:45 p.m.). Bring a basket, a compass, a flashlight, a knife, and bug repellent, if you plan to join a hunt. Also, the MMHC sponsors forays this month in Algonac State Park (September 9), Ortonville Recreation Area (September 15), Proud Lake Recreation Area (September 16), and Highland Recreation Area (September 22). 8 a.m.–8 p.m., Cedar Lake Recreation Center, Pierce Rd, Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north 1/4 mile past Cavanaugh Lake Rd., look for signs.) \$5. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 483-0290.

★"Shipshewana on the Road." September 29 & 30. This traveling flea market based in the Amish town of Shipshewana in northern Indiana comprises over 1,000 vendors with crafts, clothes, jewelry, furniture, antiques, toys, games, and more. 9 a.m.–6 p.m. (Sept. 29), 10 a.m.–5 p.m. (Sept. 30), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$2.50 admission (children 12 and under, free). 429-3145.

★Volunteer Stewardship Workday: Ann Arbor Parks Department. See 15 Saturday. Today: a trip to Scarlett Mitchell Nature Area to help remove nonnative invasive plants. 10 a.m.–1 p.m., meet at the Scarlett Middle School parking lot, Lorraine St. off Packard just east of Platt Rd. Free. 996-3266.

★"Rain Forest Remedies: The Maya Way to Heal Your Body and Replenish Your Soul": Crazy Wisdom Bookstore and Tea Room. Nationally renowned journalist Nadine Epstein discusses and signs copies of this book she cowrote with Rosita Arvigo. 1:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-9468.

Team USA: USA Hockey National Team Development Program. See 2 Saturday. Today: Team USA Under-17 vs. St. Louis of the North American Hockey League. (3 p.m.), Team USA Under-18 vs. Springfield (Illinois) of the North American Hockey League. 3 & 7 p.m.

★"Animania": U-M Japanese Animation Film Society. This popular monthly 6-hour festival of Japanese animation features episodes from TV shows and occasional full-length films. Today: episodes from *Initial D*, the action-adventure car racing series, and from *Love Hina*, a romantic comedy about a would-be college student. Episodes from other series TBA. Japanese, subtitles. Raffle and sale of T-shirts. U-M campus admission policy: No one 18 or under admitted without an adult. 5–11:30 p.m., MLB 3, 812 E. Washington at Thayer. Free. For information, e-mail animania@umich.edu, or visit the website at www.umich.edu/~animania.

6th Annual Sam Adams Dinner: Libertarian Party of Washtenaw County. Guest speaker is Center for Individual Rights (Washington, D.C.) CEO Terence Pell, who discusses "Affirmative Inaction at the U-M." Also, colonial-era music by the Liberty

Minstrels. Preceded by cocktails, socializing, and dinner. All invited. 6 p.m., Creekside Grill, 5827 Jackson Rd. Tickets (price includes dinner) \$35 in advance by September 10, \$50 in advance after September 10 and at the door. 668-2607.

U-M Women's Volleyball vs. Minnesota. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$3 (youths age 17 & under, \$1; U-M students with ID, free). 763-2159.

★Games Night: Washtenaw Rainbow Action Project. All invited to bring their favorite board or card game to play. 7 p.m., WRAP office, 325 Braun Ct. Free. 995-9867.

★"Calling All Owls": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a hike through the woods to call owls. Preceded by a slide-illustrated talk. 7 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

★"Coming Out at the Workplace": Washtenaw Rainbow Action Project. State representative Chris Kolb emcees this celebration of National Coming Out Day. The evening begins with a rally at the Federal Building, with talks by Coors Brewing executive Scott Coors, local civil rights activist David Garcia, and NPR talk show host Todd Mundt. Following the rally, participants march to a block party, with dancing under a tent and information booths, on North Fourth Avenue between Catherine. Refreshments available. 7 p.m.–1 a.m., Federal Building, Liberty & Fifth Ave. Free admission. 995-9867.

Soupy Sales: Mainstreet Comedy Showcase. See 28 Friday. 7 & 9:30 p.m.

Eddie from Ohio: The Ark. See review, p. 107. This highly regarded acoustic quartet from Arlington, Virginia, is known for its resonant vocal harmonies, ace musicianship, and upbeat, well-crafted original songs. "Imagine Crosby, Stills, and Nash in their heyday, backed by Bela Fleck and the Flecktones," says *Dirty Linen* magazine, and Austin, Texas, radio DJ David Obermann says they evoke "shades of Washington Squares, Uncle Bonsai, and 10,000 Maniacs—but still unique." 7:30 & 10 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★Rick Bragg: Shaman Drum Bookshop. This Pulitzer Prize-winning New York Times reporter reads from *Ava's Man*, his evocative portrait of his maternal grandfather, Charlie Bundrum, a beloved, larger-than-life roofer and moonshiner who made his life in the Appalachian foothills on the Alabama-Georgia border. Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★"Organ and Brass Spectacular": Michigan Chamber Brass. Paul Eachus conducts this polished local brass ensemble in a rousing season-opening concert of festive works for organ, symphonic brass, and timpani. Organists are St. Francis music director Janelle O'Malley and EMU music professor Pamela Ruiter-Feenstra. The program includes works by Sigfrid Karg-Elert, Eugene Bozza, Alan Hovhaness, Richard Strauss, and Marcel Dupre. 8 p.m., St. Francis of Assisi, 2250 E. Stadium Blvd. Tickets \$10 (students & seniors, \$7) at the door only. 821-2124.

★"All Creatures Great and Small": Third Peasant from the Right. See 28 Friday. 2 & 8 p.m.

Robert Newcomb: Canterbury House. This Ann Arbor native, recently returned from stints in New York City and New England, performs his experimental improvisations and original software-based

compositions. 8 p.m., Canterbury House, 721 E. Huron St. \$5 donation (students, \$3). 764-3162.

2nd Annual Harold Haugh Memorial Light Opera Vocal Competition: Comic Opera Guild. A concert of light opera selections by 10 finalists from Michigan and northern Ohio. Judges include professional singers and U-M, EMU, and MSU educators. Also, an audience-choice award. In honor of U-M voice professor emeritus Haugh, who died last year. 8 p.m., Lydia Mendelssohn Theater. \$10 (students \$7) in advance and at the door. 973-3264.

"Taking Leave": Performance Network Professional Season. See 6 Thursday. 8 p.m.

"Phoenix Premieres": Phoenix Productions. See 20 Thursday. 8 p.m.

FILMS

Cinema Guild. "Hiroshima, Mon Amour" (Alain Resnais, 1959). Today only. Romantic drama about an affair between a French actress and a Japanese architect. \$4 (both films, \$5). 647-8434. U-M Natural Sciences Auditorium, 830 North University, 7 p.m.

"Last Year at Marienbad" (Alain Resnais, 1961). Today only. Mesmerizing parable about a seduction that may or may not have taken place. Nat. Sci., 8:45 p.m. MTF. **"Divided We Fall"** (Jan Hrebejk, 2000). See 28 Friday. Mich., times TBA. Other Michigan Theater films TBA.

30 SUNDAY

***"Clinton Inn Brunch Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 80-mile and moderate-paced 65-mile rides to this historic roadhouse in Clinton for brunch. Also, a slow-paced 40-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Saline-Ann Arbor Rd. (just south of US-12) in downtown Saline. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996-1631 (80-mile ride), 663-5060 (65-mile ride), (517) 265-9164 (40-mile ride), 913-9851 (general information).

"Detroit Buildings Designed by Albert Kahn": U-M Museum of Art. Bus tour to Detroit that offers a chance to examine this architect's creations, including the Rouge and Highland Park auto plants, the Detroit Athletic Club, the Fisher Building, and more. Led by Albert Kahn and Associates architect Larry Raymond. Lunch available at the Detroit Athletic Club. 10 a.m.-3 p.m., meeting place TBA. \$40 (UMMA Friends, \$20) in advance only. 647-0522.

***"All You Wanted to Know about City Council But Didn't Know Whom to Ask": Ann Arbor Jewish Cultural Society.** Talk by 2nd Ward city councilwoman Joan Lowenstein. Q&A. Refreshments. All invited. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

***9th Annual Ann Arbor AIDS Walk.** A 3-mile pledge walk through downtown Ann Arbor to raise funds for local nonprofit AIDS agencies. Food, music, kids activities, and prizes at the finish line. Noon (registration begins at noon). Detroit Edison parking lot, corner of Main and William. Free. Pledge forms available at downtown stores or by calling 572-9355 or 975-2838.

***U-M Women's Soccer vs. Wisconsin.** 1 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

Annual Scholarship Awards and Luncheon Benefit: Parents, Families, and Friends of Lesbians and Gays. Lunch and a community service awards ceremony. Also, a drag revue by local performer Nikki Stevens. Proceeds fund a scholarship for two local LGBT students. 1-5 p.m., Firefly Club, 207 S. Ashley. Tickets (price TBA) in advance only. 475-3684.

Thomas Lynch: U-M Turner Geriatric Clinic Social Work and Community Programs. Reading by and conversation with this internationally acclaimed poet who works as a funeral director in his hometown of Milford. Lynch's recent book *Still Life in Milford* is a collection of what a *Booklist* reviewer terms "lucid, witty, and generous poems" that explore Lynch's grim profession, his Irish roots, and his Catholic upbringing. He has also released 2 award-winning essay collections, including the recent *Bodies in Motion and at Rest: On Metaphor and Mortality*. Signing, refreshments. 2-4 p.m., Michigan League Grand Ballroom. \$35. Reservations required by September 17. 764-2556.

"Famous Musicians on Film": Arthur Walter Presents #13. Ann Arbor Silent Film Society founder Art Stephan presents the 13th installment of his series of 16 mm sound film programs, a collection of 1930-1940 filmed performances by Jascha Heifetz, Vladimir Horowitz, Ignace Paderewski, Ezio Pinza, and many more. 2 p.m., Michigan Theater. \$4. 677-1359, 668-8397.

"Shiksha: Teachings of the Buddha": Nadanta, Inc. See review, p. 101. This dance-drama by Nadanta artistic director Chaula Thacker blends elements of Indian folk, classical, and modern dance to tell the soul's quest for the 4 Noble Truths taught by the Buddha. Nadanta is a Detroit-based organization dedicated to the promotion of Asian-Indian culture through dance. 2 p.m., Michigan Theater. Tickets \$17, \$27, & \$47 in advance and at the door. (313) 565-4301.

"Taking Leave": Performance Network Professional Season. See 6 Thursday. 2 p.m.

"Phoenix Premieres": Phoenix Productions. See 20 Thursday. 2 & 8 p.m.

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's tea-house, followed by a discussion on the ritual's symbolism. This month's theme, in the *Sekishu* style, is "The Moon Shining with Renewed Brilliance." Preceded at 2 p.m. by *shakuhachi* (Japanese flute) music performed by Michael Gould. Space fills up quickly; arrive early for a seat. 3 p.m., UMMA, 525 S. State at South University. \$3 suggested donation. 764-UMMA.

***"American Classical Music": Ann Arbor District Library.** First in a series of 6 lectures (with recorded examples) by AADL music specialist Richard LeSueur. Today: "From Hopkinson to the New England School" explores the early years of American song. 3-4:15 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327-4560.

***Nancy Ambrose-King: U-M School of Music.** This U-M oboe professor performs works by Vivaldi, Villa-Lobos, Poulenc, and others. 3 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0583.

Team USA: USA Hockey National Team Development Program. See 2 Saturday. Today: **Team USA Under-17 vs. Springfield** (Illinois) of the North American Hockey League. 3 p.m.

***U-M Men's Soccer vs. WMU.** 3:30 p.m., U-M Varsity Field, S. State at Hoover. Free. 764-0247.

***Smith College Book Club: Nicola's Books.** All invited to discuss *Ahab's Wife*, Sena Jeter Naslund's revisionist evocation of the world of the liberal, feminist wife whom Melville's mad whaler left behind. 4-6 p.m., Nicola's Books, Westgate Shopping Center. Free. 662-4110.

***Donald Hartmann: EMU Music Department.** This EMU voice professor performs works by Handel, Brahms, Duparc, and others. Accompanist is local pianist Kathryn Goodson. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Rob Utterback: Kerrytown Concert House. This talented local harpsichordist (and U-M grad) performs a concert of little-known secular and sacred early English keyboard works, many of which only recently came into print after centuries of obscurity and are featured on Utterback's upcoming CD. Works include the anonymous 1610 "Wakefield on a Greene," the ornate "Peter Philip's Almande," works from William Byrd's 1591 collection *My Ladye Nevells Booke*, and more. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

Early Music Concert. Local violinist Dan Foster, cornettist Kiri Tollaksen, theorist Ulrike Goldstein, and harpsichordist Martha Folts perform 17th-century Italian music that includes works by Castello, Picchi, Corelli, Marini, and Rossi. 7 p.m., St. Paul United Church of Christ, 14600 Old US-12, Chelsea. Freewill offering. 433-0408.

Stacey Earle: The Ark. The sister of alt-country icon Steve Earle, Stacey Earle is a young singer-songwriter with a deft, often cutting lyrical flair, an irresistible melodic sense, and a distinctive phrasing that lends her singing a piquant, dramatic edge. "She can allow her voice to flutter from girlish innocence to that of a world-weary woman in the space of a few words. It's an effect that's completely natural and completely intoxicating," says *Performing Songwriter* in its review of her debut CD, *Simple Gearle*. 7:30 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at *Borders on Liberty*, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

***Lee Morgan: U-M School of Music.** Recital by this U-M clarinet professor. Program TBA. 8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0583.

FILMS

Arthur Walter Presents. "Famous Musicians on Film." See Events listing above. Michigan Theater, 2 p.m. MTF. **"Divided We Fall"** (Jan Hrebejk, 2000). See 28 Friday. Mich., times TBA. Other Michigan Theater films TBA.



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Tom Blaske, Principal-Blaske and Blaske PC (left); Matt Loren, VP/Private Banking (center), and Mary Blaske, Executive Director of the Ann Arbor Symphony Orchestra (right)

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NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Alley

2830 Baker Rd., Dexter 426-4707
This bar and grill features live music or DJs on week-ends, 10 p.m.-2 a.m. No cover (unless otherwise noted), dancing. **Sept. 7 & 8: Most Wanted.** 70s, 80s, and 90s rock 'n' roll covers. **Sept. 14 & 15: Misconduct.** 80s, 90s, and contemporary rock 'n' roll. **Sept. 21: Nick Strange Trio.** Local blues and blues-rock band. **Sept. 28: Kerry Westfall.** This singer-guitarist performs a "Jimmy Buffett Tribute" show.

The Ark

316 S. Main 761-1451
Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$9-\$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. Ticket sales: If a sell-out is anticipated, advance tickets are sold and (occasionally) 2 shows are scheduled. Otherwise, tickets are available at the door only. **Sept. 5: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Sept. 7: Laura Love Band.** Afro-Celtic trio. See Events. **Sept. 8: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a recording of a 1994 Ark performance. **Sept. 9: David Lindley.** Pioneering world music multi-instrumentalist. See Events. **Sept. 10: Fred Eaglesmith.** Country-rock singer-songwriter. See Events. **Sept. 12: Chulrua.** Traditional Irish music. See Events. **Sept. 13: Equasion.** English folk-rock band. See Events. **Sept. 14: Suzanne Westenhoefer.** Lesbian comic. See Events. **Sept. 15: Peter Mulvey.** Rising young singer-songwriter. See Events. **Sept. 16: Bonnie Rideout.** 3-time U.S. national Scottish fiddle champion. See Events. **Sept. 17: Susana Seivane.** Galician piper. See Events. **Sept. 18: Pierre Bensusan and John Renbourn.** "Guitar Summit" double bill. See Events. **Sept. 19: Wrigley Sisters.** Scottish and Scandinavian music by this fiddle-and-guitar duo. See Events. **Sept. 20: Norman Blake.** American folk music by this flat-pick guitar virtuoso. See Events. **Sept. 21: RFD Boys.** See above. **Sept. 22: Susan Werner & Ellis Paul.** Singer-songwriter double bill. See Events. **Sept. 23: Dave Van Ronk.** Veteran folkie. See Events. **Sept. 25: "Take a Chance Tuesdays."** With a quartet of acoustic musicians from Cleveland, Alexis Antes, Doug Wood, Robin Stone, and Charlie Mosbrook. See Events. **FREE. Sept. 26: Lavay Smith and Her Red Hot Skillet Lickers.** San Francisco-based swing band. See Events. **Sept. 27: Ann Arbor Center for Independent Living Benefit Concert.** With singer-songwriters Lili Fox and Jere Stormer and the bands North and Fubar. See Events. **Sept. 28: Al Purcell Irish Music Gathering.** Irish music by several area performers, in memory of the late Detroit bagpiper Purcell. See Events. **7:30 p.m. Sept. 29: Eddie from Ohio.** See review, above. Folk-rock acoustic quartet from Arlington, Virginia. See Events. **7:30 & 10 p.m. Sept. 30: Stacey Earle.** Acclaimed young country-folk singer-songwriter. See Events.

Bird of Paradise

312 S. Main 662-8310
This intimate jazz club is owned by prominent jazz bassist Ron Brooks. Live music 7 nights a week, 9 p.m.-1 a.m. (Fri.-Mon.) & 8 p.m.-midnight (Tues.-Thurs.). Cover (unless otherwise noted), no dancing. **Every Sun.: Jazz Jam Session.** All jazz musicians invited. **Every Mon.: Bird of**

Eddie from Ohio

High octane

By the end of Eddie from Ohio's set at the Ann Arbor Folk Festival last winter, I still wasn't sure which if any of the four people on stage was named Eddie or exactly who hailed from Ohio, but I was too busy grinning to think about it. I love a good, earnestly delivered, alternately deep or humorous, guitar-plucked folk song as well as the next guy, but 'round about the three-hour mark, the thousands of AAFF denizens were ready for someone to throw it down, which Eddie from Ohio lead singer Julie Murphy Wells did, with big grins and five-star pipes.

Eddie has been packing them in at the Ark for a few years now, but I've somehow missed it. This tiny, well-placed set obviously delivered only a tiny fraction of what the band does, but what a high-octane fraction it was. From the first rousing notes, Murphy Wells commenced bouncing around the stage like a black-clad Kanga, her clear-as-a-bell voice trilling, growling, and soaring out a song about the delights of the band's Virginia digs.

The rest of Eddie from Ohio is Robbie Schaefer (guitar & vocals), Eddie Hartness (percussion & vocals), and Michael Clem (bass & vocals). Notice "vocals" after every musician's name. If you think it's easy to pull together players this tidy who can all also sing, think again. When all four broke into flawless a cappella, things got delicious. These four have been playing and touring together for ten years now (they met as D.C.-area college students, playing covers in bars). The almost-edgy darlings of the folk world,

folk-rock



they boast a relaxed professionalism that comes from making music with the same people for a long time.

Eddie Hartness may or may not be the "Eddie" of the band name, but he's the heart-beat for sure. Hand percussion is a trademark of the band, and Hartness got his own solo, prowling about the stage with a conga, horsing around with the other musicians, and dosing up the previously somewhat staid folkie crowd with a wholesome tonic of rhythm. The crowd was further enlivened by the band's final song: a nearly note-for-note ren-

dition of Manhattan Transfer's arrangement of the gospel chestnut "Operator."

As its website says, Eddie from Ohio is "too energetic to be folk, but not angry enough to be alternative." Whatever. Some people have called it "the Grateful Dead meets Peter, Paul, and Mary" or (my favorite) "Jewel fronts Barenaked Ladies." Again, whatever. Eddie from Ohio is what it is: great fun. And if it ain't folk, don't fix it!

Eddie from Ohio returns to the Ark on Saturday, September 29.

—Kate Conner-Ruben

Paradise Orchestra. 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. With guest vocalists TBA. The group has a new CD, *Three B in Flight*. **Every Wed.: Los Gatos.** Mambo and cha-cha by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. **Every Thurs. (except Sept. 20): Ron Brooks Trio.** See above. The pianist tonight is Jeff Kressler. **Sept. 7 & 8: Etta Jones & Houston Person.** Mainstream jazz by an ensemble led by the longtime duo of saxophonist Person and vocalist Jones. See Events. **9 & 11 p.m. Sept. 14 & 15: Jon Hendricks.** Legendary jazz vocalist. See Events. **8 & 10 p.m. Sept. 20-22: Frank Morgan.** Veteran bebop saxophonist. See Events. **8 & 10 p.m. Sept. 28 & 29: Sunny Wilkinson & Friends.** This well-known straight-ahead jazz vocalist from L.A. performs bebop ballads and jazz standards. Backed by a trio led by pianist Ron Newman.

The Blind Pig

208 S. First 996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Sun. & Mon. Cover (except Tues.), dancing. **Every Tues. (except Sept. 11): "Showcase Night."** With 4 different young local bands each week. **Sept. 1: South Normal.** Popular Chelsea quintet whose anthemic rock 'n' roll originals are known for their tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. Opening acts are **Father Green**, a local hard-rock quartet, and the

Diner Junkies, a hard-rock band from Tennessee that recently relocated to Detroit. **Sept. 5: Full.** U-M student band that plays funk-rock party music. Opening acts are **Red Dye 9**, an alternative pop-rock band from Detroit, and **DJ Vulture.** **Sept. 6: Komposit.** A mix of reggae, R&B, and hip-hop by this DJ collective. **Sept. 7: Six Clips.** Local rock 'n' roll band led by former Getaway Cruiser singer-guitarists Chris and Drew Peters. Opening acts are **Stungun**, an all-female Detroit pop-rock band, and **Mad Mordigan**, an industrial rock band from Toledo. **Sept. 8: Donkey Punch.** Local ska band that recently released the CD *Your Everything Else*. Opening acts are 2 local ska bands, **Ruth's Hat** and **Kid Brother Collective.** **Sept. 9: The Samples.** Reggae-rock band from Colorado. See Events. **Sept. 11: Pedro the Lion.** All ages admitted. Spacy, ethereal indie rock by this band from Seattle. Opening acts are 2 indie rock bands, **Seldom** and **Scientific.** **Sept. 12: "Audio-fold."** Experimental electronica by **Midwest Product.** **Sept. 13: Deep Banana Blackout.** Jam-oriented, psychedelic jazz-funk ensemble from Boulder, Colorado. See Events. **Sept. 14: Domestic Problems.** Funk-rock sextet from Grand Rapids. **Sept. 15: Funktelligence.** Very popular local funk-oriented jazz-rock band with a penchant for psychedelia. Opening act is **Ubiquitous**, a groove-oriented funk band from Ypsilanti. **Sept. 19: Spacecamp.** Dreamy, noisy Brit-rock by this Detroit band. **Sept. 20: Loadstone.** Local alternative rock band. Opening act is **Matic**, a local indie rock band. **Sept. 21: Smokestack.** Bluesy, groove-oriented Ypsilanti quintet. Tonight the band celebrates the release of its new CD, *It's Coming Down*. Opening acts are **Jiant**, a local pop-rock band, and the **Brothers Groove**. Swinging new-wave blues and punk jazz-rock by this local band led by electric organist Chris Cordish that recently won 4 Detroit Music Awards. **Sept. 22: Knee Deep Shag.** Blues-based, funk-flavored rock 'n' roll band from Kalamazoo. Opening act is **Twilight**, a local college rock band. **Sept. 23: Soulcracker.** All ages admitted. Rock 'n' roll band from San Diego. See Events. **Sept. 26: Komposit.** See above. **Sept. 27: Firewater.** Postpunk rock 'n' roll band from New York City. **Sept. 28: Mustard Plug.** Postpunk ska by this

band from Grand Rapids. See Events. **Sept. 29: Goodwill.** This local instrumental indie rock band celebrates the release of its CD, *No More Senseless Chatter*.

Cafe Felix

204 S. Main 662-8650

This downtown cafe features live music Fri., 9 p.m.-midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

The Cave

2900 Jackson Rd. 332-0277

Lounge in the Best Western Suites. DJs on Fri. & Sat., 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: Brazilian Night.** With DJ Cesar. **Every Sat.: Latino Night.** With DJ Ronnie.

Cavern Club

210 S. First 332-9900

This downtown club, in the Celebration Cellars banquet space in the basement under the new Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Millennium Club and Gotham City), dancing. Ages 21 and older admitted. **Every Thurs.: Alternative Classics.** With DJ Mad Maxx. **Sept. 1: George Bedard & the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 3 acclaimed CDs, including the recent *Triple Crown*. **Sept. 7: Immunity.** Local dancehall reggae band. **Sept. 8: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the

mouth of Moms Mabley." Her debut CD, *Bitch a da Blues*, features originals that range from the racy "Sweet Potato Pie" to the poignant "Chase Away the Blues," along with covers of "Walking the Dog," "Mustang Sally," and the Hayes & Porter standard "When Something Is Wrong with My Baby." **Sept. 14: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Sept. 15: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Sept. 21: Starlight Drifters.** Rockabilly and honky-tonk originals and covers by this local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Billy Alton, bassist David Roof, and drummer Billy Mack. The band's recently released 2nd CD, *Every Note a Pearl*, comes with a recommendation from Jack Scott, whose immortal "The Way I Walk" the band covers, and its 3rd CD is due out soon on the Las Vegas-based Rolling Rock label. **Sept. 22: Al Hill & the Love Butlers.** Soulful swing, New Orleans-style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano. The band has a CD, *Willie Mae*. **Sept. 28: Kristin Sayer & Trademark Orange.** Blues, blues-rock, and funky R&B by this classy all-female band from Wayne led by singer-guitarist Sayer. Preceded (6-9 p.m.) by a happy-hour show (no cover) with **Drivin' Sideways**, the veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The guiding presence of the band's new incarnation seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes Bob Schetter, bassist Chris Goerke, drummer Mark Newbound, keyboardist Jim King, and pedal steel guitarist Mark O'Boyle, with occasional guest appearances by guitarists George Bedard or Chris Casello. **Sept. 29: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James-style vocalist.

Club Above

215 N. Main 663-7758
This renovated dance club on the top floor of the Heidelberg Restaurant features a variety of live and recorded music Wed.-Sat., 10 p.m.-2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events). Cover, dancing. Ages 21 and older admitted unless otherwise noted. **Every Wed.: Meta-physical Jones.** Jam band from Lansing. **Every Thurs.: TBA. Every Fri.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9-10 p.m. **Every Sat.: Reggae Night.** With DJs TBA.

Conor O'Neill's

318 S. Main 665-2968
Downtown Irish pub with live music Sun. (6:30-10 p.m.) and Thurs. (9 p.m.-2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Sept. 6: The Lash.** Celtic folk-rock originals by this very popular band from Lansing that also plays traditional Irish music, Pogues covers, and drinking songs. **Sept. 13: The Diggers.** Traditional Irish ballads and drinking songs by this Detroit band. **Sept. 20: Baldock Mountain Ramblers.** Award-winning area quartet that plays everything from sea shanties and pub songs to bluegrass and western swing. The band's Conor O'Neill shows draw mostly on its vast repertoire of traditional Irish songs and tunes. **Sept. 27: Mogue Doyle.** Original Irish rock by this local quartet that recently released a CD, *God's Own*.

Crazy Wisdom Tea Room

114 S. Main 665-9468
This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30-10:30 p.m. No cover, no dancing. **Sept. 1: Enzo Garcia.** A former bassist with the local bluegrass band Drivetrain, this singer-songwriter moved to Austin, Texas, where he concentrated on playing guitar and writing piercing, plaintive songs. His debut CD, *Words*, features accompaniment by Beck horn player Jon Birdsong and bluegrass stalwarts Darol Anger, Mike Marshall, and Todd Phillips. **Sept. 7: Leonardo.** Folksinger from Indiana. **Sept. 8:**

Robert Newcomb. This Ann Arbor native, recently returned from stints in New York City and New England, performs his experimental improvisations and original software-based compositions. **Sept. 14: Sean Fitzgerald.** Witty singer-songwriter who hosts the open mike at Xedos Cafe in Ferndale. **Sept. 15: Kyle Norris.** Local singer-songwriter. **Sept. 21: Karen Kay.** Singer-songwriter from Traverse City who says her songs are either "pretty" or "pretty weird." **Sept. 22: Jim Atto.** Upbeat music by this cheery songster from Kalamazoo. **Sept. 28: Jason Dennie.** Highly regarded acoustic guitarist from Cincinnati who plays an eclectic brand of folk-based music in the tradition of John Fahey, Leo Kottke, and Michael Hedges. **Sept. 29: Rolie Tussing III.** See Old Town.

Del Rio

122 W. Washington 761-2530
No cover, no dancing. Live music Sun., 5:30-9 p.m., and Tues., 5-7 p.m. **Sept. 2: Rick Burgess Quartet.** Jazz ensemble led by pianist Burgess and featuring alto saxophonist Vincent York. **Sept. 4: Rolie Tussing III.** See Old Town. **Sept. 9: Andrew Bishop Quartet.** Avant-garde jazz ensemble led by local saxophonist Bishop. **Sept. 11: Dev Singh.** Blues, ballads, and soulful folk-styled originals by this local singer-songwriter who accompanies himself on guitar, autoharp, mouthbow, dulcimer, and piano. **Sept. 16: Rick Burgess Quartet.** See above. **Sept. 18: Blue Arbor.** Twangy country-folk originals by this new local band. **Sept. 23: Los Gatos.** See Bird of Paradise. **Sept. 25: Jennifer Erb.** Issue-oriented pop-folk, with strong blues and Irish flavors, by this local singer-songwriter. **Sept. 30: Dave Sharp Quartet.** Hard-bop, ballads, and straight-ahead jazz by this local quartet led by bassist Sharp.

The Drowsy Parrot

105 N. Ann Arbor St., Saline 429-8595
This Saline coffeehouse features open mikes on Thurs. and live music on occasional Fri. & Sat., 8-10 p.m. No cover, no dancing. **Every Thurs.: Open Mike.** All acoustic musicians, poets, and storytellers invited. Hosted by local singer-songwriter Dave Boutette. **Sept. 14: Lynne Tenbusch.** See Zou Zou's. **Sept. 16: Steve Osburn & the Stick Players.** Versatile local guitarist Osburn leads an ensemble of players of the Chapman stick, a fretless electronic stringed instrument. **Sept. 22: Annie Capps.** Folksinger. **Sept. 29: Ian Hafner.** Young Saline singer-songwriter. Remainder of September schedule TBA.

The Earle

121 W. Washington 994-0211
Restaurant with live jazz Mon.-Sat., 8-10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti 483-6374
This Ypsilanti tavern features live music Tues.-Sun., 9:30 p.m.-2 a.m. Dancing, no cover. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing and jitterbug dance lessons (7:30-8:30 p.m.). **Every Wed.: Open Mike.** All musicians, stand-up comics, and other performers invited. Hosted by the Dan Arbor Band. **Every Thurs.: "77 Style."** DJs Chuck Damage and Joshua Schmuck play 70s music from T Rex to glam punk. **Sept. 1: Broadzilla.** All-female hardcore trash band from Detroit with an infectious sense of humor. Opening act is **Bonk**, an Ypsilanti quartet that plays loud and savage 70s-style heavy-rock. **Sept. 3: Tyler Keith & the Preacher's Kids.** Garage-spirited roots-rock by this Mississippi band led by former Neckbones singer-guitarist Keith. **Sept. 7: 500ft of Pipe.** Opening acts are **The Arrivals**, a Chicago band that's billed as "Motorhead Meets the Replacements," and the **Muggs**, a Downriver band that plays straight-ahead rock 'n' roll. **Sept. 8: Drag Strippers.** Retro rock 'n' roll band from Pittsburgh. Opening acts are **Static Rituals**, a noise band from Ohio, and **12 Angry Steps**, a hard-driving rock 'n' roll band from Hamtramck that recently released its debut CD, *Inner City Hillbilly Love Songs*. **Sept. 9: Flying Luttenbachers.** Chicago noise band on the Bulb label that plays demented Bohemian rhapsodies. Opening acts are **Violent Ramp**, a local hardcore skaterock band, and others TBA. **Sept.**

10: Cutthroats 9. Noise band led by Unsane singer-guitarist Chris Spencer. Opening acts are **Su-plecs**, a New Orleans trio that plays loud, thick, mind-warping stoner-rock, and **Dixie Witch**, a vintage southern-rock trio from north Texas with strong blues and psychedelic colorings. Also, a set by **Bonk** (see above). **Sept. 14: Youth Corpse.** Heavy-metal band from Ypsilanti. Opening acts are **Dark Eden**, a death metal band, and 2 metal bands, **Traumatized** and **Tranquil Insanity**. **Sept. 15: Murder in the Red Barn.** Rock 'n' roll band from Milwaukee. Opening act is **Inside 5 Minutes**, an Ypsilanti band that plays hard, loud, intense guitar-based rock 'n' roll. **Sept. 21: Brian Lipson.** Solo avant-jazz trumpeter. Opening acts are **Blue Velvet** and **Lounge**, a dirty noise band from Chicago that features odd instrumentation, including a fretless bass, electric accordion, oboe, and kazoo. **Sept. 22: Dangerville.** Swingabilly band. Opening act is the **Gigantics**, a honky-tonk band from Chelsea. **Sept. 28: Three-Foot Bongo.** Local acoustic jam-oriented folk-rock trio. **Sept. 29: Follow 14.** Edgy pop-punk by this local band fronted by vocalist Stella. Opening acts are **Psycho '78**, a heavy punk horror band from Detroit, and **The Bitter Pills**, a local vintage punk thrash band that plays both covers and originals.

Espresso Royale Caffe

214 S. Main 668-1838
The downtown location of this popular coffeehouse features live music on Sat., 9-11 p.m. **Sept. 1: Alexis Antes.** Pop-folk singer-songwriter from Cleveland. **Sept. 8: Jennifer Erb.** See Del Rio. **Sept. 15: David Mosher.** An eclectic mix of acoustic originals by this popular local singer-songwriter and virtuoso guitarist who has released a CD, *Sycamore Tree*. **Sept. 22: Jean Agopian & Friends.** Maria Dumont dances to flamenco music by guitarist Agopian. **Sept. 29: Blue Tango.** Local folk- and blues-inflected rock 'n' roll quintet led by vocalist Surry Scheerer and guitarist Jack Scheerer.

The Firefly Club

207 S. Ashley 665-9090
New jazz club in the former home of the Bird of Paradise. Live jazz Sun., 8:30 p.m.-12:30 a.m.; Mon., Wed., & Thurs., 8 p.m.-midnight; and Tues., Fri. & Sat., 9 p.m.-1 a.m. Also, happy-hour music Thurs.-Sat., 5:30-8 p.m., and Sun., 5-8 p.m. Sunday jazz brunch, 10 a.m.-2 p.m. Cover (unless otherwise noted), dancing. **Every Thurs. (5-7 p.m.): Tim Brockett.** Blues and jazz pianist. **Every Fri. (5:30-8 p.m.): Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun. (5-8 p.m.): Phil Ogilvie's Rhythm Kings** (except Sept. 30). This new local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun. (except Sept. 9 & 30): Bop Culture.** Local modern jazz quartet led by pianist Rick Roe. With trumpeter Mark Byerly, bassist Paul Keller, and drummer Bill Higgins. No cover. **Every Tues.: Latin Salsa Party.** With DJ Chepe. Preceded at 7 p.m. by free salsa lessons. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Sept. 1: Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of WEMU's nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." With pianist and saxophonist Dave Dan-niele, bassist Doug Cameron, and drummer Mike "The Hammer" Stutso. **Sept. 3: Hearing from the Gap.** Local avant-garde jazz trio featuring trumpeter Brian Lipson, guitarist Toby Summerfield, and drummer Tim Brown. Opening act is **Explosion: Cerebral**, a former local band that plays improvisational jazz in the vein of the Art Ensemble of Chicago and other AACM label bands. Members are saxophonist Matt Bauder, drummer Eric Roth, and bassist Zach Wallace. **Sept. 6: R. J. Mischo.** Blues harpist. See Events. **Sept. 7 & 8: Chris Kase Quintet.** Bebop, standards, and originals by this quintet led by trumpeter Kase, a former Ann Arborite who now lives in Madrid. **Sept. 9: Johnny Bassett and The Motor City Sheiks.** Blues double bill to close out the Ann Arbor Blues & Jazz Festival. See Events. **Sept. 10: All Rectangle.** Chicago-based trio whose music blends elements of jazz, drum 'n' bass, electronica, classical, rock, and improvisation. Opening act is the **Joel Newton Situation**, a 2-guitar quartet from New York City

whose music blends jazz, rock, funk, classical, and Euro-techno. **Sept. 13: The Witch Doctors.** See above. **Sept. 14: TBA. Sept. 15: Louis Smith Quartet.** Jazz ensemble led by veteran Detroit bebop trumpeter Smith, a retired U-M jazz professor and Pioneer High music teacher. With pianist Gary Schunk, bassist Jeff Halsey, and drummer Burt Myrick. **Sept. 17: Dan Bennett Project.** Local avant-jazz ensemble led by saxophonist-composer Bennett. Opening act is the **Adam Spannaus Trio**, a jazz ensemble led by saxophonist Spannaus. **Sept. 20: Motor City Sheiks.** Jump blues originals by this Detroit quartet led by blues harpist and vocalist Mark Robinson and former Detroit Blues Band guitarist Emmanuel Garza. **Sept. 21: Laszlo Gardony Trio.** Jazz ensemble led by Hungarian-born composer-pianist Gardony. **Sept. 22: Gary Schunk Trio.** Straight-ahead jazz by this ensemble led by Detroit pianist Schunk. **Sept. 24: Kuz.** Local acoustic quartet that plays neo-dadaist avant-garde jazz. Opening act is **Flashpa-pr**, an experimental jazz-classical improvisational trio from Ypsilanti led by Fred Thomas of Chore on guitar and vocals. **Sept. 27: James Armstrong.** California blues band led by singer-guitarist Armstrong. **Sept. 28: TBA. Sept. 29: Los Gatos.** See Bird of Paradise. **Sept. 30: Lonnie Plaxico Group.** Jazz-funk ensemble led by bassist Plaxico, the longtime music director for Cassandra Wilson.

Gotham City

210 S. First 913-8890
This new downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Ages 21 and older admitted. **Every Thurs.: House Mix.** A variety of contemporary dance music with a DJ TBA. **Sept. 1: Buster Wylie & the Buster Blues Band.** Local blues band led by singer-bassist Wylie. **Sept. 7: Kristin Sayer & Trademark Orange.** See Cavern Club. **Sept. 8: Black Market.** Popular Detroit reggae-rock band. **Sept. 14: Buster Wylie & the Buster Blues Band.** See above. **Sept. 15: Bon Temps Roule.** Detroit band led by singer-keyboardist Leonard Moon that plays New Orleans-style R&B. **Sept. 21: Alberta Adams & the R. J. Spangler Blues Crew.** Blues band led by acclaimed veteran Detroit blues shouter Adams. **Sept. 22: Company of Strangers.** Traditional and contemporary Irish and Irish-American music, along with vintage folk-flavored rock 'n' roll, by this local quintet. **Sept. 28 & 29: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne.

The Habitat

3050 Jackson Rd. 665-3636
Lounge at Weber's Inn. Solo piano (6-9 p.m.) by **Adam Riccinto** (Tues.-Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins vintage big band records. Period attire encouraged. 4 p.m.-midnight. **Sept. 1: Northern Lights.** Top 40 dance band. **Sept. 4-8: Soulstice.** College rock cover band from East Lansing. **Sept. 11-13: Terry Cooper.** Top 40 dance band. **Sept. 14 & 15: Nite Flight.** Local reggae and calypso band. **Sept. 18-20: Terry Cooper Band.** See above. **Sept. 21 & 22: Joce'lyn B & the Detroit Street Players.** See Cavern Club. **Sept. 25-27: Risque.** Pop-soul dance band from Traverse City that plays lots of Motown covers.

Leonardo's

2101 Bonisteel Blvd. 764-7544
Performance area in the food court at the Pierpont Commons on the U-M North Campus. No dancing, no cover. **Every Mon. (beginning Sept. 10): Jazz Jam Session.** All musicians invited. 8-10 p.m. **Sept. 14: 2nd Friday Swing Night.** Live swing music by the **Johnstown Cats**, a local big band that plays classic and contemporary swing, with seasonings of blues and rock. Preceded at 9 p.m. by swing dance lessons. 10 p.m.-midnight. **Sept. 19: Open Mike Night.** All performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience is invited to perform at Leonardo's on the first Friday of the next month. 8-10 p.m. **Sept. 20 & 27: The Evil Jazz Quartet.** New local jazz ensemble.

Leopold Bros.

523 S. Main 747-9806
This downtown brewpub features live music Sun., 9:30 p.m.-12:30 a.m., and Wed., Sat., & occasional other nights, 9:30 p.m.-1:30 a.m. Ages 21 and older

admitted. Cover, dancing. **Sept. 1: Justin Walter Quartet.** Jazz ensemble led by local trumpeter Walter. Opening act is **Krescent 4**, a blues-rock band from Blissfield. **Sept. 2: Dan Bennett Quintet.** Local avant-jazz ensemble led by saxophonist-composer Bennett. **Sept. 5: Chrome Mali.** Local rock 'n' roll band. **Sept. 8: TBA.** **Sept. 9: The Green Chili Trio.** This local guitar and bass trio plays music by Django Reinhardt and other classic jazz. **Sept. 10: The Czars.** Straight-ahead rock 'n' roll by this local quartet that traces its musical pedigree to Chuck Berry via the Stones and the Replacements. **Sept. 11: TBA.** **Sept. 12: Gerard Smith.** Irish folk-rock band led by singer-guitarist Smith. **Sept. 13: Westward Expansion.** Local folk-rock band. Opening act is the **Crab Lady Show**, a local band that plays high-energy honky-tonk rock 'n' roll. **Sept. 14: DJ TBA.** **Sept. 15: Phyme #Z.** Local hip-hop ensemble, with MC S.U.N. Opening acts are **DJ Virus** and **DJ Billy the Kid.** **Sept. 16: Brendan Hayden Quartet.** No cover. Jazz ensemble led by saxophonist Hayden. **Sept. 19: Cloud 9.** See Blind Pig. **Sept. 22: Rubberband Racecar Go.** Local rock 'n' roll band. Opening act TBA. **Sept. 23: The Hydell Ensemble.** Local jazz ensemble led by drummer Hydell. **Sept. 26: Somewhere East.** Indie rock by this local band. Opening act is **Almost Famous**, a local alternative rock quartet. **Sept. 29: John Woodruff Band.** Light, hypnotic rock by this local band. Opening act is **May/June**, a Flint band that plays edgy guitar-based rock 'n' roll.

Millennium Club

210 S. First **913-8890**
This new downtown dance club, located above the Cavern Club and adjacent to the new Gotham City club, features DJs Thurs.-Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Ages 21 and older admitted. **Every Thurs.: Hip-Hop Night.** With DJ Mad Maxx. **Every Fri.: Techno Night.** With DJ Mad Maxx. **Every Sat.: Top 40 Night.** With DJ Mad Maxx.

The Nectarine

510 E. Liberty **994-5436**
This popular local New York-style dance club features DJs five nights a week, 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: Modern & Techno Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Ladies' Night.** With DJ Hazzard. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

Old Town

122 W. Liberty **761-9291**
This downtown corner bar features live music Sun., 8-10 p.m. No dancing, no cover. **Sept. 2: No music.** **Sept. 9: Jim Roll.** Barbed alt-country-flavored folk-rock ballads and love songs by this highly regarded local singer-songwriter. He recently released his 2nd CD, *Lunette*. **Sept. 16: John Latini.** Local singer-songwriter. **Sept. 23: Dave Boutette.** Folk-rock covers and originals by this local singer-guitarist who recently released his debut CD, *Memos, Demos, and Hard to Reach Places*. **Sept. 30: Rolie Tussing III.** Blues classics and blues-based originals by this local vocalist and multi-instrumentalist, who plays National steel and Telecaster guitars.

Rick's American Cafe

611 Church **996-2747**
This campus-area club features DJs Mon., Wed., Fri., & Sat., 10 p.m.-1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Sweetwaters Cafe

107 S. Ann Arbor St., Saline **944-4054**
Live music on Thurs., 7:30-9:30 p.m. No cover, no dancing. **Sept. 6: Jim Novak.** Ann Arbor singer-songwriter. **Sept. 13: Jim Akans.** Melodic, emotionally direct country-rock originals by this local singer-guitarist who recently released a CD, *Coaster*. **Sept. 20: Dave Guimond.** Pop-folk singer-songwriter whose topics range from quirky (mushrooms and winter clothing) to essential (love and

loss). **Sept. 27: Open Mike.** All singers, poets, and storytellers invited. Hosted by singer-songwriter Jim Novak.

TC's Speakeasy

207 W. Michigan, Ypsilanti **483-4470**
This downtown Ypsilanti tavern features DJs on Tues. (9 p.m.-1 a.m.) and dance bands on Thurs.-Sat. (9:30 p.m.-1:30 a.m.). Solo piano by **Art Stephan** on Fri., 6-9 p.m. Dancing, no cover unless otherwise noted. **Every Tues.: "Tite-Ass Tuesday."** Dance music with DJ Speed E. Smith. **Sept. 1: Metaphysical Jones.** See Club Above. **Sept. 6: Baked Potato.** Local jam-oriented rock 'n' roll band that plays originals and unusual covers. Opening act is **Until Sunday.** **Sept. 7: Cloud 9.** Highly regarded funk-rock party band from Jackson led by the deep, raspy vocals of Jamie Register. **Sept. 8: Dirty Americans.** Detroit band, formerly known as the Workhorse Movement, whose heavy, guitar-driven rock 'n' roll has provoked comparisons to Helmet and the Rollins Band. **Sept. 13: Purple Deville.** Ypsilanti rock 'n' roll band. **Sept. 14: YVAD with Ras Kente and Take No Prisoners Posse.** Reggae band. **Sept. 15: Deep Space 6.** Local Grateful Dead cover band. **Sept. 20: Zawi's One Night Stand.** Local jam band. **Sept. 21: Deity.** Local heavy metal band. Opening acts are **Simple Wisdom**, an alternative-rock band from Detroit, and **Inkvine**, a hardcore hip-hop band. **Sept. 22: Dusty Libido.** Jam-oriented dance-rock band from Ypsilanti that includes former members of Electric Boogaloo. **Sept. 27: Jettison Red.** Industrial pop-rock by this band from St. Clair Shores. **Sept. 28: Superdot.** Ska-flavored swing band from Detroit. **Sept. 29: Funktelligence.** See Blind Pig.

Tap Room

201 W. Michigan, Ypsilanti **482-5320**
This popular downtown Ypsilanti tavern features live music 5 nights a week, usually 9:30 p.m.-1:30 a.m., with karaoke on Sun., 9:30 p.m.-1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis**, a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.-1 a.m. **Every Tues.: Blues Jam.** Hosted by **The Danny Pratt Band**, a local blues band led by singer-guitarist Pratt. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martinadales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Every Thurs.: Laith Al-Saadi.** Blues, rock, and jazz originals by a trio led by this local singer-guitarist. **Sept. 1: The Brett Lucas Band.** Blues band led by Davis, the guitarist in Thoretta Davis's band. **Sept. 7: The Mojo Phoenix Blues Band.** Lansing blues quartet led by a female vocalist, who also plays harmonica. **Sept. 8: The Blue Rays.** Local blues band led by guitarist Dave Kaftan and featuring vocalist Angel Tristin. **Sept. 14: Lloyd Wredd.** Blues band from Toledo. **Sept. 15: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **Sept. 21: Terraplanes.** Local band led by singer-guitarist Jerry Mack, featuring new vocalist Laurie Lee Morris, that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. With bassist Wendy Hayes, guitarist Loren Hsieh, keyboardist and blues harpist Phil Risky, and drummer Allen Powelson. The band has a new CD, *Well Tuned*. **Sept. 22: Starlight Drifters.** See Cavern Club. **Sept. 28: The Martinadales.** See above. **Sept. 29: Blue Zone.** Blues and R&B band led by vocalists Ray Ward and Stacia.

Zou Zou's Cafe

101 N. Main, Chelsea **433-4226**
This Chelsea cafe features live music Fri. & Sat. and occasional Wed., 8-11 p.m. No cover, no dancing. **Sept. 1: Ed Sugar.** R&B and blues instrumentals by this veteran local saxophonist, who also plays synthesizer. **Sept. 7: Lynne Tenbusch.** Solo flutist. **Sept. 8: Gregory Stovetop.** Local pop-folk singer-songwriter influenced by Tom Petty and Bob Dylan. **Sept. 14: Debbie Fogell.** Jazz vocalist. **Sept. 15: Preston Woodward.** This veteran Ann Arbor-Detroit punk vocalist plays English concertina and sings old Scots ballads, medieval French and German minstrel songs, and other older traditional songs. He also accompanies himself on Dobro, harmonica, and melodica. **Sept. 21: Annie Capps.** Folksinger. **Sept. 22: Gregory Stovetop.** See above. **Sept. 28: Debbie Fogell.** See above. **Sept. 29: Paul Allen.** Classical guitarist. ■

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THIS MONTH'S FEATURED PERFORMER

SOUPY SALES

SEPTEMBER 28 & 29

It's a weekend of hysterical antics from this icon of comedy, Soupy Sales. His new show includes "Soupy's Video Vault," a compilation of never before seen video outtakes from his famous TV show.

Catch a comedy legend this week at the Comedy Showcase.



FOR ALL OF THIS MONTH'S COMEDIANS, SEE LISTINGS IN THIS ISSUE

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Saturday 8:00 & 10:30pm

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Earth goddess, redhaired, active, **SWPF**, 45, no children, ISO caring, accommodating PM for LTR. Spirituality, love of nature, the arts, health required. ☎3479

SWF, 45, ISO someone to share social events, dinners, talks. ☎3640

Snapshots: books and *New Yorkers* stacked by the bed; CDs and old albums by the stereo; walking the dog to the river; on the phone talking with my hands; laughing with friends over dinner; writing this to you. **DWPF** ISO compatible S/DM, 35-45ish, NS. ☎3729

SWF, 41, looking for laughs and romance. I enjoy cooking, movies, and conversation. I'm a plus-size woman with lots of love to give the right guy. ☎3728

LOVE IS IN THE AIR!

Every Friday at 8:35 a.m. on Kool 107 FM
Listen for the Personals Ads of the Week from
Kool 107's Lucy Ann Lance and
the Ann Arbor Observer's Jackie O'Callaghan.

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Ann Arbor Observer

Alluring, jocose, amicable, **SBPF**, loves chocolate, starlit skies, the smell of pines, urban excitement, books, and adventure. ISO S/DM with joie de vivre. ☎1781

Vital, arresting, **DPF**, 40s, mom, diverse, grounded, full of moxie, life, optimism, soul, and heart. Worth knowing. Sees the magic in life. ☎3727

Attractive, adventurous, slender, **SWF**, 47, 5'7", NS. Seeks active, confident, kind SM, 38-52, who enjoys animals, nature, travel, and learning. ☎3725

40ish **DWF**, fit, pretty, likes to laugh, talk, learn, read, travel, hike, and have fun. ISO SM who might be interested. ☎3649

Pretty, 40ish, 5'7", 122 lbs., spirited, happy, and degreed, sings, works out, and loves gourmet plant-based food preparation. Culinary arts school grad. ISO great connection with an openhearted communicator who is loving, self-aware, generous, healthy. Love of dance, music, and this beautiful world are pluses. ☎3033

Intelligent, slender, blond, 34, 5'9", with liberal views and artistic sensibilities, already has cuddly male companion. Unfortunately, he has fur and purrs. Seeking male human who is lean, intelligent, romantic, with a sense of humor, for conversation, friendship, and possible LTR. ☎3722

SWF, 48, cheerful, short, bureaucrat. Loves music, the outdoors, good cooking, good causes. ISO easygoing, NS, intelligent man about my age. ☎3645

SWPF, 37, educated, sensitive, inquisitive woman. Enjoy the outdoors, long walks, dining out, Mich. Theater films and events, reading, Mozart to U2, travel. Prefer comfy jeans to suits and pumps and good conversation with friends over the bar scene. Seeking educated SM with similar interests for coffee and ? ☎3644

Pretty filly, long chestnut mane, sweet disposition, smooth gait, seeks soulmate horse lover for fun, riding, happy trails! New owner of 2 Tennessee Walkers. ☎3586

Rapunzel ready to let down my hair. Slim, attractive, blond, **DWPF**, 43, active, honest, sincere, fun loving, looking for SPM with same qualities. I enjoy tennis, travel, music, dining out, and outdoor sports. ☎3643

Beautiful, intelligent, classy lady, 50s, loves travel, boating, golf, tennis, walks on the beach, and romantic dinners. ISO fun male with similar interests. ☎3592

Attractive, sweet, loving, **DWPF**, 52, enjoys dancing, art, music, films, cooking, fitness, laughter. Seeks sincere, NS, well-educated, WPM, 45-60, for LTR. ☎2846

Attractive, sweet, sincere, **DWPF**, 40, degreed, 5'6", 130 lbs., single mom. Seeks SPM, NS/ND, 35-50, also educated and degreed, who loves children, is warm, intelligent, sweet, and physically fit. Kids are a plus. ☎3589

Afro American, versatile writer seeks noble gent of travel to share love, commitment. ☎3647

SWPF, 56, 5'5", H/WP, NS. Intelligent and well-educated. Enjoys good company for fitness activities, cultural events, cooking, eating out, and just relaxing. ISO **SWPM**, 52-62, H/WP, who's intelligent, degreed, straightforward, honest, and truthful. Should have a big heart, spirit, and a good sense of humor. Must be in good physical condition and health conscious with a neat, clean appearance. Must be financially stable, like cats, and appreciate the outdoors. Should also enjoy dining out, movies, concerts, and plays. I am looking for companionship with possible LTR. Letters only. ☎3035

Dogs, horses, nature, music, travel. New England falls, and a slim, pretty, educated, **SWPF** await a lucky lad with similar interests and mannerly outlook. ☎3590

Men Seeking Women

PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min. **SWM**, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar **SWF**, intelligent, compatible, attractive, 40s-mid-50s. ☎2918

SPM, 51, 6'1", 200 lbs., NS, enjoys opera, golf, theater, books, travel, and Stratford. Seeks **SPF** with similar interests. ☎3724

Amateur photographer seeks one photographic woman who is also intellectually demanding. All other traits negotiable. Have LTR in mind. ☎3723

SWPM, 59, tall, thin, fit, tan, fun. An energetic and upbeat romantic. ISO slender, shapely, blond soulmate whose beauty, brains, and sense of humor would enhance a LTR. Adding spice to life is nice. ☎3646

SWPM, 45, 5'8", fit, no dependents, communicative, humorous, introspective, flexible, persevering, and more. Seeking fit, emotionally available **SWPF**, 28-45. ☎3642

DWM, 51, 5'10", good physical and emotional health, varied interests, sensitive, talkative, financially secure ISO compatible **SWF** for travel. LTR. ☎6885

Fall is here and oh so divine. I want to find that gal of mine. **DWPM**, 45+, ISO **SPF**, NS, for friendship, fun, frolic and maybe a LTR. It's your move. ☎3636

Miles seeks his Daphne to watch films and *Frasier*. I'm 45, 5'11", fit, **SWPM**, NS, with no dependents. I enjoy tennis, the outdoors, bookstores, travel, U.S. history, PBS, and all of the arts. ☎3726

Congratulations!

PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for *Dinner for Two at The Earle and Coffee and Dessert for Two at Espresso Royale Caffe*.

To place an Ann Arbor Observer Personals ad, see form on page 113.

Men Seeking Women

Miles seeks his Daphne to watch films and *Frasier*. I'm 45, 5'11", fit, **SWPM**, NS, with no dependents. I enjoy tennis, the outdoors, bookstores, travel, U.S. history, PBS, and all of the arts. ☎3726

the earle ESPRESSO ROYALE CAFE

PERSONALS

Dear down-to-earth ladies from U.S.A., France, or Russia, I am a gentleman residing in Ann Arbor. I can speak and read your language and I would like to meet you. #3730

Artistic, compassionate, SWPM, 46, 5'11", fit, PhD, spiritual, dancer, enjoys music, exercise, comedy, tai chi, learning. Seeking compatible SPF, 35-42. #3409

Decent gentleman, 35, big heart, financially comfortable, looking for an independent lady of quality and values. #2845

Romantic, humorous, DWM, 54, seeks NS, friends first, marriage partner. Interests: travel, walking, nature, food, dancing, chocolate. #1080

Well-educated, simplistic, DWPM seeking classy, attractive woman, 38-45, who enjoys the outdoors and good humor. Children welcome. #3031

Bright, bearded, boyish, SWPM, 54, successful, well educated/traveled, witty, likes books, music, films, hugs. Seeks F, 35+, for general joy. #3484

Nicest guy in the United States! SWM, 40, seeks dauntless, trim enough, youthful, natural, expressive, and optimistic, SWF. #3093

SWM, 40, 5'10", 175 lbs., athletic and active teacher interested in conversation and living to the fullest. ISO SF, 30s, attractive, active, and ready for a LTR. #3477

DWPM, 57, 6', physically fit, attractive, well-educated, likes tennis, movies, bike riding, books, and good conversation. Seeking attractive woman, 5'5" or taller, 40-57, physically fit and savvy with wit and good sense of humor. #3731

Women Seeking Women

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18 or older. Touch-Tone phone. \$1.95/min.

Men Seeking Men

PERSONAL CALL
(900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

Friendships

PERSONAL CALL
(900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

Knight of the cross of parallel lines. SWM ISO witty, SWF, 35-45. Letters, please. 3581

General Personals

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, September 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; E-mail: penny@aaobserver.com (include address and phone number).

Are you looking to meet new people, give back to your community, and increase your personal skills all at the same time? The Ann Arbor Jaycees are for you! As a leadership training organization for adults ages 21-39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come check us out at our membership meetings the first Thursday of each month or go to www.a2jaycees.org for our calendar of events with dates and locations, or call 913-9629.

DIVORCE RECOVERY WORKSHOP
8-week workshop begins Sept. 27, 7 p.m. Cost: \$40. For information call Huron Hills Baptist Church, 769-6299.

INTRODUCTIONS

Educated, beautiful Russian and Ukrainian women would like to meet educated men from Ann Arbor. Our company is a small Ukrainian-owned family business, providing the complete dating service, including accommodation in a nice apartment or hotel in the center of historic Kiev and other cities in the Ukraine and Russia. We will help arrange meetings with educated, beautiful Ukrainian and Russian women who desire to meet educated American men. We provide visa help, excursion translations, transportation, and other services. Because we are a small, family Ukrainian business, our prices are low and we provide the individual touch. E-mail: Dzygovskaya@ca-ib.kiev.ua

ANN ARBOR SKI CLUB

"You don't have to ski to be a member!" The AASC offers year-round social and sports activities for singles and couples 21/over from A2 and surrounding communities. Established organization averaging 800 members! Upcoming events include: **Pre-Party Planning Meeting** at Max & Erma's, 9/6; **First Meeting/Dance** at Cobblestone Farm, 9/6; **Sunday Golf Outings**, 9/9 and 9/23; **General Meeting/Dance**, 9/20; **Night on the Town**, 9/29; **Tennis League Mixed Doubles**, 9/29; and **Monday Volleyball** at Burns Park. For more info on events, including sign-up procedures, consult the Club Hotline, (734) 761-3419 or www.a2skiclub.org.

The Group: a singles organization that promotes organized fellowship, entertainment, and friendship for professional adults age 40+. We meet monthly for dinner and social events. If you would like to meet some really nice people, have some fun, and get involved, please call (734) 332-9319 and leave a message.

5 Reasons to Place a Personals Ad

FREE

- ☐ You won't have to sing the blues alone at the Ann Arbor Blues & Jazz Festival.
- ☐ The kids are back in school and you're in need of adult conversation.
- ☐ Internet dating just isn't the same as the real thing.
- ☐ You're hungry. (You could win Dinner for Two at The Earle and \$10 toward a coffee and dessert at Espresso Royale Caffe.)
- ☐ It's FREE!*

Observer Personals Ads are also posted on
www.arborweb.com

For information on placing a Personals ad,
see page 113 or call 734-769-3175

To respond to a Personals ad or browse Personals
by phone call 1-900-370-2072
(\$1.95/minute)

* First four lines are free for singles seeking relationships. \$7.00 each additional line.
Refer to form and guidelines on page 113.

Get on the right track!

Place an ad in
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you'll both be
winners!

Place your ad at
www.arborweb.com

Make a great first impression
by using our interview
feature to record a Personals
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Ann Arbor Observer



To place your FREE Observer Personals ad,
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Fax: (734) 769-3375
On-line: www.arborweb.com
To respond to a Personals Ad by phone call (900) 370-2072.

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The Classifieds deadline for the October issue is September 10.

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Ann Arbor Federation of Musicians—Your best source for live music. Free referrals or list of professional musicians and groups. 668-8041.

★ **PUPPET SHOWS** ★★
Exciting shows for children's parties, schools, and organizations. Call Myra's Amazing Puppets. (734) 665-6643.

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Lessons & Workshops

The Classifieds deadline for the October issue is September 10.



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★★ **MANDARIN CHINESE** ★★
Native speaker with college teaching background. Group or private lessons. 332-1108.

Folk and Classical Guitar Lessons.
Suzuki guitar too! Six years to adult at King's Keyboard. Craig, 528-5113.

★ **PIANO LESSONS** ★
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Sonoko Kambara, (734) 730-9630.

ANN ARBOR AREA PIANO TEACHERS GUILD for referrals to qualified, professional piano teachers.

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All ages, reasonable fee. Paul, 913-4728.

Introductory Meditation Course, 5 Thurs. eves., 6:30-8:30 p.m., \$120. Begins Sept. 13. **Yoga**, 6 Tues. eves., begins Sept. 11. **Yoga I**, 6-7 p.m. **Yoga II**, 7:30-9 p.m. \$50. **Intensive Practice Retreat**, Sept. 27-30. \$180. **Sunday Services**, 9:30 a.m. or 5 p.m. All welcome. Zen Buddhist Temple, 1214 Packard (at Wells), Ann Arbor, MI 48104. (734) 761-6520.

Traditional Karate
Classes for men, women, and children. 2839 Boardwalk. No contract. 665-2840. www.okinawakarateAnnArbor.com

DREAMS, PAST LIVES, & SOUL TRAVEL. ECKANKAR, the religion of the light and sound of God, will host an open forum to discuss these topics and more. Thurs. Sept. 20, anytime between 6 & 10 p.m., Michigan Room, U-M Union.

YOURIST POTTERY STUDIO
Fall classes begin Sept. 10-15. All ages, all levels. Open Tues.-Sat., 11-6. 1160 Broadway. 662-4914. www.youristpottery.com

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For Sale

I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 131? If you can, you could win a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan*. One winner will be drawn from all correct entries received by noon, September 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; E-mail: penny@aaobserver.com (include address and phone number).

Herman Miller 60"-diameter Spring Table. Designer Bruce Burdick. Original cost \$1,881 in '91. Now \$1,200. (517) 347-3501.

USED BOOK SALE. 49th annual AAUW used book sale will be Sept. 14-16 at Morris Lawrence Bldg., Washtenaw Community College. Eager shoppers may enter on Fri. at 8 a.m. for \$5 admission; regular hours Fri. & Sat., 10 a.m.-8 p.m.; Sun., 10 a.m.-3 p.m. Prices on Fri. are \$2 for hardcovers and trade paperbacks; \$1 for paperbacks; selected books priced higher. All books are half price on Sat. All books are \$5 per bag on Sun.

Services

The Classifieds deadline for the October issue is September 10.

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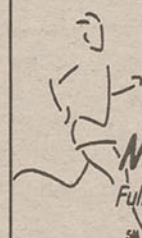
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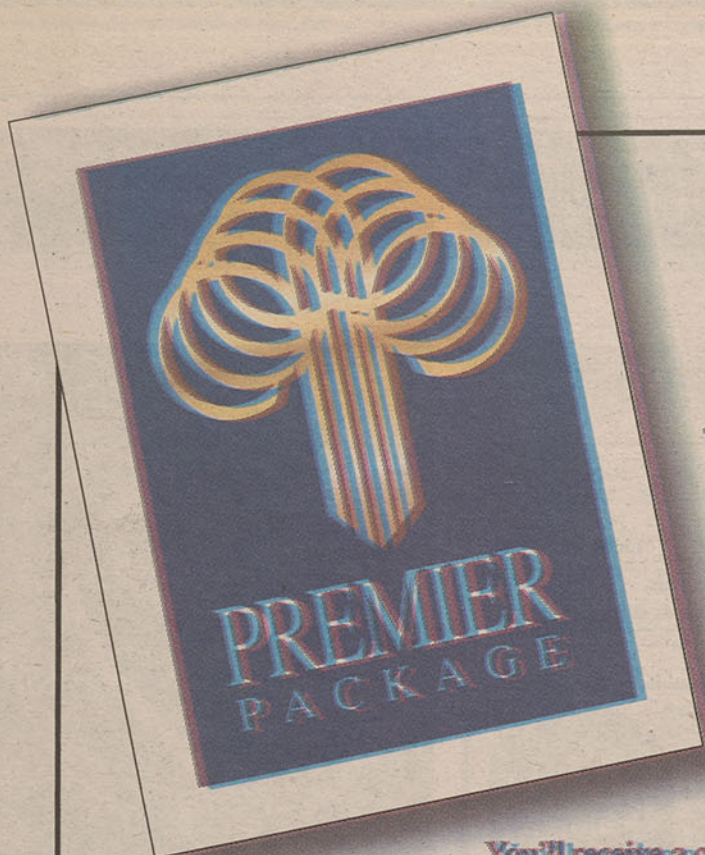


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City Guide

Ann Arbor's Almanac, the City Guide provides a wealth of information on housing, neighborhoods, schools and child care, shopping, health care, city government, media, recreation, the arts, community services, and much much more. A valuable resource that's great for newcomers.



Art Fair Guide

This guide provides comprehensive information about Ann Arbor's three major art fairs. It includes extensive artists' lists, detailed street maps of each fair, as well as a guide to food, information, parking, and shuttle services.

Featuring These Popular Area Businesses:



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STONEBRIDGE golfing community—Ranch condo overlooking nature area and 7th tee. View out basement, 2-car attached garage, 2 bedrooms, 2 baths, eat-in kitchen with oak cabinets, first-floor laundry. \$244,500. (734) 368-0300, 662-8600, or www.johnromagnoli.com. Real Estate One. (LO-215853)



LOVELY TWO BEDROOMS with a picturesque view of Joyce Lake. Very nice neighborhood and only one available. \$158,500. **LEE RUSSELL**, 662-1965, 662-8600, or www.reoagent.com/russell. Real Estate One. (CO-215300)



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BACK TO THE FARM. This 20-acre horse farm offers the life you deserve in a 4,000-sq.-ft. custom home. Four bedrooms, 4½ baths, great room, 3 fireplaces, cherry kitchen, caretaker's quarters, 4 ponds, outbuildings, horse stalls. \$825,000. **SUZANNE BETZ**, 973-6994 or 662-8600 at Real Estate One. (SC-213700)



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GLENNBOROUGH—Harris Homes is now an approved builder in Glennborough. Their first offering is truly spectacular. Stunning 3,800 sq. ft. featuring only the finest materials and details. \$911,356. **MATT DEJANOVICH**, 476-7100 or 662-8600 at Real Estate One. (WA-200339)



STONEBRIDGE—This is the premier home and setting in Stonebridge. 6,500 sq. ft. of custom-built home. Custom kitchen, oak paneled den, gracious master suite, large bonus room, and finished walkout basement. \$1,100,000. **MATT DEJANOVICH**, 476-7100 or 662-8600 at Real Estate One. (PE-211872)



NEW LISTING—Geddes Glen. Gracious 1997 showcase home. The amenities of this home are spectacular. Private, wooded acre site, cherry kitchen, granite counters, master suite, bonus room, and finished lower level. \$990,000. **MATT DEJANOVICH**, 476-7100 or 662-8600 at Real Estate One. (GE-216488)



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On the Cover: This is the premier home and setting in Stonebridge: custom built, 6,500 sq. ft., oak-paneled den, great kitchen, gracious master suite, large bonus room, and finished walkout basement. \$1,100,000.

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Cover photo by J. Adrian Wylie

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HEATHERWOOD CONDO! This 1,242 sq. ft. unit has an excellent southern exposure location, backing to the treeline. 2 bedrooms, 2 full baths plus study off of living room. \$165,900. **Ext. 721**



BROOKSIDE COMMONS! Excellent Ann Arbor location for this large, townhouse-style condo. 1,720 sq. ft. with 2 bedrooms and 2.5 baths. Walkout basement ready to be finished. \$210,000. **Ext. 817**



FORD LAKE VILLAGE! This contemporary 2,015 sf home has a very open floor plan with 4 bedrooms, 2 full and 2 half baths. Prof. fin. basement with family room, study, and half bath. Huge deck. \$227,000. **Ext. 091**



OAK MEADOWS CONDO! This most attractive unit has 2,034 square feet with 4 bedrooms, and 3 full baths. Prof. fin. basement has daylight windows, a family room, a bedroom and a full bath. Yard backs up to wooded nature area. \$274,900 **Ext. 295**



HICKORY POINTE SUB! This spacious 3,004 sq. ft. home has 4 bedrooms and 2.5 baths. Hardwood floors in the foyer, large kitchen, and eating space. Double doors from the master suite lead to the private study. \$304,900. **Ext. 750**



EXCELLENT LOCATION! One of the best lots in Lake Forest, backs up to woods and preserve. 2 story great room with southern exposure. First floor master suite. 2,901 square feet with 4 bedrooms, 2 1/2 baths. \$464,900. **Ext. 906**



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LAKE FOREST! Copp & Schmunck custom built home with views of the lake. 3,000 sq. ft. plus 1,200 sq. ft. in professionally finished walk-out basement. 4 bedrooms, 3.5 baths. Home theatre system, screened porch. \$569,900. **Ext. 694**

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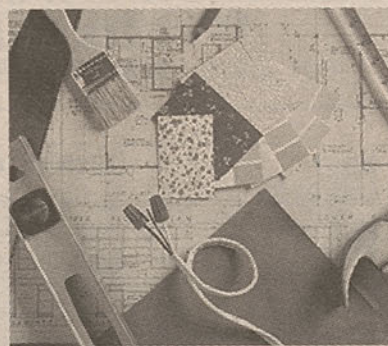
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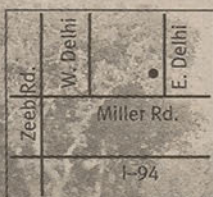
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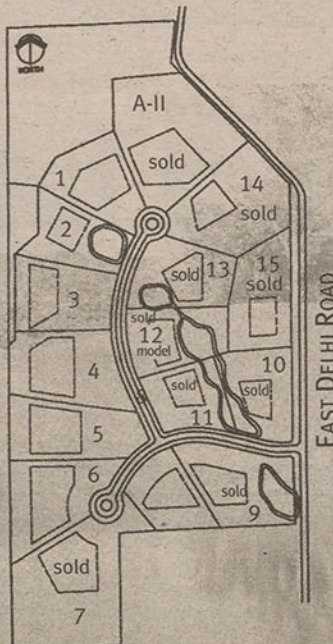
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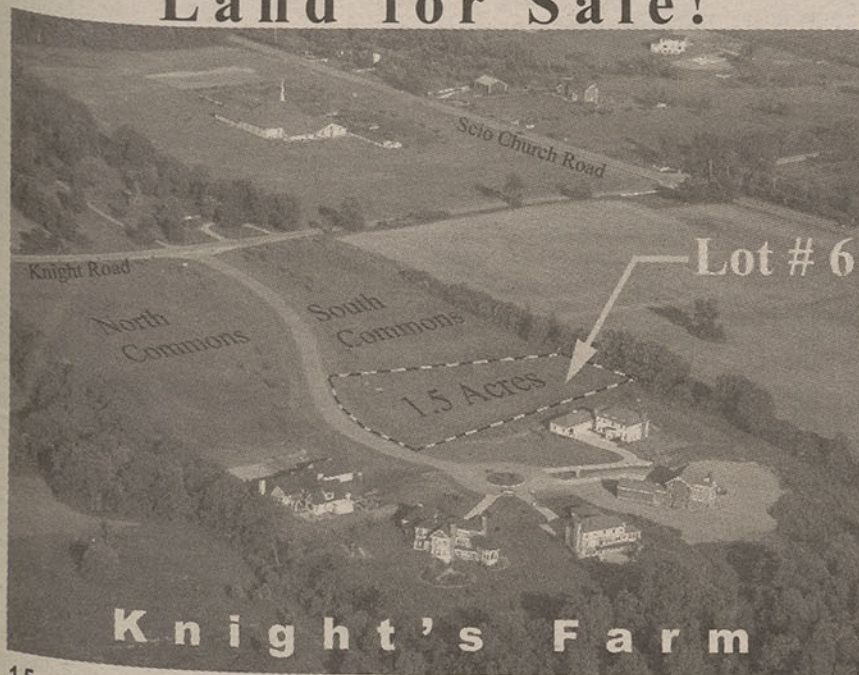
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OLD-WORLD CHARM is evident throughout. Four bedrooms, 2.5 baths, hardwood floors, Pe-wabic tile, bay window in breakfast area, study with built-ins. Great third floor! \$595,000. Ginny Meyer 747-7777, eves 973-0571. #216407



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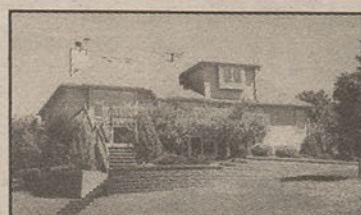
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FABULOUS open floor plan with large windows. Contemporary style, oak hardwood in kitchen with white cabinets and Corian counters. Guest bedroom plus bath on first floor. \$759,000. **FRAN JONES, 971-6070, eves. 994-6505. Charles Reinhart Company, Realtors. #214788**

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GLENNBOROUGH—Harris Homes is now an approved builder in Glennborough. Their first offering is truly spectacular. Stunning 3,800 sq. ft. featuring only the finest materials and details. \$911,356. **MATT DEJANOVICH, 476-7100 or 662-8600 at Real Estate One. (WA-200339)**

STONEBRIDGE—This is the premier home and setting in Stonebridge. 6,500 sq. ft. of custom-built home. Custom kitchen, oak paneled den, gracious master suite, large bonus room, and finished walkout basement. \$1,100,000. **MATT DEJANOVICH, 476-7100 or 662-8600 at Real Estate One. (PE-211872)**

NEW LISTING—Geddes Glen. Gracious 1997 showcase home. The amenities of this home are spectacular. Private, wooded acre site, cherry kitchen, granite counters, master suite, bonus room, and finished lower level. \$990,000. **MATT DEJANOVICH, 476-7100 or 662-8600 at Real Estate One. (GE-216488)**

ANN ARBOR Durbin-built custom home on one of the most spectacular settings you will find. Enjoy complete privacy in this 2½-acre wooded sanctuary. Custom cherry kitchen, SubZero fridge, stone fireplace, and much more. \$549,900. **MATT DEJANOVICH, 476-7100 or 662-8600 at Real Estate One. (HI-215860)**

BEAUTIFUL LIVES WOODS setting. Landscaped with gardens and private patios. Elegant home with exceptionally deluxe finishes throughout. 3,900 sq. ft. plus third floor, 4 bedrooms, 3½ baths. \$850,000. **TIM & NANCY HARRISON, (734) 320-2211 or 662-8600 at Real Estate One. (AU-214977)**

THIS HOME HAS ALL YOU NEED to raise your growing family. Location is great, close to mall, Georgetown Country Club, and freeways. Master bedroom including bath and study, first-floor laundry. \$264,500. **JEAN CRANDELL, 662-8600 ext. 323 at Real Estate One. (TA-213804)**

MOTIVATED SELLER—Exceptional 2-bedroom with additional living space in 3-season room. Full basement, wood floors, and too many updates to name. Beautiful landscaping and paver driveway. \$192,000. **PJ MOFFETT, 484-3517 or 662-8600 at Real Estate One. (AR-214727)**

EXCELLENT LOCATION! This 2-story home is on a premium lot surrounded by forest. Four bedrooms, a common area overlooking the great room, and 2½ baths. 1,813 sq. ft. look-out basement. \$472,900. **MARTIN BOUMA, (734) 761-3060 at Keller Williams Realty. Ext. 906.**

LAKE FOREST—Copp & Schmunk custom-built home with views of the lake. 3,000 sq. ft. plus 1,200 sq. ft. in professionally finished walkout basement. Four bedrooms, 3½ baths. Home theater system, screened porch. \$569,900. **MARTIN BOUMA, (734) 761-3060 at Keller Williams Realty. Ext. 694.**

MATTHAEI FARM CONTEMPORARY. Architect designed and carefully planned. Fabulous kitchen and dramatic great room. Separate apartment. Four bedrooms and 3½ baths. \$1,350,000. **NANCY BISHOP, (734) 741-5577. Edward Surovell Realtors. #216334**

EXCEPTIONAL HOME, NEWPORT CREEK—Beautiful, built by Harris Homes, on a treed cul-de-sac site. This 6,504-sq.-ft., all-brick home with 5 bedrooms, 4 full baths, and 2 half baths features a large gourmet kitchen, cherry cabinets, SubZero and Viking appliances. Also, wonderful master suite, library/study, formal dining room, family room, and living room with piano alcove. Fully finished lower level with exercise salon, guest quarters, and wine cellar. Outstanding landscaping, large deck with screened gazebo. \$1,595,000. **LARRY ZAHN, (734) 424-1710, 669-0382, or lzzahn@concentric.net. RE/MAX Community Associates. #214943**

NORTHEAST ANN ARBOR. Ideal location close to Sugar Bush Park and Thurston Nature Center. Four bedrooms, 2½ baths, hardwood floors, remodeled kitchen, beautiful cabinets, and appliances. Large master bedroom with fireplace. \$309,000. **NANCY HARRISON, (734) 320-2211 or 662-8600 at Real Estate One. (LE-215874)**

ONE BLOCK TO LAKEWOOD ELEMENTARY! Not your ordinary ranch, this home has 3 bedrooms plus master suite with bath. All the advantages of the old include wood floors, mature trees, and gardens, in an established neighborhood. Enjoy Dolph Park, Lakewood Nature Area, nearby shopping, and freeway access. **MARY HELEN GILBERT, (734) 747-6244 or www.MHGilbert.com. RE/MAX Community Associates. #216798**

CHARMING ANN ARBOR HOME. This 2-bedroom, 2-bath home is in excellent condition. 11 x 11 3-season room, kitchen with ceramic floors. A must-see! \$229,900. **LARRY ZAHN, (734) 424-1710, 669-0382, or lzzahn@concentric.net. RE/MAX Community Associates. #215614**

APPROXIMATELY 3 ACRES near Polo Fields. Contemporary ranch with gathering room. Studio ceilings, glass block tile floors. Three bedrooms plus study, pond, extensive landscaping. Ann Arbor schools. Virtual tour at www.FeliceFergel.com. \$399,900. **FELICE FERGEL, (734) 223-4455. RE/MAX Community Associates. #216382**

INCOMPARABLE QUALITY in this Burns Park home. Amazing privacy across from park. Passive solar design with radiant heat. Three bedrooms and 2½ baths. \$775,000. **CAROLYN LEPPARD, (734) 663-9202. Edward Surovell Realtors. #214500**

GLENNBOROUGH NATURE PRESERVE. Custom home backs to 160-acre nature preserve. Viking kitchen, 6,700 sq. ft., 4 bedrooms with 4 full and 4 half baths. \$1,550,000. **NANCY BISHOP, (734) 741-5577. Edward Surovell Realtors. #214500**

WOODED AND PRIVATE. Top-of-the-line finishes throughout. Expansive kitchen with oversize work island. Northwest location. Four bedrooms with 3 full and 2 half baths. \$1,750,000. **NANCY BISHOP, (734) 741-5577. Edward Surovell Realtors. #206247**

UNCOMPROMISING QUALITY. Spectacular contemporary showplace built by D. Wall. Two-story foyer and fireplace. Four bedrooms with 3 full and 1 half bath. Walkout lower level. \$1,550,000. **CANDY MITCHELL, (734) 741-5558. Edward Surovell Realtors. #215437**

HISTORIC HOMES. One of Ann Arbor's significant historic properties. Unique package of two homes on one large lot. Original charm and beautiful integrity. \$1,500,000. **NANCY BISHOP, (734) 741-5577. Edward Surovell Realtors. #213173**

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REAL ESTATE CLASSIFIEDS

BARTON HILLS CONTEMPORARY. Dramatic open floor plan with extensive use of natural materials, wooded setting. Three bedrooms and 3 baths. \$975,000. **VAL RASMUSSEN, (734) 741-4194.** Edward Surovell Realtors. #215829

SUBURBAN AREAS & COUNTRY HOMES

ALMOST 2,600 SQ. FT.—Contemporary 3 bedrooms, 3 baths. Full basement will make beautiful family room when finished. Two-story foyer and great room. Large island kitchen with beautiful view of 1½ fenced acres that overlook entrance to Rolling Hills County Park. Long private drive. \$349,900. **RE/MAX 100, 417 E. LAFAYETTE, SOUTH LYON.** Call Renee Elliott toll-free at 1-877-847-3098.

BELLEVILLE LAKE 120 ft. frontage. Huge 2-story, 4 bedrooms, 2½ baths, mammoth 3-car garage. Brick/stone/vinyl siding. Double lot. Views! \$499,900. **BARRY KENYON, 429-9449, pager (313) 813-0830.** Charles Reinhart Company, Realtors. #212582

INCREDIBLE 5 bedrooms, 4½ baths, formal living and dining rooms, 2 family rooms, steam room, finished walkout. Deck, patio, screened porch, 3-car garage, pole barn. \$875,000. **MARCIA WHITE, 475-9600, eves. 433-2194.** Charles Reinhart Company, Realtors. #216348

SALINE—Architecturally pleasing, high-quality brick ranch on a wooded lot overlooking golf course. Three bedrooms, 2½ baths, study, Corian counters, and hardwood floors. \$623,000. **NICKI NOEL, 747-7777, eves. 544-5919.** Charles Reinhart Company, Realtors. #216603

LOVELY TWO BEDROOMS with a picturesque view of Joyce Lake. Very nice neighborhood and only one available. \$158,500. **LEE RUSSELL, 662-1965, 662-8600, or www.reoagent.com/lrusell.** Real Estate One. (CO-215300)

FABULOUS RANCH on 2 acres in the country. Hardwood floors, 5 bedrooms, 2 full baths. Two doorways leading to deck overlooking pool and lush gardens. Don't overlook this house; it's a gem. \$189,900. **JANICE HEIDTMAN, 662-8600 ext. 413** at Real Estate One. (EN-214224)

BACK TO THE FARM. This 20-acre horse farm offers the life you deserve in a 4,000-sq.-ft. custom home. Four bedrooms, 4½ baths, great room, 3 fireplaces, cherry kitchen, caretaker's quarters, 4 ponds, outbuildings, horse stalls. \$825,000. **SUZANNE BETZ, 973-6994** or **662-8600** at Real Estate One. (213700)

BUILT IN 1988 on 13+ acres, wooded, private. Five bedrooms, 3 marble baths with whirlpool tubs, granite countertops, 2 fireplaces, over 4,300 sq. ft. plus huge finished walkout lower level, all-around brick, 6-car garage. \$750,000. **DANIEL MLADIN, 662-8600** at Real Estate One.

NICE RANCH, picturesque setting on 2 acres. Three bedrooms, 2½ baths, 2 family rooms with fireplaces. Finished walkout with bar, 2 possible bedrooms, many updates. 36 x 50 pole barn and much more. \$329,900. **THE DEFORDS TEAM, (734) 662-0620** or **662-8600** at Real Estate One. (WI-215908)

CUTE BUNGALOW! Perfect starter home or investment property. Tons of recent updates in this 2-bedroom, 1-bath home. Ypsilanti Twp. \$89,900. **MARTIN BOUMA, (734) 761-3060** at Keller Williams Realty. Ext. 533.

IRISH HILLS AREA—4,500-sq.-ft. earthbound home on 15 acres. Four bedrooms, 2½ baths, barn, fenced pasture, creek. Walking distance to Devil's and Round lakes. Ten minutes from Michigan Speedway. Additional 52 acres available. 45 mins. to Ann Arbor. Asking \$279,000 with possible land contract. (517) 467-9284.

STARTER RANCH—Extremely well-maintained 3-bedroom, 1½-bath home. New furnace, air conditioning, and roof. Updated kitchen and bath. Partially finished basement. Ypsilanti schools. \$129,900. **MARTIN BOUMA, (734) 761-3060** at Keller Williams Realty. Ext. 461.

HICKORY POINTE SUB—This spacious 3,004-sq.-ft. home has 4 bedrooms and 2½ baths. Hardwood floors in the foyer, large kitchen, and eating space. Double doors from the master suite lead to the private study. \$304,900. **MARTIN BOUMA, (734) 761-3060** at Keller Williams Realty. Ext. 750.

THIS STUNNING GREEK REVIVAL home was completely rebuilt and expanded on the original foundations in 1990. The home is on 6 lovely acres with 2 ponds and 3 outbuildings, including a 20 x 30 3-level hip-roof barn. Living room includes brick fireplace, hearth, vaulted ceilings, and 2 skylights, with walkout to screened-in porch. First-floor master suite plus 4 additional bedrooms on the upper level. \$675,000. **LARRY ZAHN, (734) 424-1710, 669-0382, or lrazhn@concentric.net.** RE/MAX Community Associates. #213798

MISSION-STYLE ESTATE. Warmth radiates from this unique family estate on 5 acres overlooking the Huron River. Five bedrooms and 4½ baths. \$1,650,000. **ROB EWING, (734) 426-1000.** Edward Surovell Realtors. #213574

THIS 4-BEDROOM EUROPEAN contemporary home features newly designed kitchen with Schrock cabinets, granite countertops, and walk-in butler's pantry. Top quality features include mahogany flooring with marble and rosewood inlay throughout and 3 fireplaces with Macatan coral stone surround. Huge master with walk-in closets and formal living and dining rooms. The serene and relaxing paver patio has reflecting pond, waterfall, and bridge for tranquil surroundings. \$495,000. **THE PEARSALL TEAM, (734) 302-8827** or **www.specializinginresults.com.** RE/MAX Community Associates. #215126

EXCLUSIVE ESTATE on 4 acres of hardwoods. Dream kitchen with Pen-nville cabinets. 10- & 14-ft. ceilings with 8-ft. doors, palatial master suite. Four bedrooms and 4½ baths. \$749,000. **ROB EWING, (734) 429-1000.** Edward Surovell Realtors. #215156

FABULOUS 4-BEDROOM COLONIAL in Saline, situated on a quiet, serene landscaped lot with mature trees and privacy. Upper level features hearth room with fireplace, eating space with bay window, and lovely view of mature trees and landscaped lot. Formal dining and living rooms with French doors to deck. The lower level features study, full bath, and recreation area with fireplace, built-in bookshelves, and French doors to patio for entertaining. \$349,000. **THE PEARSALL TEAM, (734) 302-8827** or **www.specializinginresults.com.** RE/MAX Community Associates. #214248

SHOWCASE HOME. Magnificent foyer, grand master suite, and open airy floor plan. Gourmet kitchen. Four bedrooms and 3½ baths. \$1,275,000. **IRENE HURRELBRINK, (734) 971-5402.** Edward Surovell Realtors. #212681

Real Estate Classifieds On-line



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MAGNIFICENT SCHOLZ HOME with priceless views. Loaded with custom upgrades. Two-story living room and gourmet kitchen with 2 SubZeros. Six bedrooms and 5½ baths. \$1,500,000. **IRENE HURRELBRINK, (734) 971-5402.** Edward Surovell Realtors. #212682

A HORSE PERSON'S DREAM—13.31-acre farm, barn with 8 stalls, tack room, 100 x 200 outdoor arena, paddock, space for indoor arena. Three-to-four bedrooms, 2½ baths, remodeled in 1989. A must-see property. \$675,000. **LARRY ZAHN, (734) 424-1710, 669-0382, or lrazhn@concentric.net.** RE/MAX Community Associates. #215751

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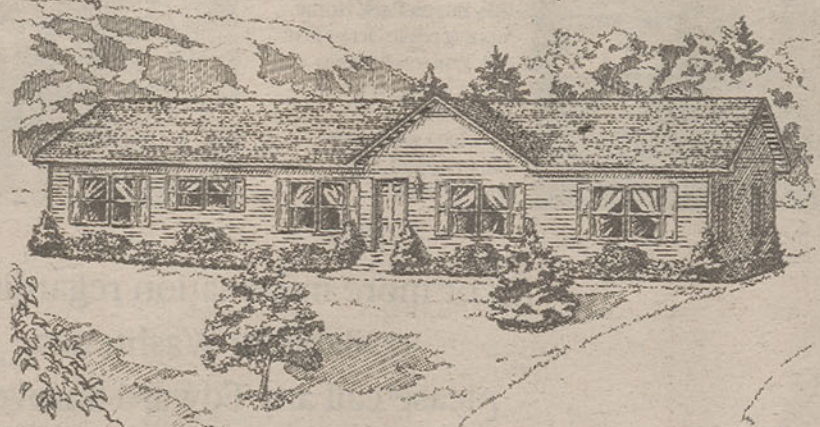
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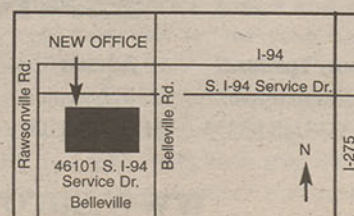
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Spectacular contemporary showcase built by D. Wall. 2 story foyer and fireplace. 4 bedrooms with 3 full and 1 half bath. Walkout lower level. \$1,550,000 • ml#215437
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Historic Homes
One of Ann Arbor's most significant historic properties. Unique package of two homes on one large lot. Original charm and beautiful integrity. \$1,500,000
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Magnificent Scholz Home with Priceless Views
Loaded with custom upgrades. 2 story living room and gourmet kitchen with 2 Sub Zeros. 6 bedrooms and 5 1/2 baths. \$1,500,000 • ml#212682
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Exclusive Estate on 4 Acres of Hardwoods
Dream kitchen with Pennville cabinets. 10 & 14 foot ceilings with 8 foot doors, palatial master suite. 4 bedrooms and 4 1/2 baths. \$749,000 • ml#215156
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Matthaei Farm Contemporary
Architect designed and carefully planned. Fabulous kitchen & dramatic great room. Separate apartment. 4 bedrooms and 3 1/2 baths. \$1,350,000 • ML# 216334
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Mission Style Estate
Warmth radiates from this unique family estate on 5 acres overlooking the Huron River. 5 bedrooms and 4 1/2 baths. \$1,650,000 • ml#213574
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Glenborough Nature Preserve
Custom home backs to 160 acre nature preserve. Viking kitchen, 6,700 sq. ft. 4 bedrooms with 4 full and 4 half baths. \$1,550,000
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Entertainer's Delight
Fabulous custom contemporary comes with upgrades galore. First floor master and artist studio/loft. 4 bedrooms and 2 full & 2 half baths. \$639,000 • ml#213173
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Incomparable Quality in this Burns Park Home
Amazing privacy across from park. Passive solar design with radiant heat. 3 bedrooms and 2 1/2 baths. \$775,000 • ml#214500.
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Top-of-the-line finishes throughout. Expansive kitchen with oversized work island. Northwest location. 4 bedrooms with 3 full and 2 half baths. \$1,750,000 • ml#206247
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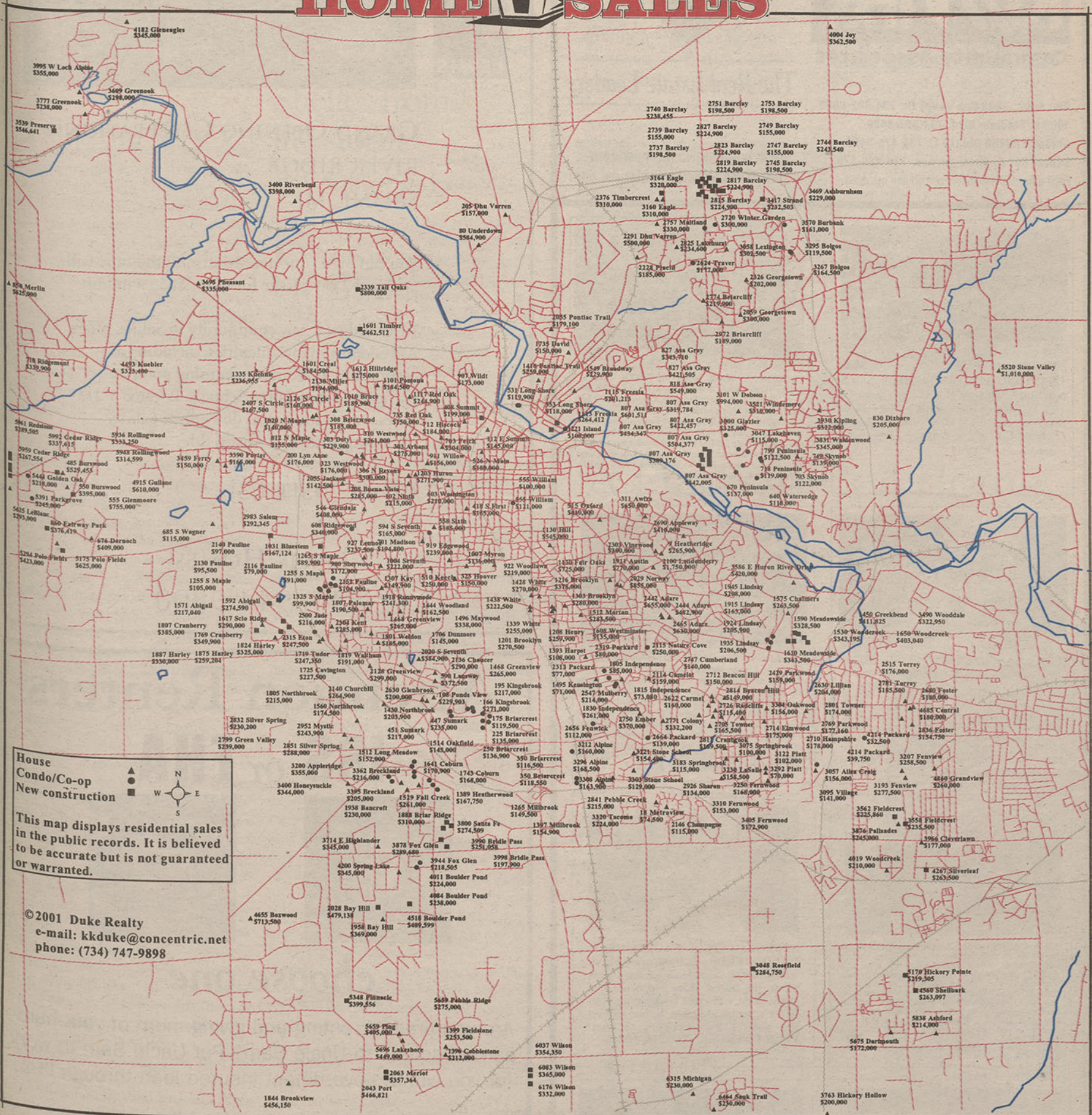


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JULY 2001

HOME SALES



With 352 sales on this month's map, Ann Arbor proves that it is still one hot town for residential real estate. Although total sales in the first seven months of the year are off 15 percent from a year ago, the dip appears to be due mainly to a steep decline in new home construction caused by severe winter weather—not to any prolonged weakness in the market.

Now new-home sales are making up for lost time. Sales of new homes and

condos were up 8 percent in June and July over the same period last year, with 136 units sold. But more astonishing is the 28 percent increase in dollar volume—to \$45 million from just \$35 million last year! How is this possible? Though the median price (half cost less, half cost more) of new single-family homes is up 17 percent, the median price of a new condo shot up by 48 percent—largely because of sales in the pricey University Commons develop-

ment off Huron Parkway on Asa Gray Drive. Until they hit the market, the median price for new condos was just \$152,000. Now the median is \$225,000.

Sales of existing homes and condos are off 9 percent for the year, but those sales also quickened with the arrival of summer. Some 395 existing single-family homes sold in the busy months of June and July, just nine fewer than sold during the same two months last year. And the median

sale price has wavered only a modest 3 percent, to \$230,000 from \$237,000.

The market extremes are stable, too. The number of homes that sold for less than \$100,000 increased, but the rise wasn't large enough to be significant: just three of these rare birds sold in June and July altogether, compared to two this time last year. Meanwhile, twenty-three homes fetched \$500,000 or more—just one fewer than in 2000. —Kevin Duke

RE/MAX

Community Associates

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CHARMING ANN ARBOR HOME. This 2-bedroom, 2-bath home is in excellent condition. 11 x 11 3-season room, kitchen with ceramic floors. A must-see! \$224,900. LARRY ZAHN, (734) 424-1710, 669-0382, or lrzahn@concentric.net. #215614



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REAL ESTATE UPDATE

Home finance

Ann Arbor's top mortgage lenders

How did Ann Arbor home buyers come up with the \$92 million they spent acquiring the homes shown on this month's Home Sales Map? They borrowed it, of course. Who could resist, with interest rates hovering around 7 percent? Likewise, many who already owned a home were busy refinancing or setting up "home equity" credit lines.

Which lenders are the most popular with Ann Arbor borrowers? See the chart below. We sampled the 700-plus mortgages recorded in Ann Arbor during July to identify the dozen busiest of the sixty-plus lenders represented.

Standard Federal's number-one ranking won't surprise anyone in the industry. "The numbers sound about right," says vice-president Cindy Price. Standard Fed has a long track record of successful lending in Michigan and lately has been reporting record levels of mortgage production.

Standard Federal's mortgage lenders have also impressed some heavy hitters in local real estate—the Realtors. Realtors can and do influence loan applicants when they discuss financing. Since Realtors don't get referral fees, why should they care which lenders their buyers use? Because they depend on timely, predictable service to close the transactions they broker—and the lender is in a key position to smooth the way for all the parties concerned.

For many years Standard Federal was overshadowed by Great Lakes Bank, which long owned first place among local mortgage lenders. But after Great Lakes merged with TCF, key personnel left the bank—and some evidently took the loyalty of important community contacts with them. TCF now ranks fourth.

One surprise might be the strong showings by some relatively small banks. Some of these lenders pounced on the opportunity to provide local borrowers with prompt service. With many of them, their success is due much more to how quickly they return phone calls than to the size of their assets or the names in their Rolodex. Republic nabbed the number-three spot by falling all over its clients and contacts while other banks let them languish. Even little University Bank, recovering from the

bad publicity surrounding its boardroom massacre a few years back, made the chart at number eight.

—Kevin Duke

Shelter from the storm

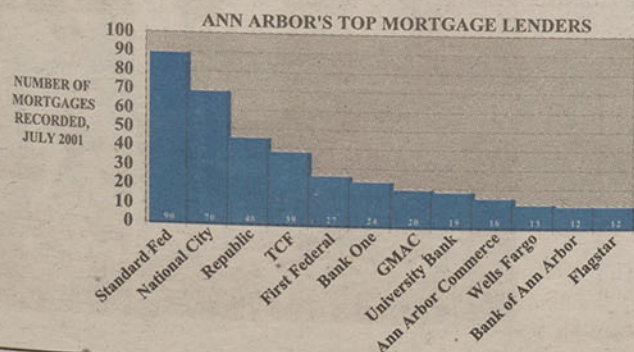
Pay now or pay later

Providing housing and support services for the homeless mentally ill costs roughly as much as neglecting to care for them, according to recent research. A University of Pennsylvania study of 10,000 chronically homeless people with mental illness indirectly sheds light on Ann Arbor's effort to build local support for a new shelter, and implies that the cost may largely be offset by savings elsewhere.

Michigan has been ushering people with mental illness out of its facilities for many years now, but without earmarking sufficient funds to help these folks in their home communities. Lest we forget, "deinstitutionalization" was, in fact, a bipartisan operation. Republican governor John Engler and his community health director, James Haveman, followed in the footsteps of Democratic governor Jim Blanchard (now running again) and his director, Tom Watkins (now the state superintendent of public instruction). Both administrations participated in a cycle of neglect that abandoned many people with serious mental illness to the care of the streets and to the "treatment" found in emergency rooms and prisons. The Pennsylvania study reached its conclusions by comparing the expense of coping with the mentally ill on the streets, in emergency rooms, and in jails with the cost of providing government-funded housing with mental health services available.

In addition to housing, the planned Ann Arbor shelter would provide a host of support services, including help for the mentally ill. Carol McCabe, executive director of Avalon Housing, which helps house and arrange support for 170 formerly homeless people in Ann Arbor, insists that the costs of neglecting the mentally ill are even higher than estimated in the Pennsylvania study. "In addition to the moral and ethical reasons to provide housing and supports," McCabe says, "it also makes sense economically."

—K.D.



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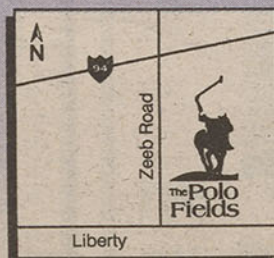
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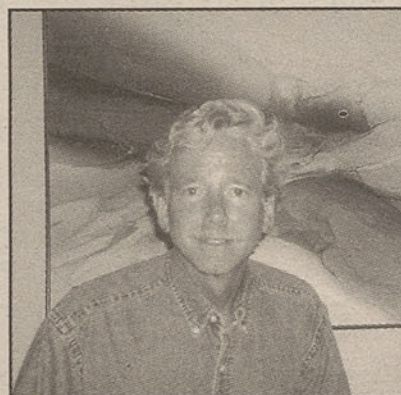
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BACK PAGE

I SPY

by Sally Bjork

Lectures across the street—
Drumming a new beat

Of spiritual unity—
Spurred a religious community

To build this hall. Founders' hint:
August's "Spy" gives a glint.

To enter this month's contest, use the riddle above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

There are several hewn-stone structures in Ann Arbor similar to the one glimpsed in August's I Spy. Our eleven entries included the former First Unitarian Church at State and Huron (now home to Hobbs & Black architects), the First Baptist Church on Huron, the First Congregational Church at State and William, and the old Forest Hill Cemetery caretaker's residence at Observatory and Geddes.

Five readers correctly identified the detail from St. Andrew's Episcopal Church on the corner of North Division and Catherine streets (the



photo was taken from the Catherine Street side).

St. Andrew's was organized in 1828; the first structure on the present site was built in 1839. That building was expanded in 1856, and in the same year the church allowed "free sittings" to students "way back when the pews were rented for Sunday use," as current member and I Spy entrant Patti Swartout put it. The present church building was erected in phases from 1868 to 1903.

The winning entry, drawn at random, came from Robert Horning of Ann Arbor. He will receive a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan*, by Marjorie Reade and Susan Wineberg.



FAKE AD

by Jay Forstner

Last month's Fake Ad for Sheep in a Jeep mowing service (p. 16) shared its name with a popular children's book by Ann Arbor's own Nancy Shaw. "Being an elementary teacher, I noticed the name, since *Sheep in a Jeep* is one of my favorite books," wrote Linda Thibodeau.

Sharon Donovan, like many others among the 180 August contestants, used her entry to make a sheep pun. "Sheep in a Jeep?" she asked. "That's baaaaaaad."

A few entrants took issue with the ad's copy, which promised that having your lawn mowed by sheep would eliminate pollution. "I have to question the no-pollution claim in your ad," wrote Joyce Jackson. "Sheep do leave behind the by-products of their digestive system, even if it does eventually break down, naturally." Quite right. I guess we can't pull the wool over your eyes.

James C. Walker of Ann Arbor is the randomly chosen winner of our little contest. He's taking his gift certificate to Dan's River Grill in Manchester.

To enter the contest for September, identify the Fake Ad by name and page number and let us know at the address below. The winner will receive a \$25 gift certificate to any business advertising in this issue. Remember, the magic word *arborweb* (the name of the Observer's website) will appear in some form in the Fake Ad. Last month it was spelled out in Sheep in a Jeep's fictitious phone number.

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769-4950. E-mail: penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Monday, September 10, are eligible for the September drawings.

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EVENTS AT A GLANCE

**Bobby Sanabria
Nonet**



Abbey Lincoln



**Shemekia
Copeland**



Stars at this year's Ann Arbor Blues and Jazz Festival September 6-9 (with shows at Gallup Park, the Bird of Paradise, the Firefly Club, and the Michigan Theater) include Kalamazoo-bred jazz singer Abbey Lincoln, blues singer Shemekia Copeland, Latin jazz group the Bobby Sanabria Nonet, and many others.

A capsule guide to selected major events in September. See p. 71 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 71.

Classical & Religious Music

- Baritone Roger Chard & pianist Maurita Holland, Sept. 7
- Ann Arbor Symphony Orchestra, Sept. 8
- Kerrytown Concert House "(Partly) Parisian Soiree," Sept. 14 & 15
- First Presbyterian Church organ dedication service, Sept. 16
- Composer-pianist William Bolcom, Sept. 26
- Michigan Chamber Brass, Sept. 29
- Comic Opera Guild Light Opera vocal competition, Sept. 29
- Harpsichordist Rob Utterback, Sept. 30

Lectures & Readings

- 60s activist Bill Ayers, Sept. 12
- Poet Jim Daniels, Sept. 13
- Environmental artist Mel Chin, Sept. 13
- Novelist Jeffrey Lent, Sept. 17
- Short story writer Heather Sellers, Sept. 17
- Novelist Chris Bohjalian, Sept. 18
- Novelist Jack Driscoll, Sept. 20
- Novelist Leif Enger, Sept. 24
- Short story writer John Fulton, Sept. 25
- Journalist Rick Bragg, Sept. 29
- Poet & essayist Thomas Lynch, Sept. 30

Theater, Opera, & Dance

- *Completing Dahlia* (Purple Rose Theater), Sept. 1
- *Bullshot Crummond* (P.T.D. Productions), Sept. 1, 2, & 6-8
- *The Vagina Monologues* (The Araca Group), Sept. 6-9, 11, & 12
- *Taking Leave* (Performance Network), Sept. 6-9, 13-16, 20-23, & 27-30
- *The Great Ypsilanti Train Robbery* (Angel Food Cafe), Sept. 7
- *Shockheaded Peter* (A Junk Opera) (University Musical Society), Sept. 12-15
- *2001 Hastings Street* (Mosaic Youth Theater), Sept. 15
- *Phoenix Premieres* (Phoenix Productions), Sept. 20-23 & 27-30
- Kevin March & Kim Yaged's chamber opera *www.love: A 21st-Century Romance*, Sept. 22
- *24-Hour Theater* (U-M Basement Arts), Sept. 22
- *Shiksha: Teachings of the Buddha* (Nadanta, Inc.), Sept. 30

Ethnic & Traditional Music

- Chulrua (Irish), Sept. 12
- Bonnie Rideout (Scottish fiddle), Sept. 16
- Susana Seivane (Galician Celtic), Sept. 17
- John Renbourn & Pierre Bensusan (folk guitar), Sept. 18
- Dave Van Ronk (folk), Sept. 23
- Al Purcell Irish Music Gathering, Sept. 28
- Robin Laing (folk), Sept. 28

Films

- U-M "Bollywood and Beyond" film series, Sept. 16 & 23
- Michigan Theater "Cinema Slam," Sept. 26
- Arthur Walter Presents "Famous Musicians on Film," Sept. 30

Comedy & Performance Art

- Comic Manny Shields, Sept. 1
- Ann Arbor Poetry Slam, Sept. 4 & 18
- Comic Steve Bills, Sept. 7 & 8
- Comic Suzanne Westenhoefer, Sept. 14
- Comic Greg Otto, Sept. 14 & 15
- Comic Jeff Brannan, Sept. 21 & 22
- Comic Soupy Sales, Sept. 28 & 29
- Third Peasant from the Right variety show, Sept. 28 & 29

Pop, Rock, Blues, & Jazz

- Ann Arbor Blues & Jazz Festival with Abbey Lincoln, Houston Person & Etta Jones, Maceo Parker, Shemekia Copeland, and more, Sept. 6-9
- Gail Davies (country), Sept. 7
- Laura Love Band (Afro-Celtic), Sept. 7
- David Lindley (world music), Sept. 9
- The Samples (folk-rock), Sept. 9
- Fred Eaglesmith (singer-songwriter), Sept. 10
- Nanci Griffith (singer-songwriter), Sept. 12

- Equasion (folk-rock), Sept. 13
- Deep Banana Blackout (jazz-funk), Sept. 13
- Jon Hendricks (jazz), Sept. 14 & 15
- Peter Mulvey (singer-songwriter), Sept. 15
- Doug Stone (country), Sept. 16
- Yonder Mountain String Band (bluegrass), Sept. 18
- Lucinda Williams (singer-songwriter), Sept. 19
- Jennifer & Hazel Wrigley (folk-jazz), Sept. 19
- Frank Morgan (jazz), Sept. 20-22
- Norman Blake (old-time), Sept. 20
- moe. (jam-rock), Sept. 21
- Susan Werner & Ellis Paul (singer-songwriters), Sept. 22
- Soucracker (rock 'n' roll), Sept. 23
- Lavay Smith & Her Red Hot Skillet Lickers (swing), Sept. 26
- Medeski, Martin, & Wood (avant-garde jazz-rock), Sept. 27
- Firewater (rock 'n' roll), Sept. 27
- Mustard Plug (ska), Sept. 28
- Eddie from Ohio (folk-rock), Sept. 29
- Stacey Earle (singer-songwriter), Sept. 30

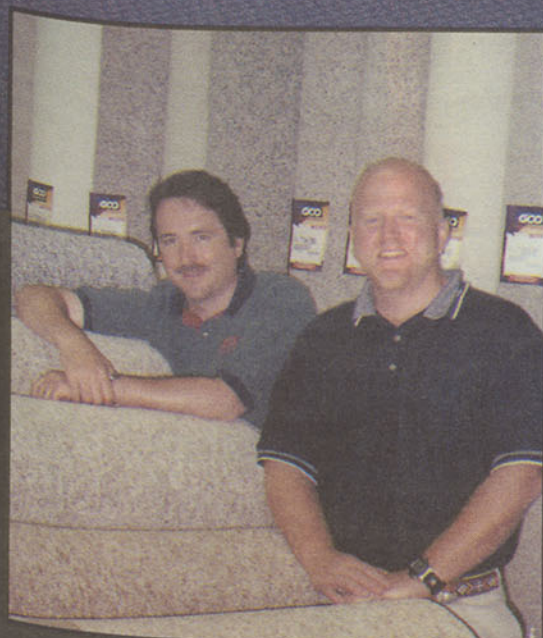
Festivals, Fairs, & Shows

- Old St. Pat's Church Labor Day Weekend Festival, Sept. 1-3
- "Dancing in the Streets" dancing on Main Street, Sept. 2
- Saline Community Fair, Sept. 4-8
- "Discover Downtown Ypsilanti" street fair, Sept. 4
- Catholic Social Services "Fall Festival of Music" with Bolcom & Morris and others, Sept. 7
- Jim Monaghan Antique Engine Show, Sept. 8
- Dawn Farm Jamboree, Sept. 9
- Jewish Community Center "Apples & Honey" festival, Sept. 9
- Saline Bixby Marionette Exhibit "Puppetry Arts Festival," Sept. 15
- Wiard's Orchards Country Fair, Sept. 15, 16, 22, 23, 29, & 30
- Preteen, Teen, and Junior Miss Washtenaw County Pageant, Sept. 15
- Arbor Brewing Company Oktoberfest Block Party, Sept. 21-23
- Auto City Rabbit Breeders Show, Sept. 22
- Webster Fall Festival, Sept. 22
- Eddy Discovery Center Geology Fair, Sept. 22 & 23
- Michigan Tractor Pullers Association Tractor and Pickup Pull, Sept. 23
- Michigan Flemish Giant Rabbit Breeders Show, Sept. 23
- Old West Side Homes Tour, Sept. 23
- Wiard's Orchards "Night Terrors," Sept. 28-30
- Michigan Mushroom Hunters "Fungus Fest," Sept. 29
- Libertarian Party Sam Adams Dinner, Sept. 29
- Washtenaw Rainbow Action Project "Coming Out at the Workplace," Sept. 29

"Only in Ann Arbor" Event of the Month

- National Wildlife Federation Backyard Habitat Tour, Sept. 8

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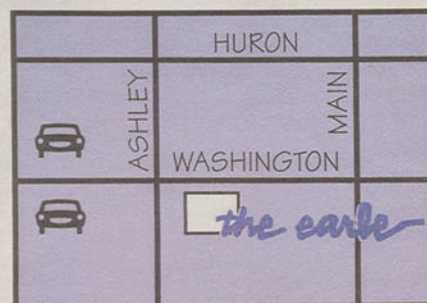
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